G.P. da PALESTRINA MISSA PAPAE MARCELLI

HANDEL

MOZART BEETHOVEN HAYDN

PURCELL MENDELSSOHN BRAHMS

NOVELLO'S ORIGINAL OCTAVO EDITION

DA PALESTRINA

# MISSA PAPAE MARCELLI

LONDON NOVELLO & Co. LTD.

BACH

NOVELLO'S ORIGINAL OCTAVO EDITION.

*REVISED EDITION*

# MISSA PAPAE MARCELLI

(SIX PARTS)

COMPOSED BY

## G. PIERLUIGI DA PALESTRINA.

EDITED FOR THE USE OF THE BACH CHOIR BY

OTTO GOLDSCHMIDT,

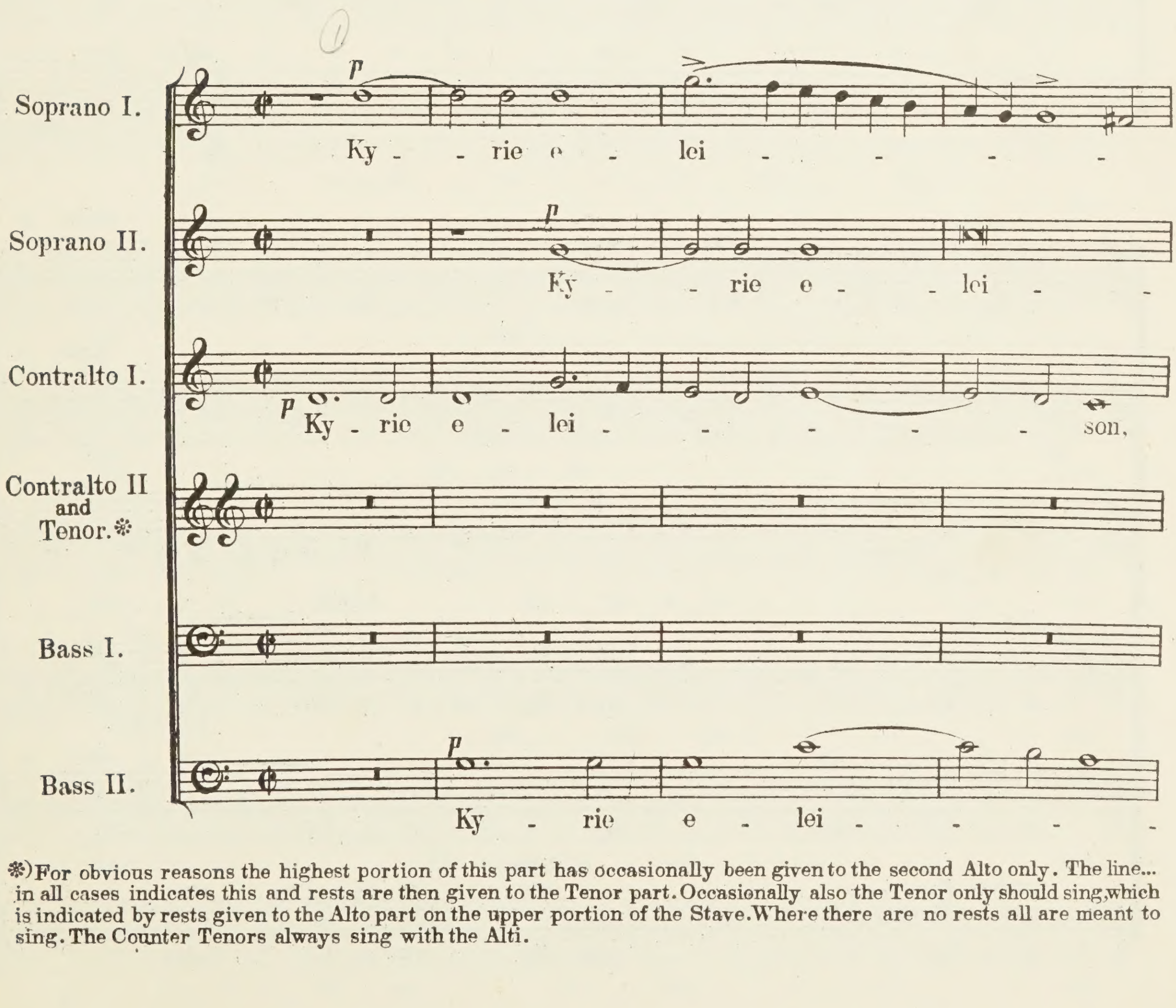
MEMBER OF THE ROYAL SWEDISH AND ROYAL ACADEMY OF MUSIC, LONDON;
DIRECTOR OF THE BACH CHOIR.

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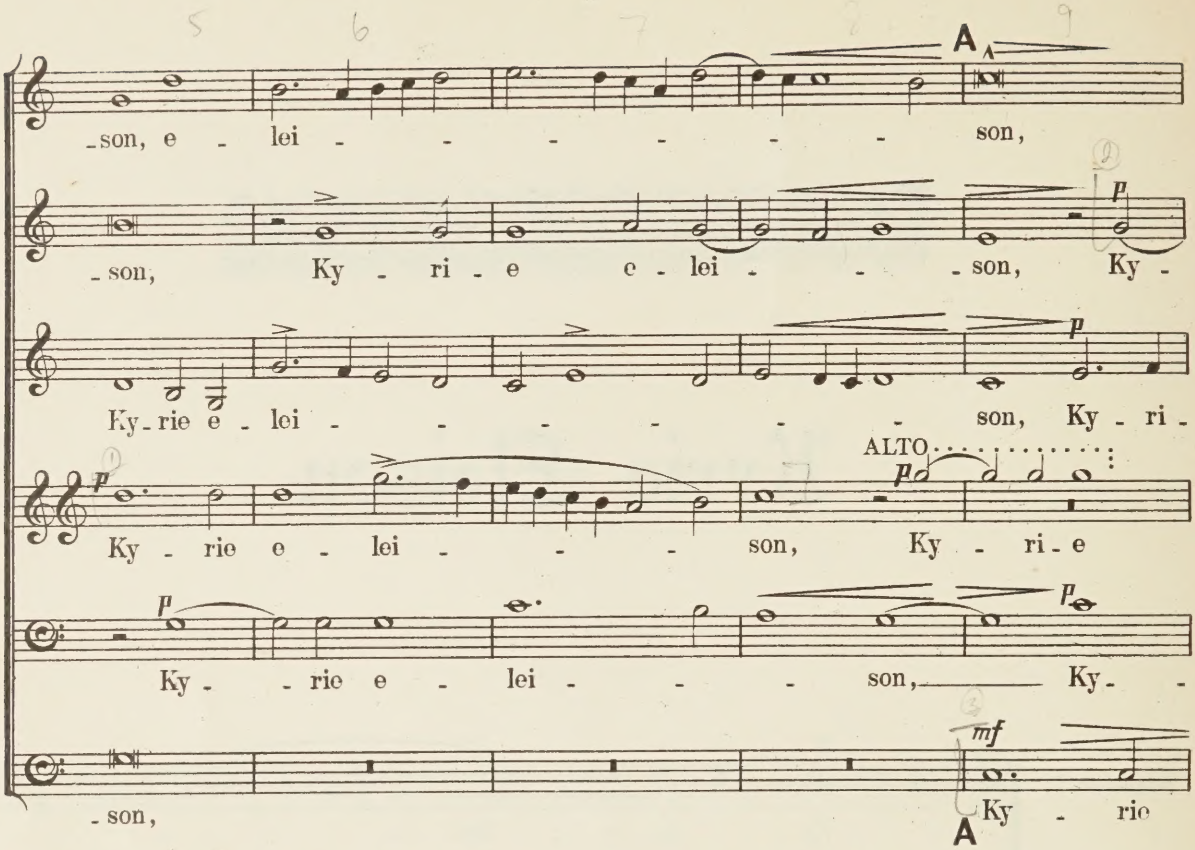
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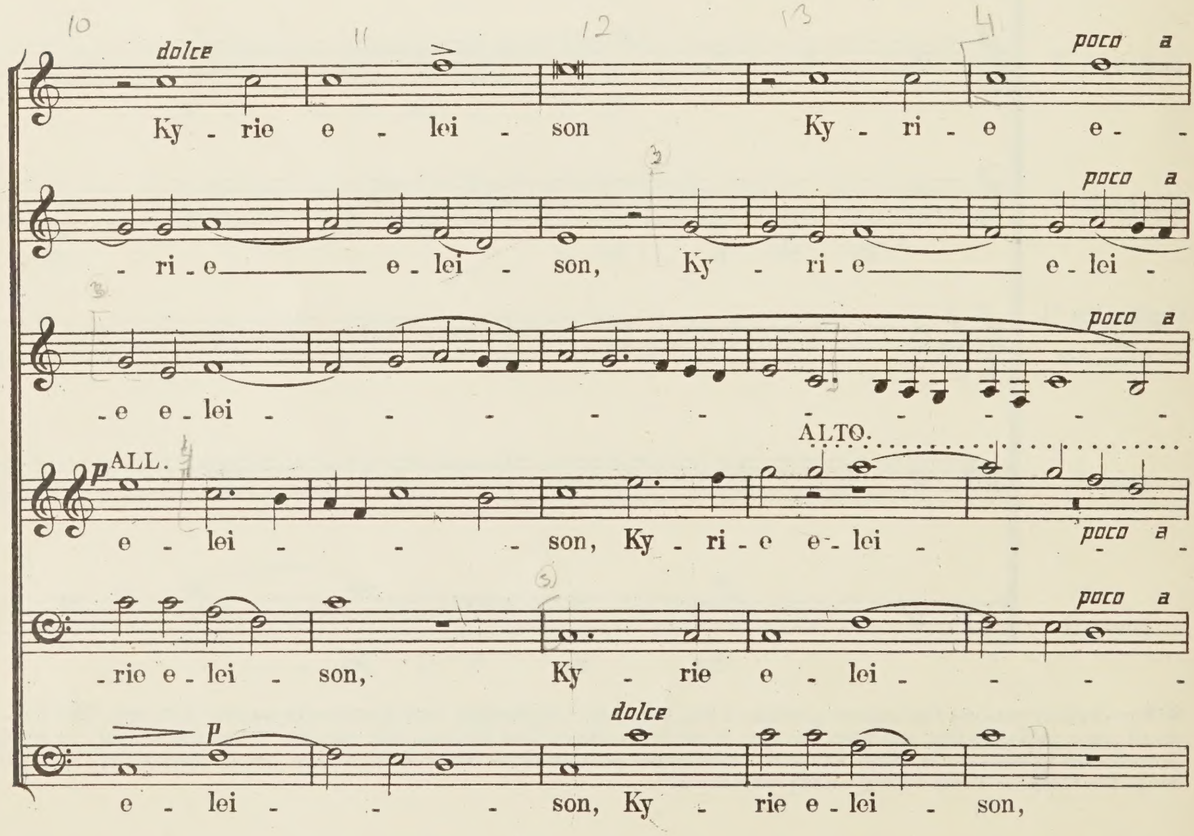
MADE IN ENGLAND.

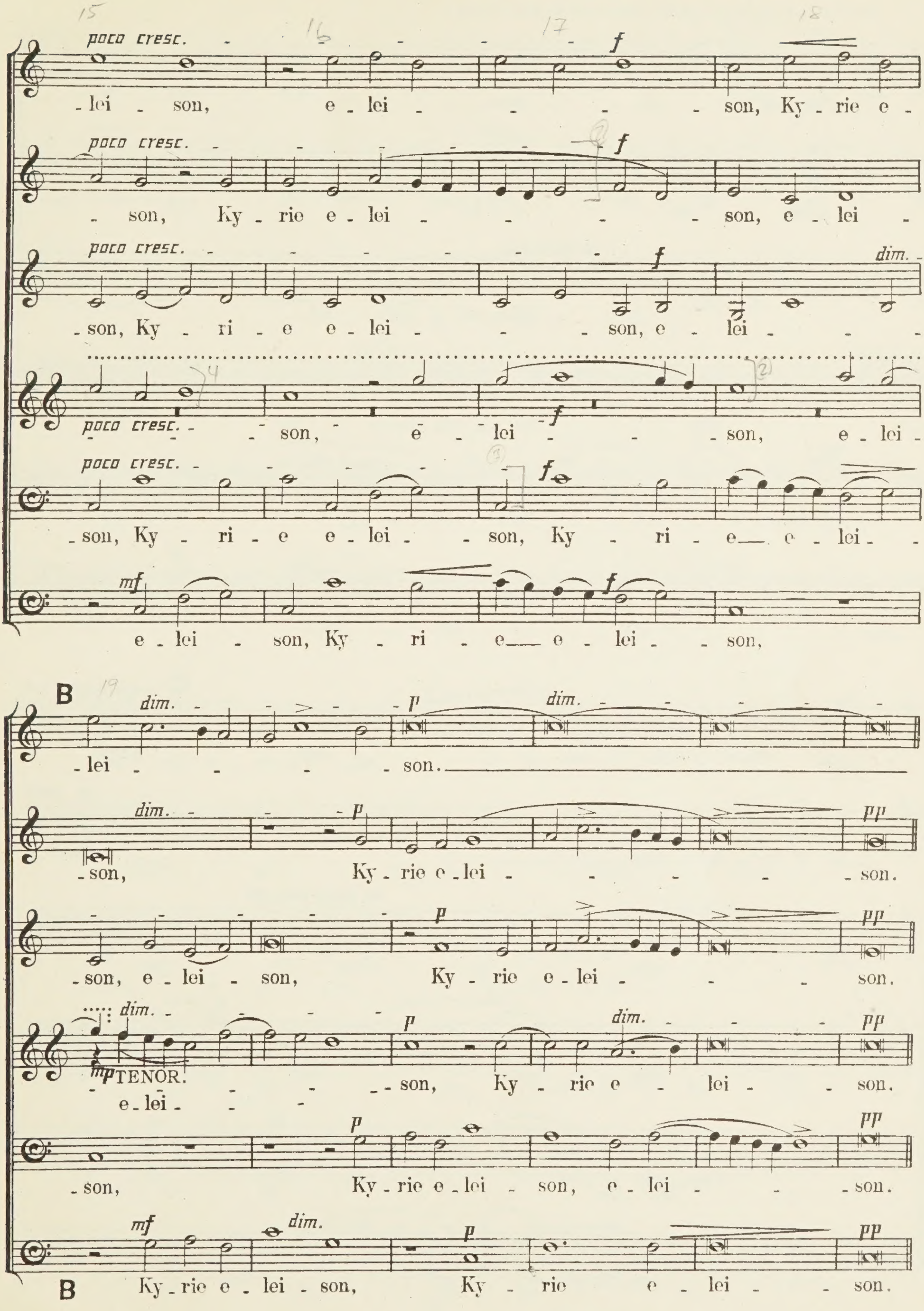
# Kyrie Eleison.



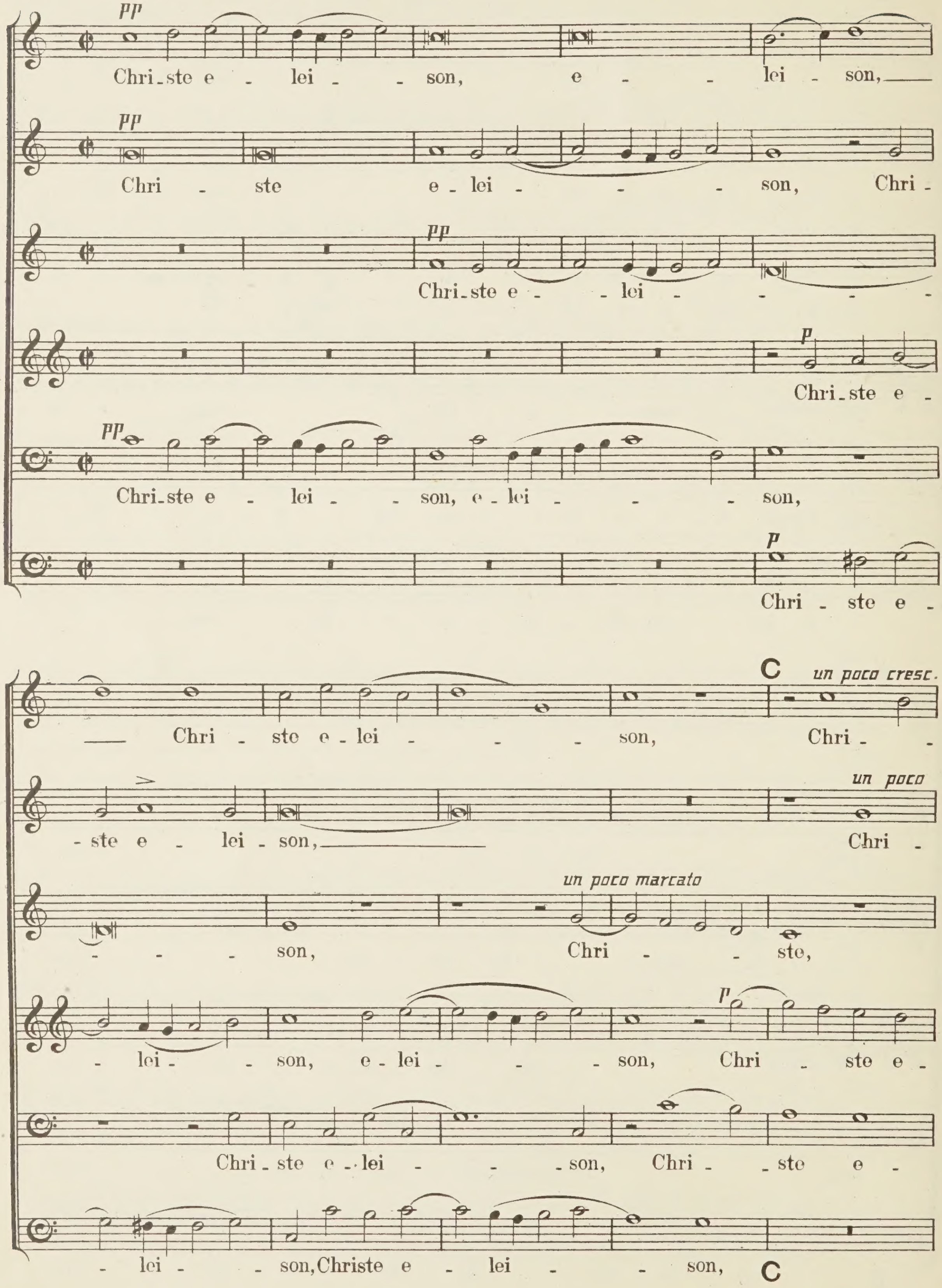

*) For obvious reasons the highest portion of this part has occasionally been given to the second Alto only. The line... in all cases indicates this and rests are then given to the Tenor part. Occasionally also the Tenor only should sing, which is indicated by rests given to the Alto part on the upper portion of the Stave. Where there are no rests all are meant to sing. The Counter Tenors always sing with the Alti.

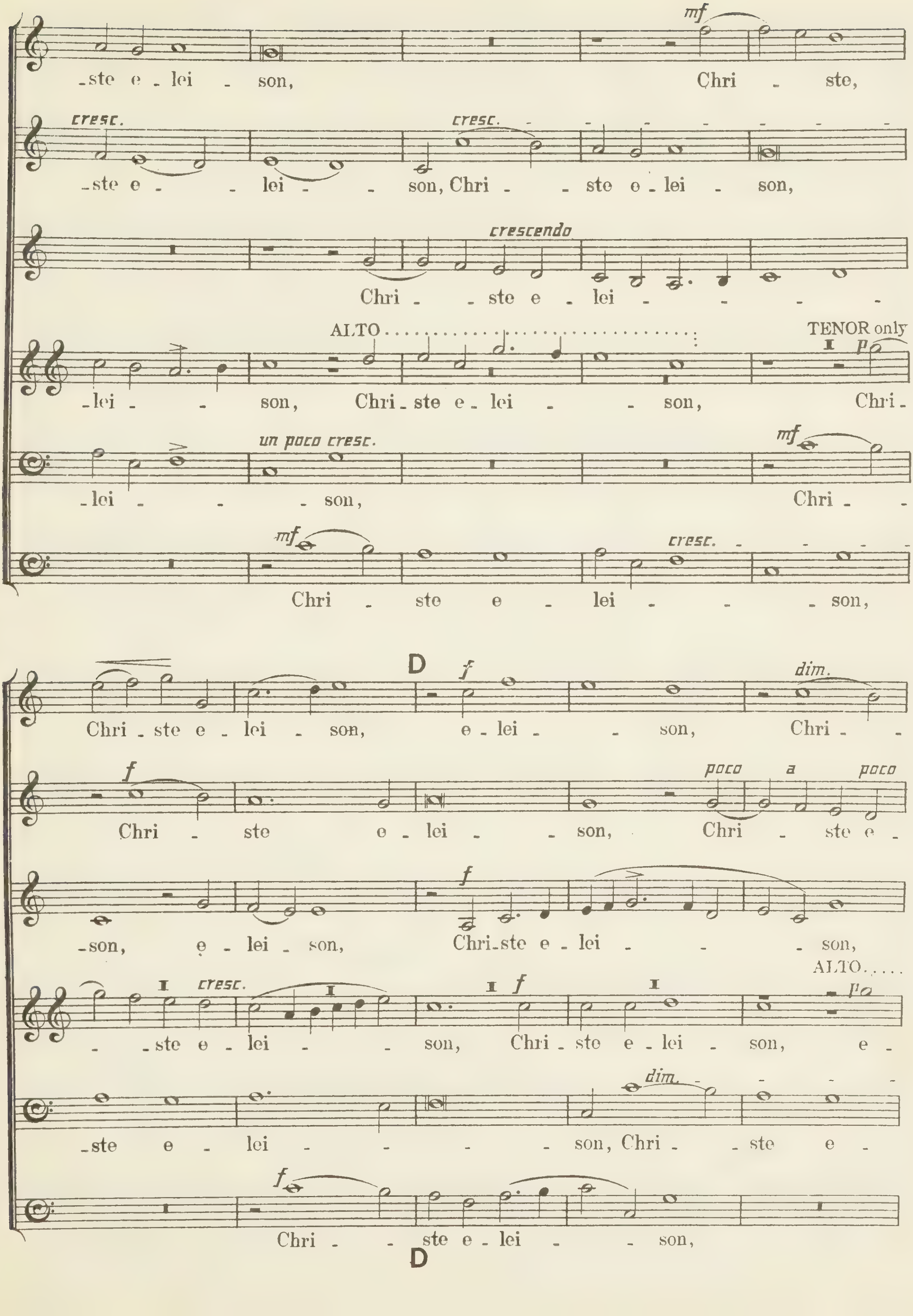

A
-son, e - lei - - - - - - son,
-son, Ky - ri - e e - lei - - - son, Ky -
Ky-rie e - lei - - - - - - son, Ky - ri -
ALTO
Ky - rie e - lei - - - son, Ky - ri - e
Ky - - rie e - lei - - - son, Ky -
mf
-son, Ky - rie
A

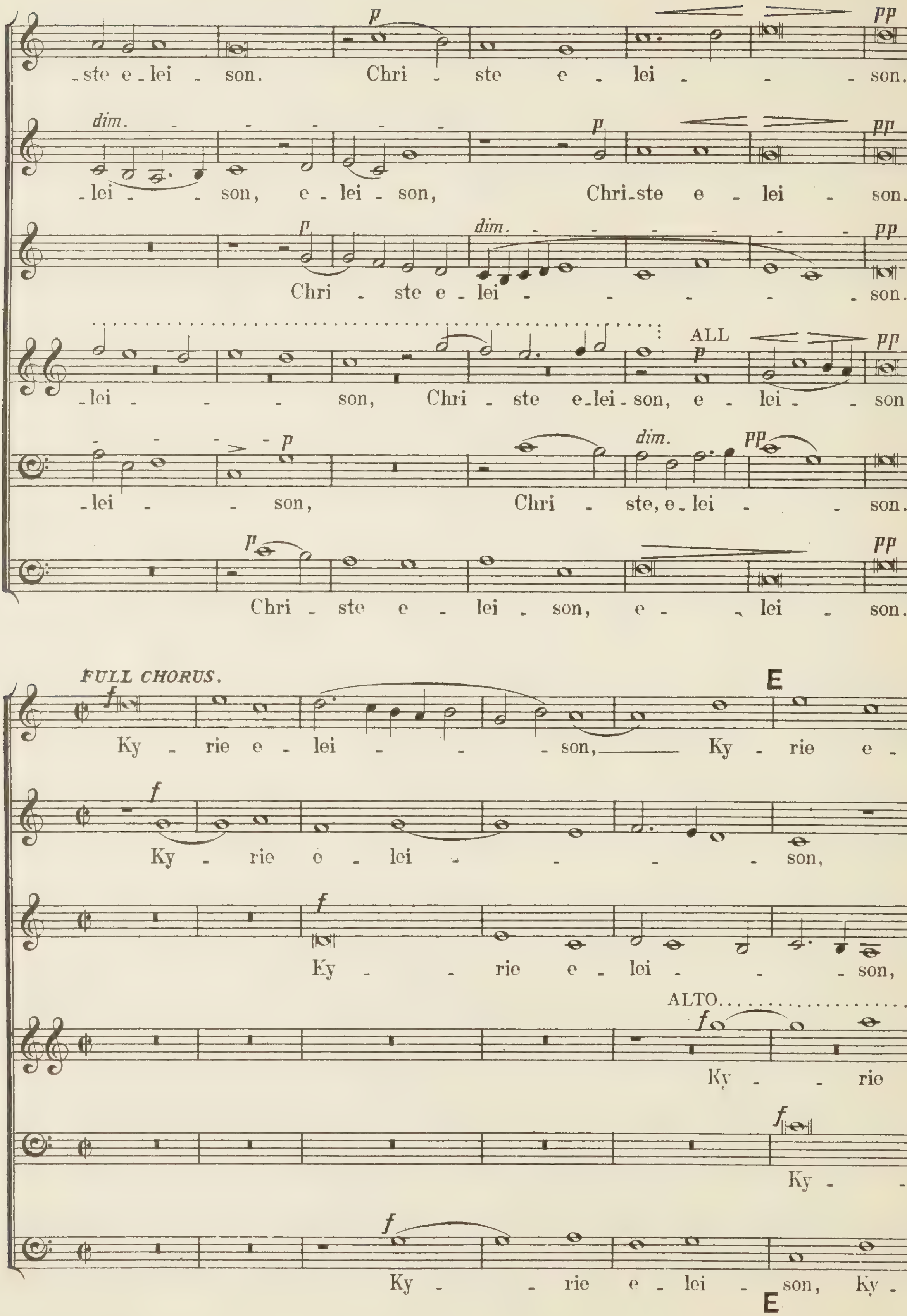

dolce
poco a
Ky - rie e - lei - son Ky - ri - e e -
- ri - e e - lei - son, Ky - ri - e e - lei -
- e e - lei - - - - - - - - - -
ALL.
ALTO.
e - lei - - - son, Ky - ri - e e - lei - - poco a
- rie e - lei - son, Ky - rie e - lei - - - -
dolce
e - lei - - - son, Ky - rie e - lei - son,
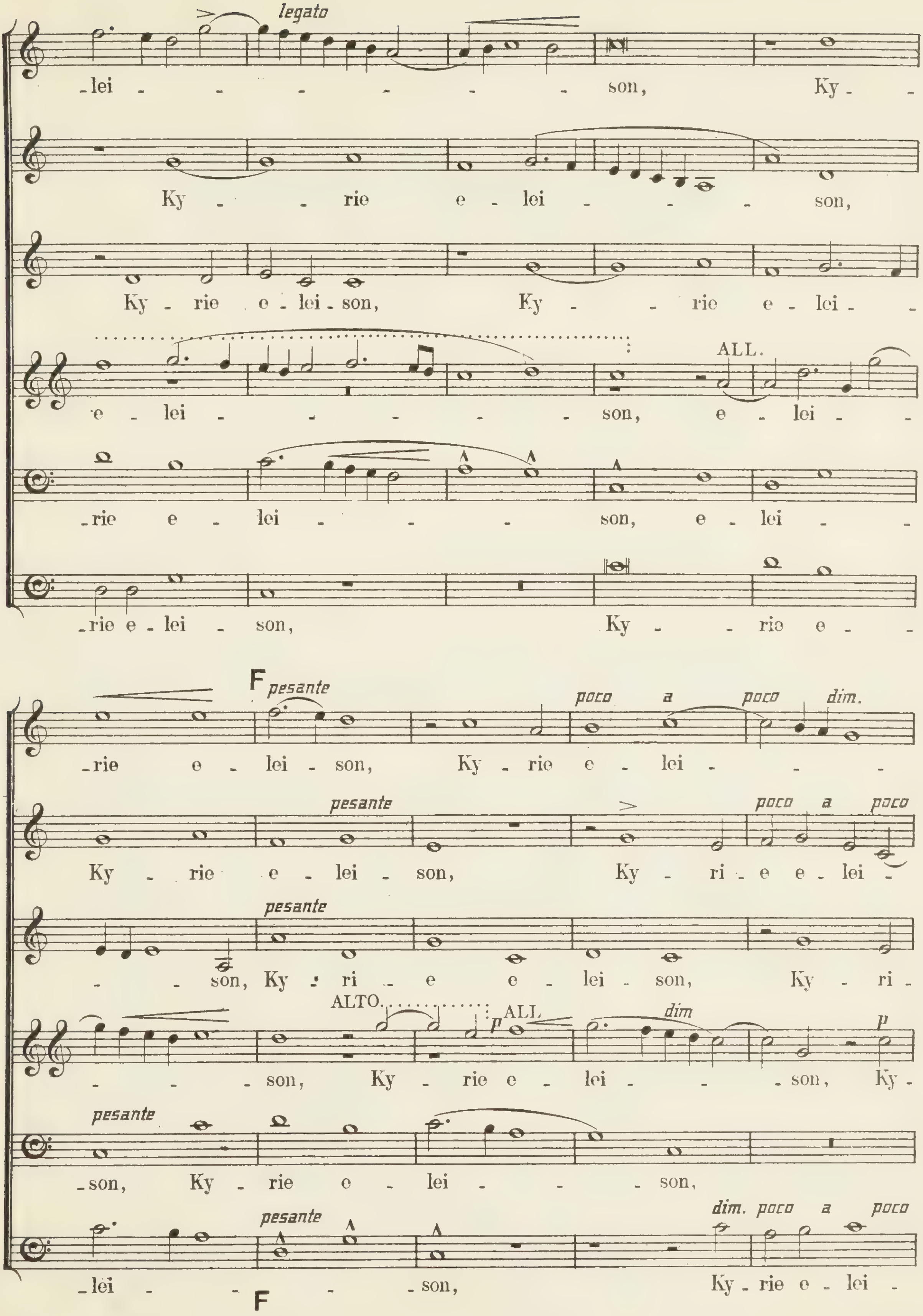

poco cresc.
f
-lei - son, e - lei - - - - son, Ky - rie e -
poco cresc.
f
- son, Ky - rie e - lei - - - - son, e - lei -
poco cresc.
f
dim.
- son, Ky - ri - e e - lei - - - son, e - lei - - -
poco cresc.
f
- son, e - lei - - - son, e - lei -
poco cresc.
f
- son, Ky - ri - e e - lei - - son, Ky - ri - e e - lei - -
mf
f
e - lei - son, Ky - ri - e e - lei - - son,
B
dim.
p
dim.
- lei - - - - son.
dim.
p
pp
- son, Ky - rie e - lei - - - - - son.
p
pp
- son, e - lei - son, Ky - rie e - lei - - - son.
dim.
p
dim.
pp
mp TENOR.
e - lei - - - - son, Ky - rie e - lei - - son.
p
pp
- son, Ky - rie e - lei - son, e - lei - - - son.
mf
dim.
p
pp
Ky - rie e - lei - son, Ky - rie e - lei - - son.
B

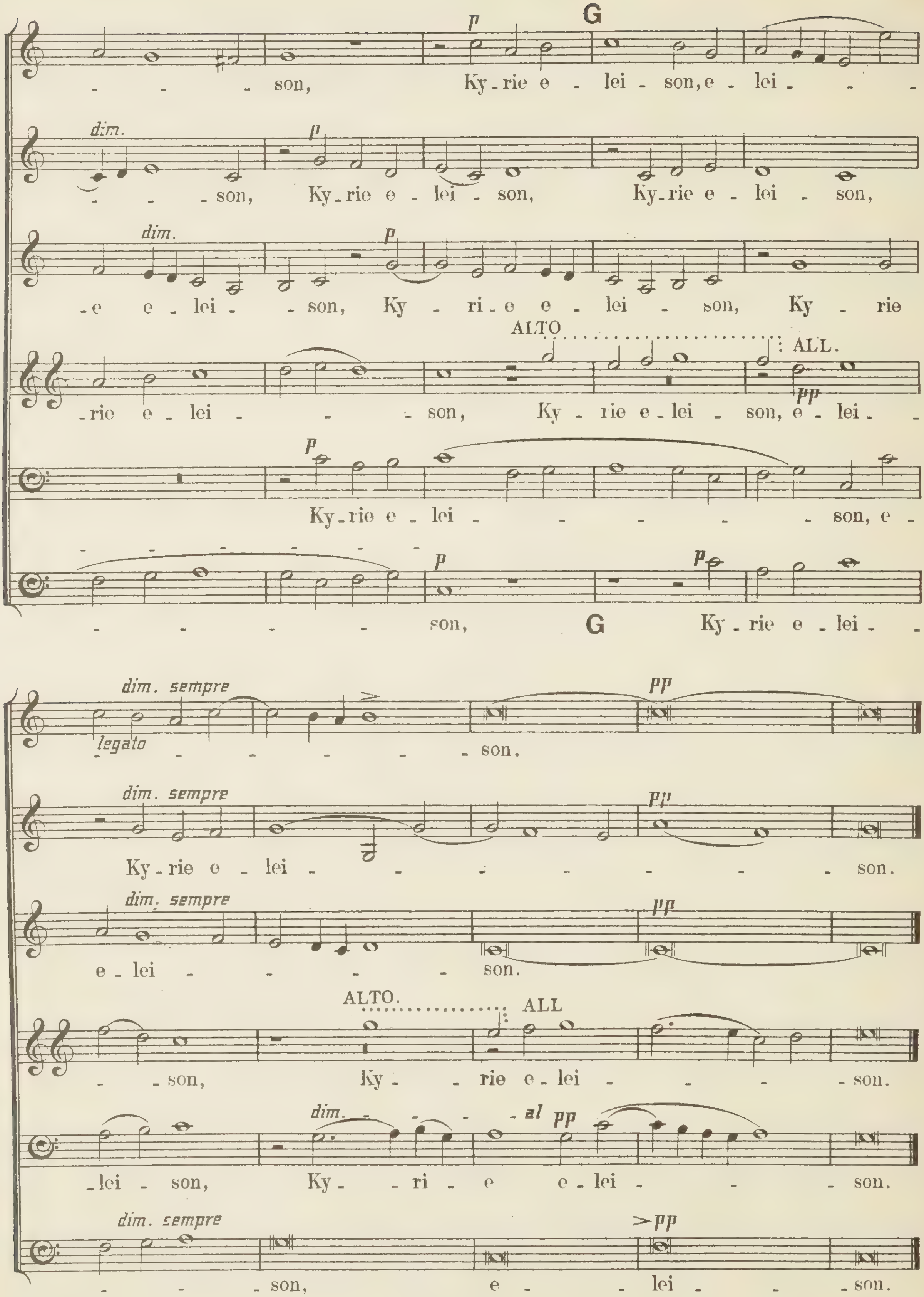
(*This may be sung by a Semi-Chorus or by Solo Voices.*)
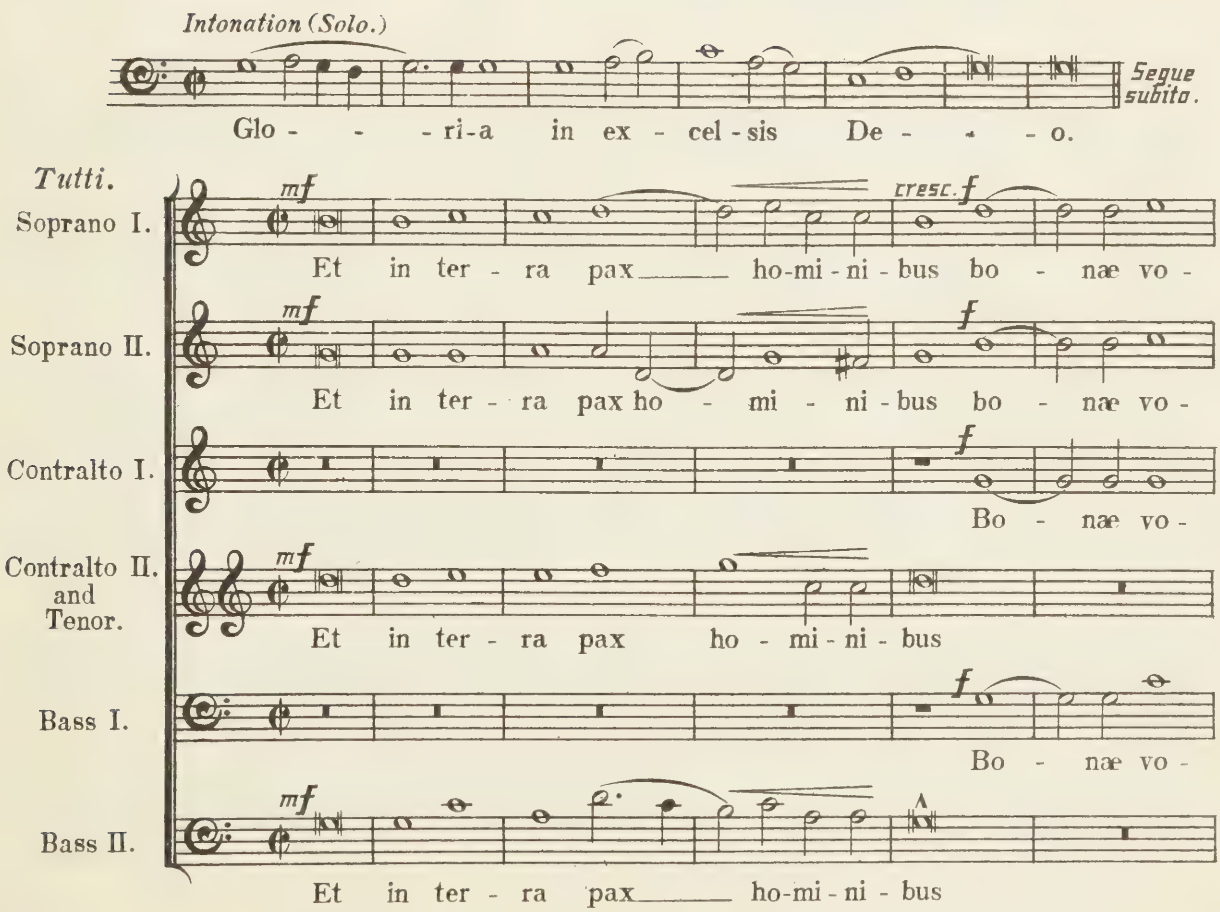



mf
-ste e - lei - son, Chri - ste,
cresc. cresc.
-ste e - - lei - - son, Chri - - ste e - lei - son,
crescendo
Chri - - ste e - lei - - - -
ALTO
TENOR only
-lei - - son, Chri - ste e - lei - - son, Chri-
un poco cresc.
mf
-lei - - - son, Chri -
mf cresc.
Chri - ste e - lei - - - son,
D
f dim.
Chri - ste e - lei - son, e - lei - - son, Chri -
f poco a poco
Chri - ste e - lei - - son, Chri - ste e -
f
-son, e - lei - son, Chri-ste e - lei - - - son,
ALTO
cresc. f p
- - ste e - lei - - son, Chri - ste e - lei - son, e -
dim.
-ste e - lei - - - - son, Chri - - ste e -
f
Chri - - ste e - lei - - son,
D
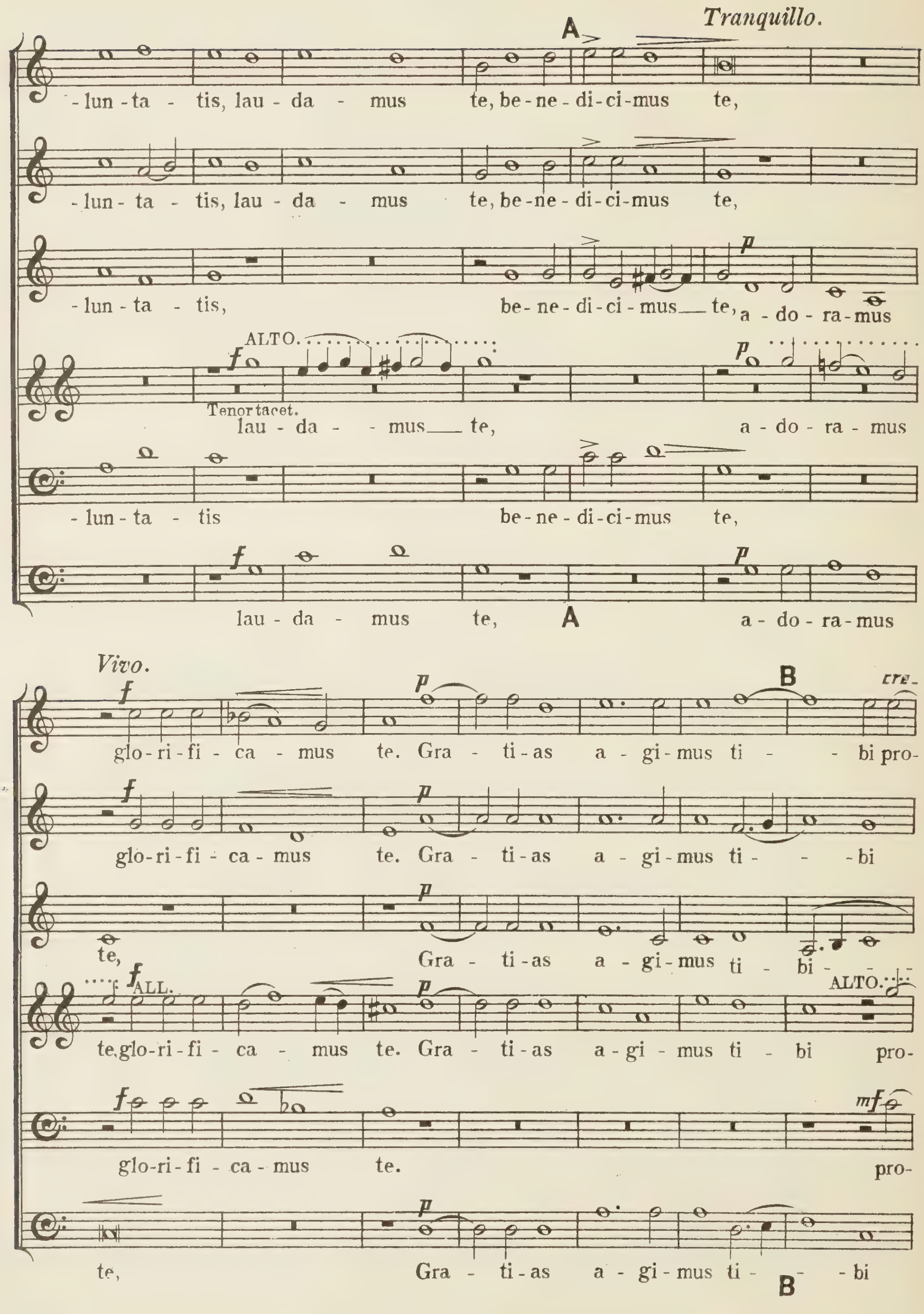

-ste e-lei - son. Chri - ste e - lei - - - son.
dim.
-lei - - son, e - lei - son, Chri-ste e - lei - son.
dim.
Chri - ste e - lei - - - - - son.
ALL
-lei - - - son, Chri - ste e-lei-son, e - lei - - son.
dim.
-lei - - son, Chri - ste, e-lei - - son.
Chri - ste e - lei - son, e - - lei - son.
FULL CHORUS.
E
Ky - rie e - lei - - - son, Ky - rie e -
Ky - rie e - lei - - - - son,
Ky - - rie e - lei - - - son,
ALTO
Ky - - rie
Ky - -
Ky - - rie e - lei - son, Ky -
E

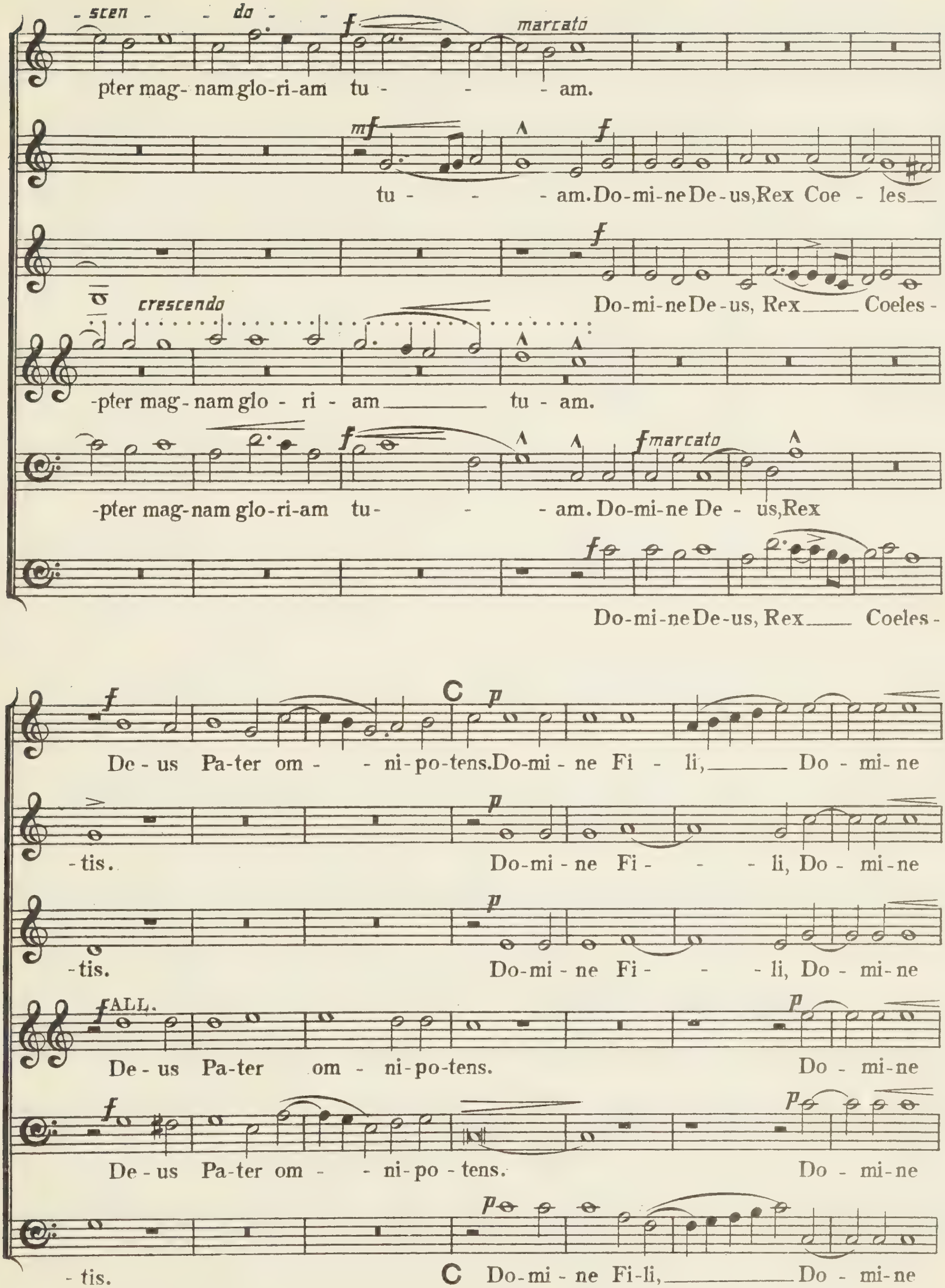

legato
-lei - - - - - - son, Ky - -
Ky - - rie e - lei - - - son,
Ky - rie e - lei - son, Ky - - rie e - lei - -
ALL.
e - lei - - - - - son, e - lei - -
-rie e - lei - - - son, e - lei - -
-rie e - lei - son, Ky - - rie e - -
F pesante
poco a poco dim.
-rie e - lei - son, Ky - rie e - lei - - -
pesante
poco a poco
Ky - rie e - lei - son, Ky - ri - e e - lei -
pesante
- - son, Ky - ri - e e - lei - son, Ky - ri -
ALTO.
ALL
dim
p
- - - son, Ky - rie e - lei - - - son, Ky -
pesante
-son, Ky - rie e - lei - - - son,
pesante
dim. poco a poco
-lei - - - - son, Ky - rie e - lei -
F


G
- - - son, Ky-rie e - lei - son, e - lei - - -
dim.
- - son, Ky-rie e - lei - son, Ky-rie e - lei - son,
dim.
-e e - lei - - son, Ky - ri-e e - lei - son, Ky - rie
ALTO
ALL.
-rie e - lei - - - son, Ky - rie e - lei - son, e - lei - -
Ky-rie e - lei - - - - - son, e -
- - - - son, G Ky - rie e - lei - -
dim. sempre
legato
- - - - - - son.
dim. sempre
Ky - rie e - lei - - - - - - - son.
dim. sempre
e - lei - - - son.
ALTO.
ALL
- - son, Ky - - rie e - lei - - - - son.
dim. - - - al
-lei - son, Ky - - ri - e e - lei - - - son.
dim. sempre
- - - son, e - - lei - - - son.
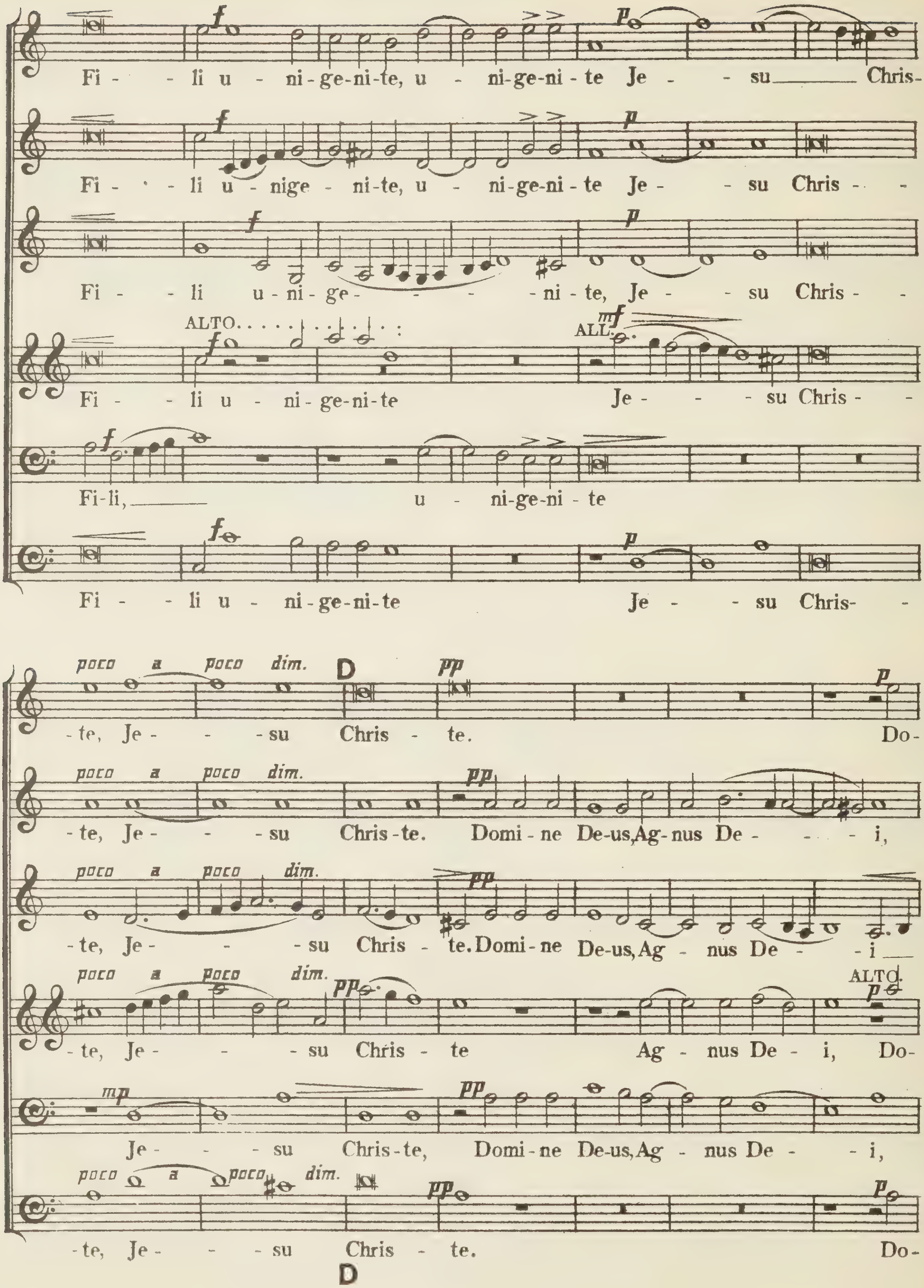
# Gloria in excelsis.

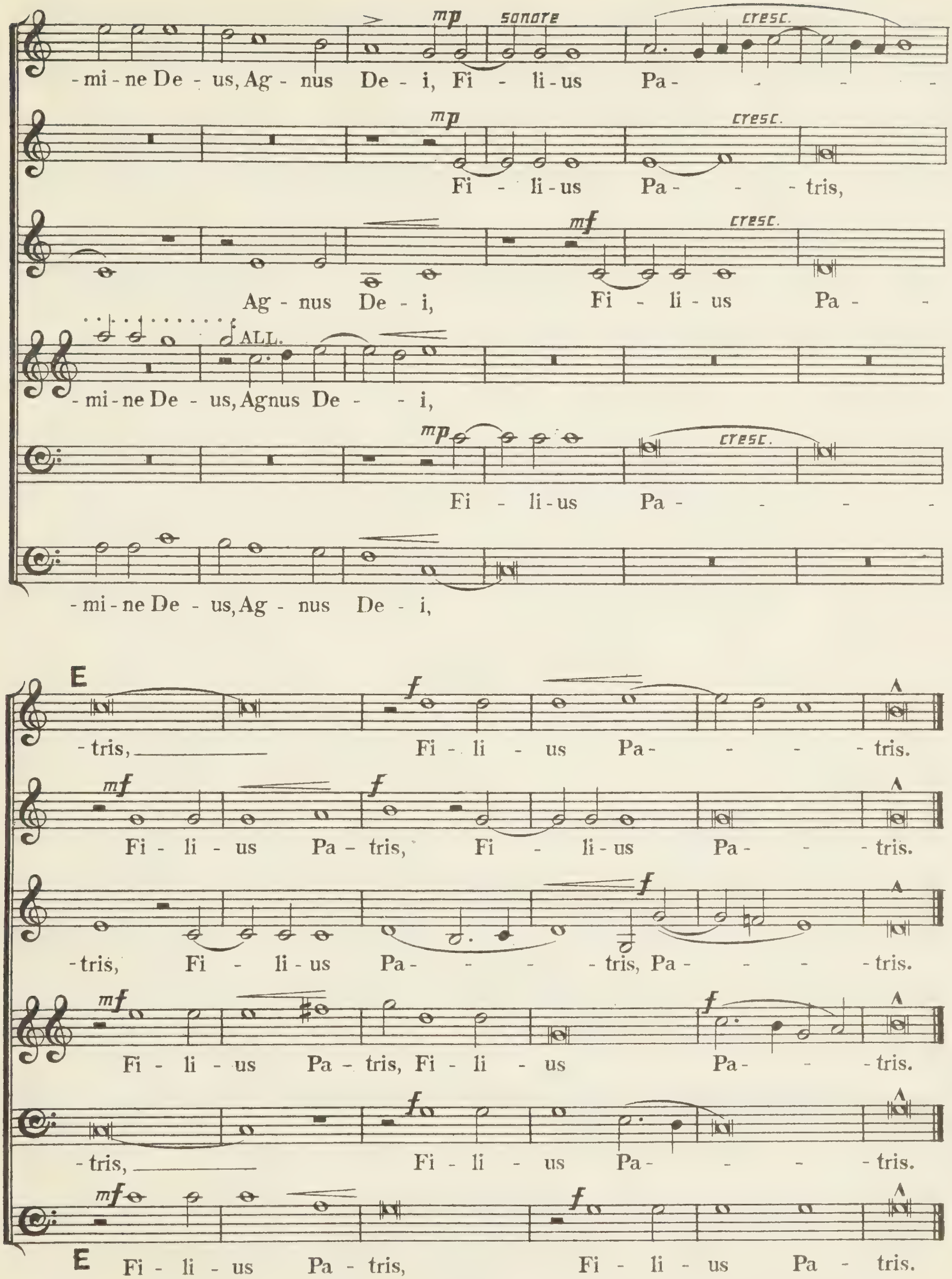



Tranquillo.
A
-lun-ta - tis, lau-da - mus te, be-ne-di-ci-mus te,
-lun-ta - tis, lau-da - mus te, be-ne-di-ci-mus te,
-lun-ta - tis, be-ne-di-ci-mus__ te, a-do-ra-mus
ALTO.
Tenor tacet.
lau-da - - mus__ te, a-do-ra-mus
-lun-ta - tis be-ne-di-ci-mus te,
lau-da - mus te, A a-do-ra-mus
Vivo.
B
cre-
glo-ri-fi - ca - mus te. Gra - ti-as a - gi-mus ti - - bi pro-
glo-ri-fi - ca-mus te. Gra - ti-as a - gi-mus ti - - - bi
te, Gra - ti-as a - gi-mus ti - bi -
ALL.
ALTO.
te, glo-ri-fi - ca - mus te. Gra - ti-as a-gi - mus ti - bi pro-
glo-ri-fi - ca-mus te. pro-
te, Gra - ti-as a - gi-mus ti - - bi
B
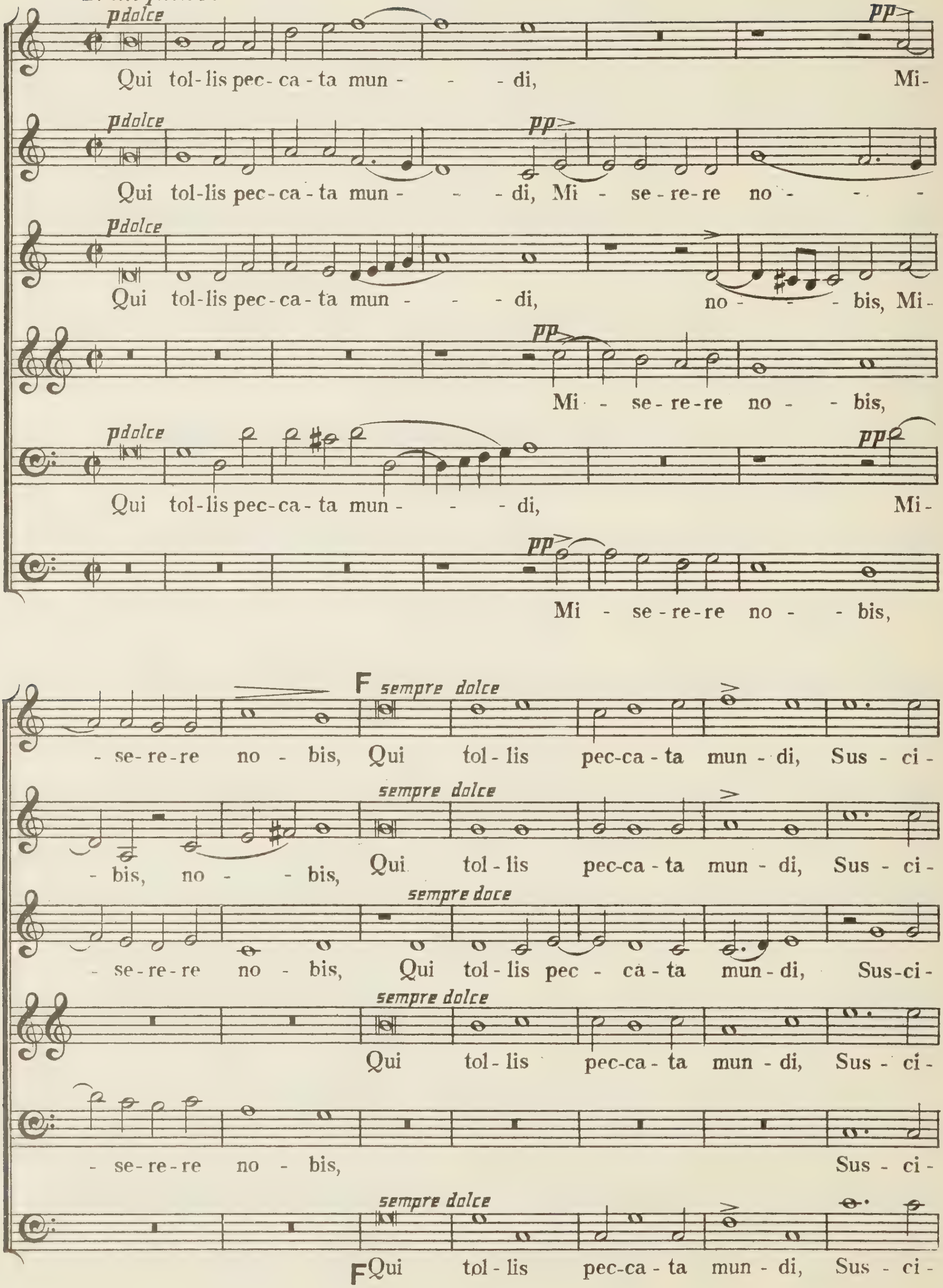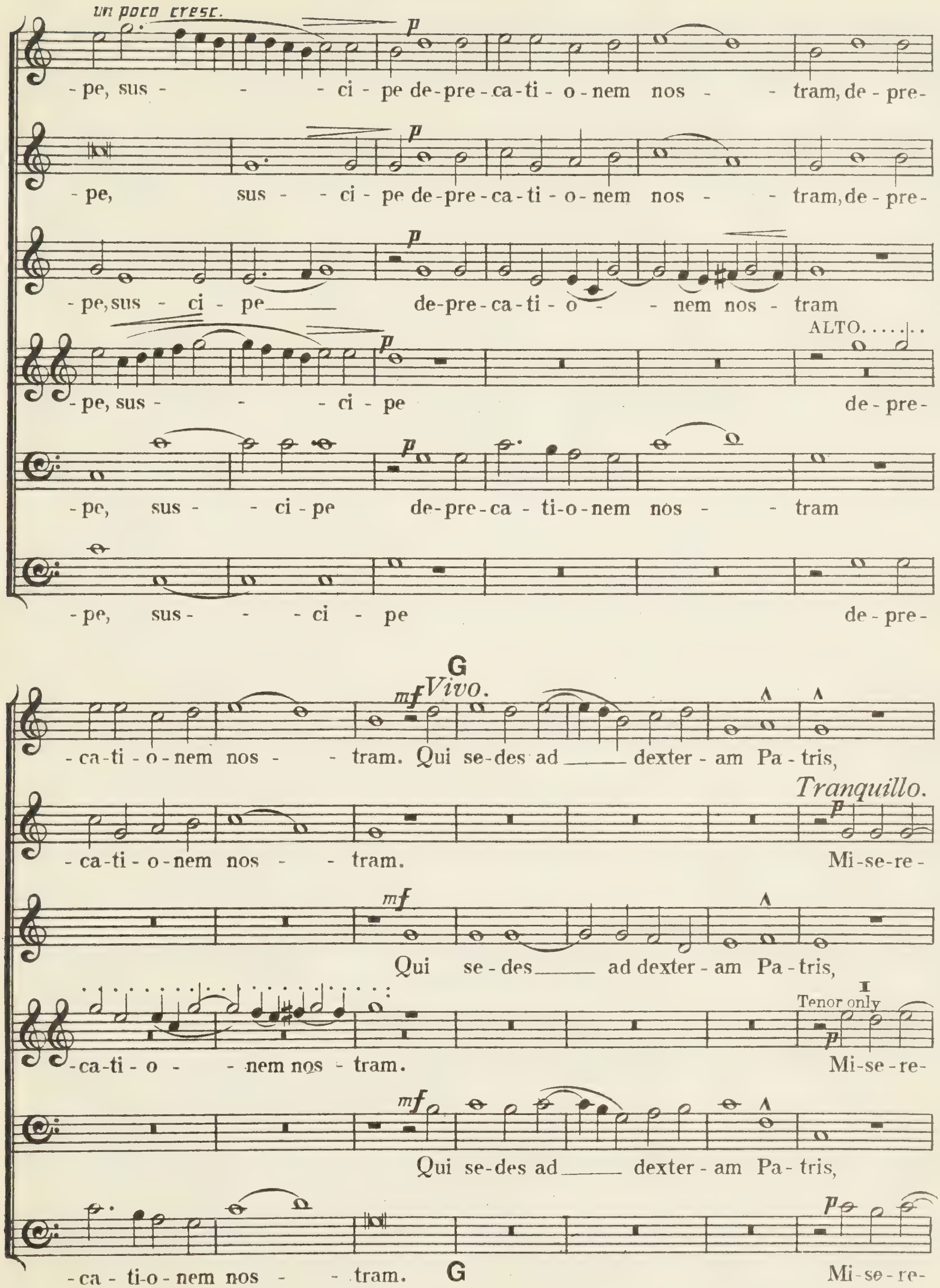


- scen - - do - -
marcato
pter mag- nam glo-ri-am tu - - - am.
mf
tu - - - am. Do-mi-ne De-us, Rex Coe - les
Do-mi-ne De-us, Rex Coeles -
crescendo
-pter mag-nam glo - ri - am tu - am.
marcato
-pter mag-nam glo-ri-am tu- - - am. Do-mi-ne De - us, Rex
Do-mi-ne De-us, Rex Coeles -
C
De - us Pa-ter om - - ni-po-tens. Do-mi - ne Fi - li, Do - mi-ne
- tis.
Do-mi - ne Fi - - - li, Do - mi-ne
- tis.
Do-mi - ne Fi - - - li, Do - mi-ne
ALL.
De - us Pa-ter om - ni-po-tens. Do - mi-ne
De - us Pa-ter om - - ni-po - tens. Do - mi-ne
- tis.
C Do-mi - ne Fi-li, Do - mi-ne
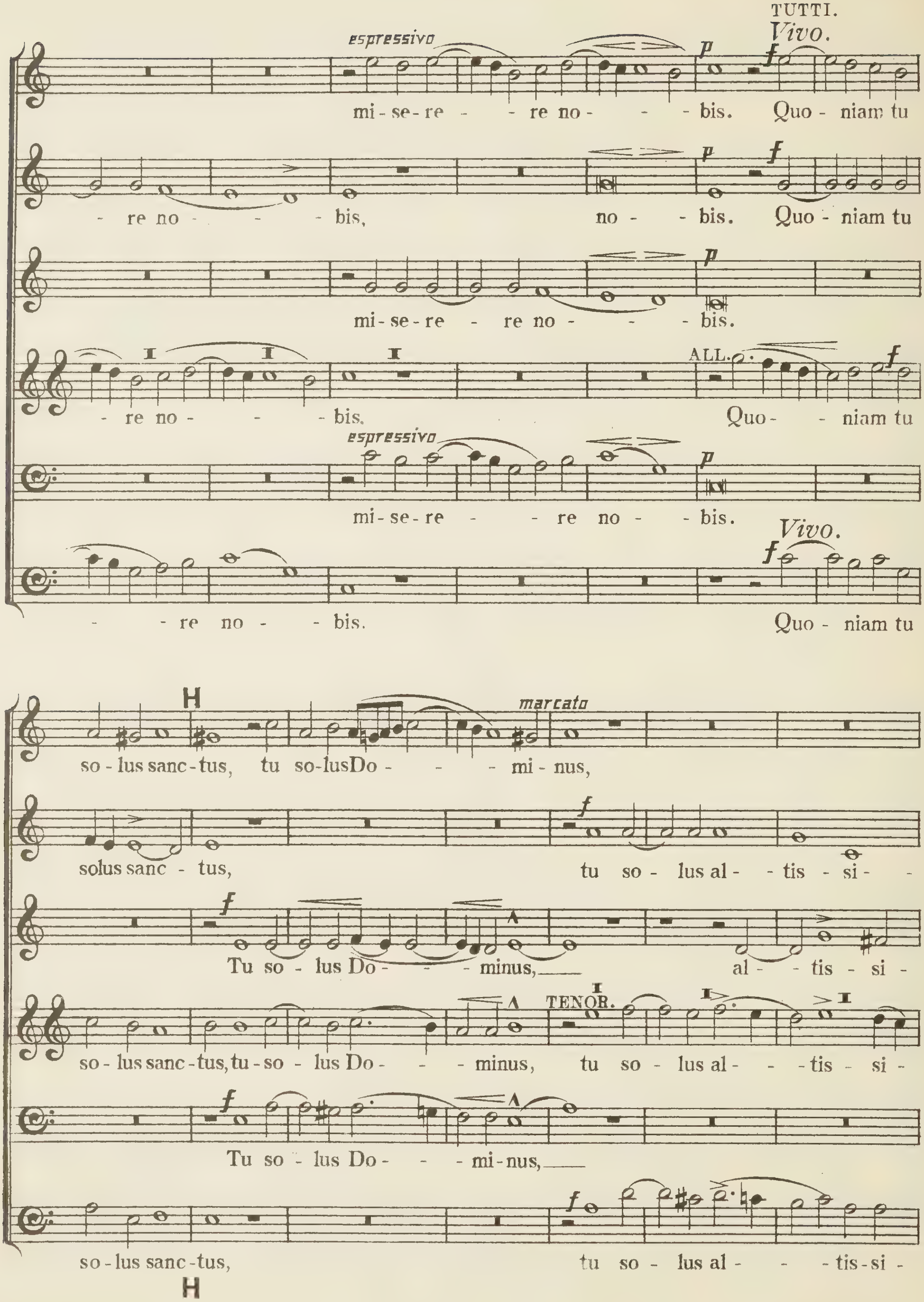

Fi - - li u - ni-ge-ni-te, u - ni-ge-ni-te Je - - su Chris-
Fi - - li u - nige - ni-te, u - ni-ge-ni-te Je - - su Chris - -
Fi - - li u-ni-ge- - -ni-te, Je - - su Chris - -
ALTO.
ALL.
Fi - - li u - ni-ge-ni-te Je - - - su Chris - -
Fi-li, u - ni-ge-ni-te
Fi - - li u - ni-ge-ni-te Je - - su Chris- -
poco a poco dim.
D
-te, Je - - su Chris - te. Do-
-te, Je - - su Chris-te. Domi-ne De-us,Ag-nus De - - - i,
-te, Je - - su Chris - te. Domi-ne De-us, Ag - nus De - - i
ALTO.
-te, Je - - su Chris - te Ag - nus De - i, Do-
Je - - su Chris-te, Domi-ne De-us,Ag - nus De - - i,
-te, Je - - su Chris - te. Do-
D
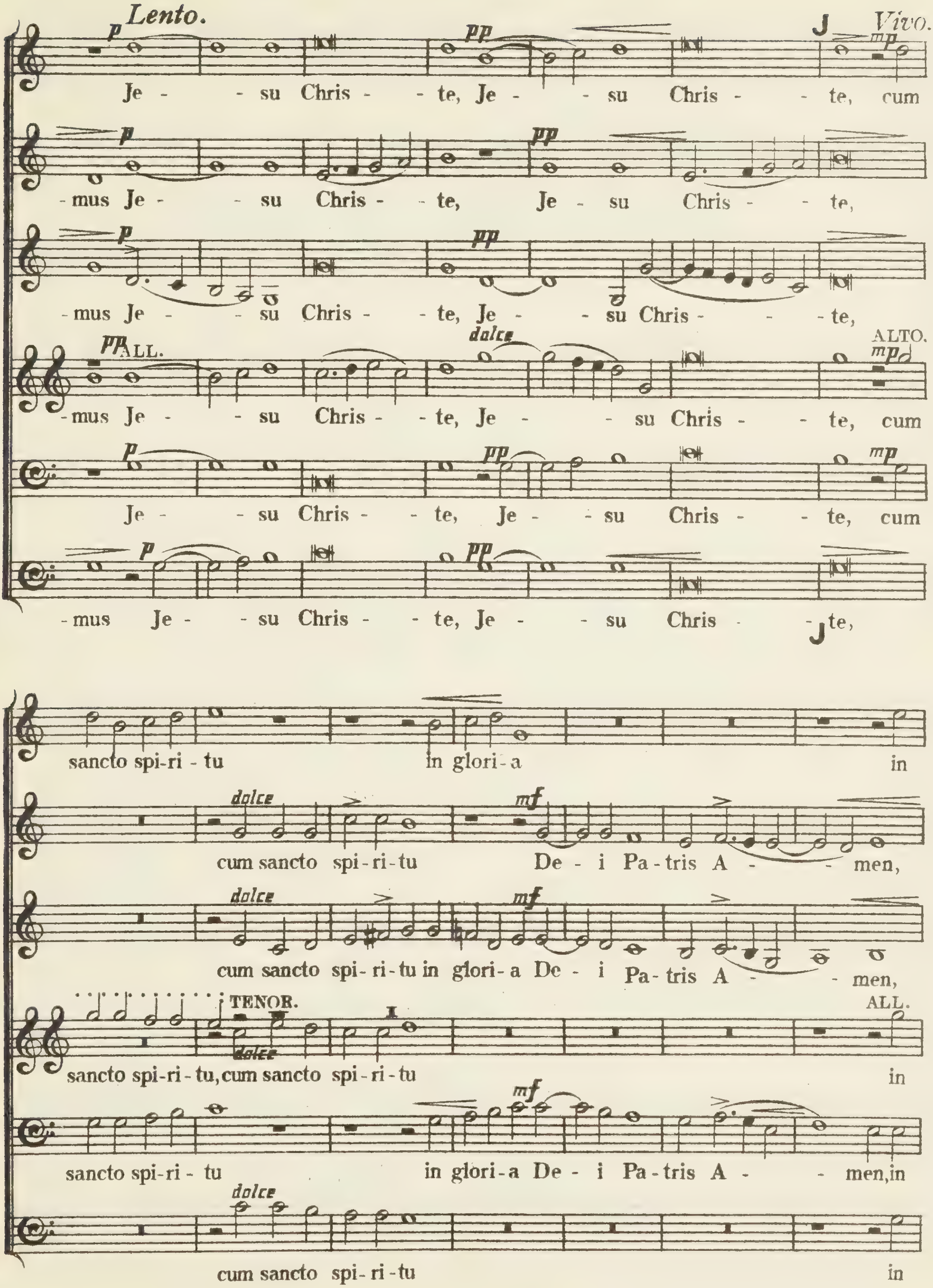

mp
sonore
cresc.
-mi-ne De-us, Ag-nus De-i, Fi-li-us Pa-
mp
cresc.
Fi-li-us Pa-tris,
mf
cresc.
Ag-nus De-i, Fi-li-us Pa-
ALL.
-mi-ne De-us, Agnus De-i,
mp
cresc.
Fi-li-us Pa-
-mi-ne De-us, Ag-nus De-i,
E
f
-tris, Fi-li-us Pa-tris.
mf
f
Fi-li-us Pa-tris, Fi-li-us Pa-tris.
f
-tris, Fi-li-us Pa-tris, Pa-tris.
mf
f
Fi-li-us Pa-tris, Fi-li-us Pa-tris.
f
-tris, Fi-li-us Pa-tris.
mf
f
E
Fi-li-us Pa-tris, Fi-li-us Pa-tris.
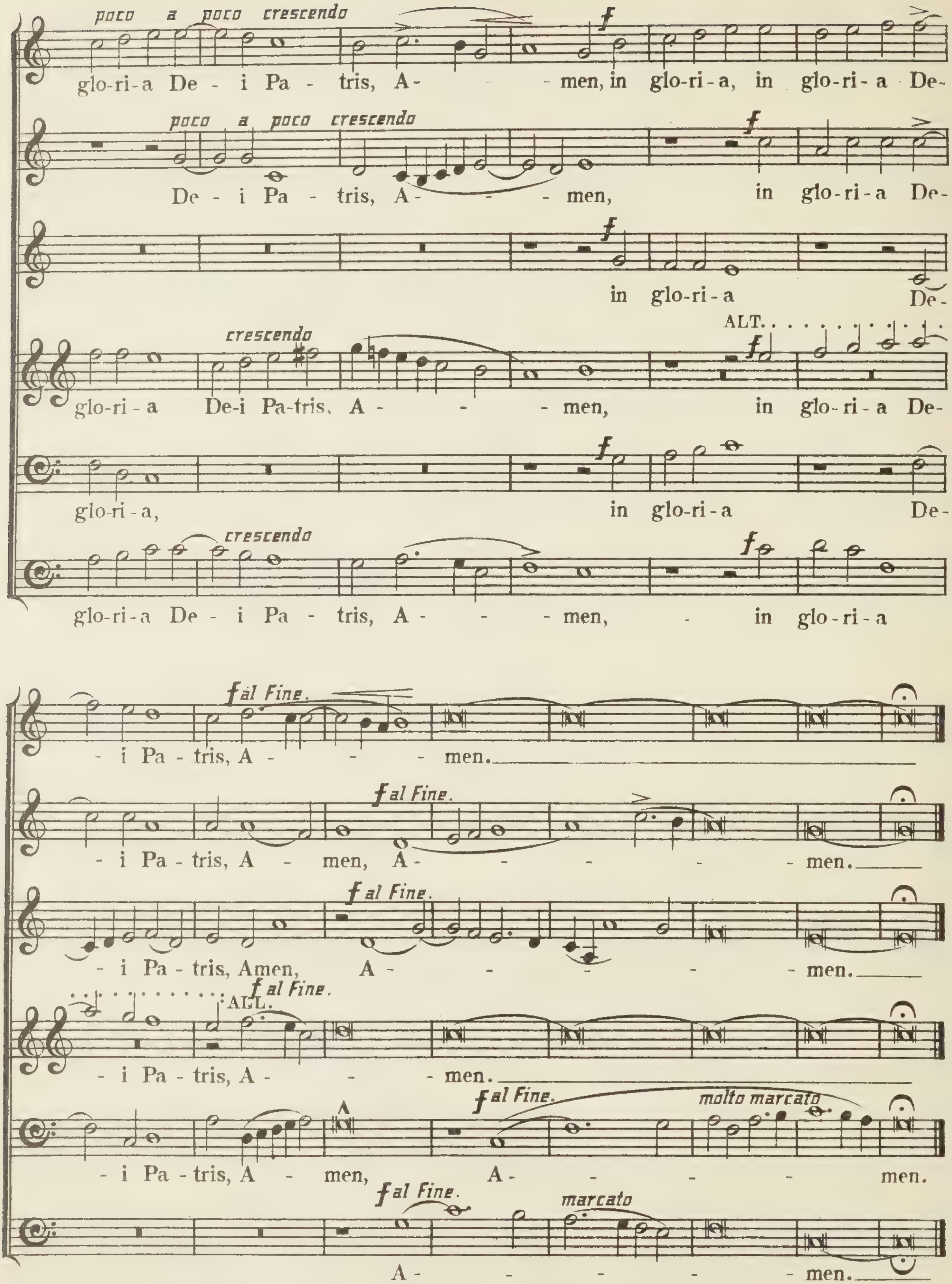
*Tranquillo.*


p dolce
Qui tol-lis pec-ca-ta mun - - - di, Mi-
Qui tol-lis pec-ca-ta mun - - - di, Mi - se-re-re no - - -
Qui tol-lis pec-ca-ta mun - - - di, no - - - bis, Mi-
Mi - se-re-re no - - bis,
Qui tol-lis pec-ca-ta mun - - - di, Mi-
Mi - se-re-re no - - bis,
F sempre dolce
- se-re-re no - bis, Qui tol-lis pec-ca-ta mun - di, Sus - ci-
- bis, no - - bis, Qui tol-lis pec-ca-ta mun - di, Sus - ci-
sempre doce
- se-re-re no - bis, Qui tol-lis pec - ca-ta mun-di, Sus-ci-
Qui tol-lis pec-ca-ta mun - di, Sus - ci-
- se-re-re no - bis, Sus - ci-
F Qui tol-lis pec-ca-ta mun - di, Sus - ci-

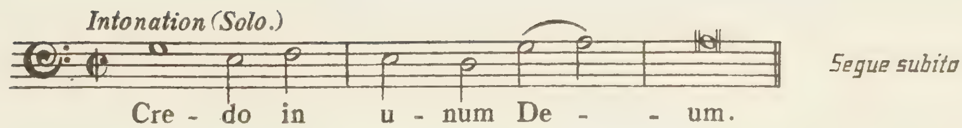

un poco cresc.
p
-pe, sus - - ci - pe de-pre-ca-ti - o-nem nos - - tram, de - pre-
-pe, sus - - ci - pe de-pre-ca-ti - o-nem nos - - tram, de - pre-
-pe, sus - ci - pe de-pre-ca-ti - o - - nem nos - tram
ALTO
-pe, sus - - ci - pe de - pre-
-pe, sus - - ci - pe de-pre-ca - ti-o-nem nos - - tram
-pe, sus - - ci - pe de - pre-
G
Vivo.
mf
-ca-ti - o-nem nos - - tram. Qui se-des ad dexter - am Pa - tris,
Tranquillo.
-ca-ti - o-nem nos - - tram. Mi-se-re-
Qui se - des ad dexter - am Pa - tris,
Tenor only
-ca-ti - o - - nem nos - tram. Mi-se-re-
Qui se-des ad dexter - am Pa - tris,
-ca - ti-o - nem nos - - tram. Mi-se-re-
G
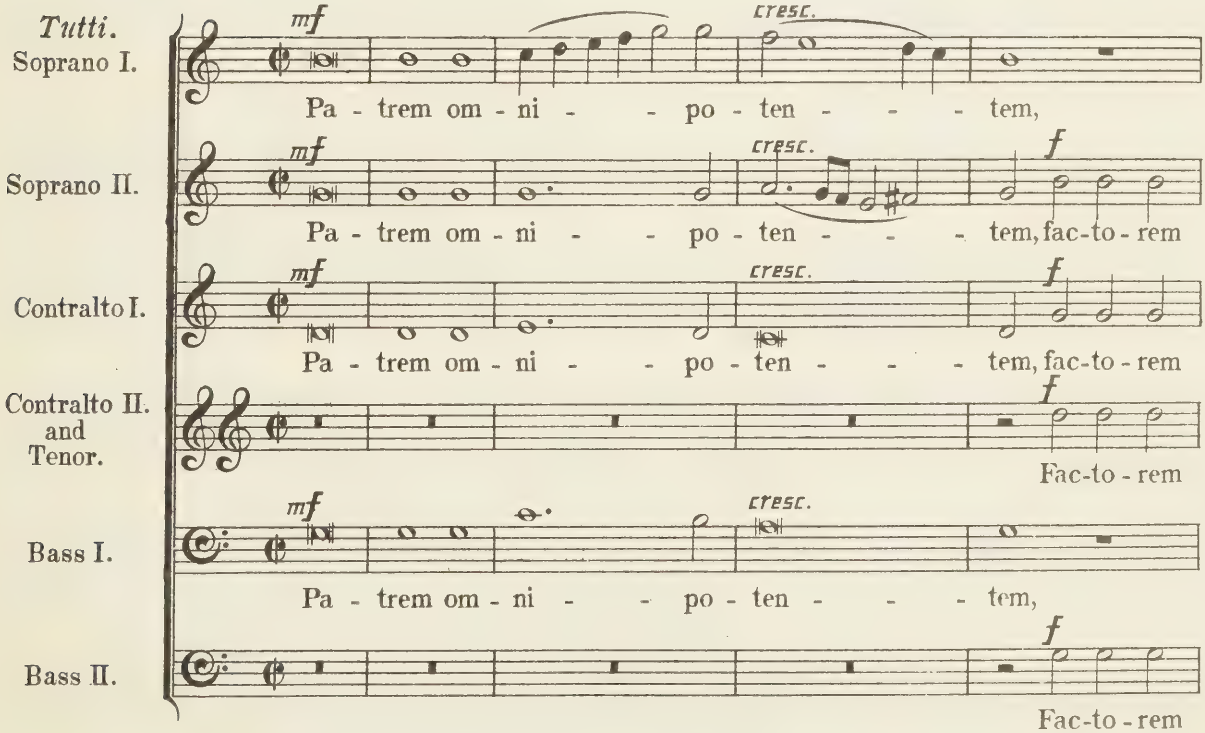

TUTTI.
Vivo.
espressivo
mi-se-re - - re no - - - bis. Quo - niam tu
- re no - - - bis, no - - bis. Quo - niam tu
mi-se-re - re no - - - bis.
ALL.
- re no - - - bis. Quo - - niam tu
espressivo
mi-se-re - - re no - - bis.
Vivo.
- - re no - - bis. Quo - niam tu
H
marcato
so-lus sanc-tus, tu so-lusDo - - - mi-nus,
solus sanc - tus, tu so - lus al - - tis - si - -
Tu so - lus Do - - - minus, al - - tis - si -
TENOR.
so-lus sanc-tus, tu-so - lus Do - - - minus, tu so - lus al - - - tis - si -
Tu so - lus Do - - - mi-nus,
so-lus sanc-tus, tu so - lus al - - - tis-si -
H

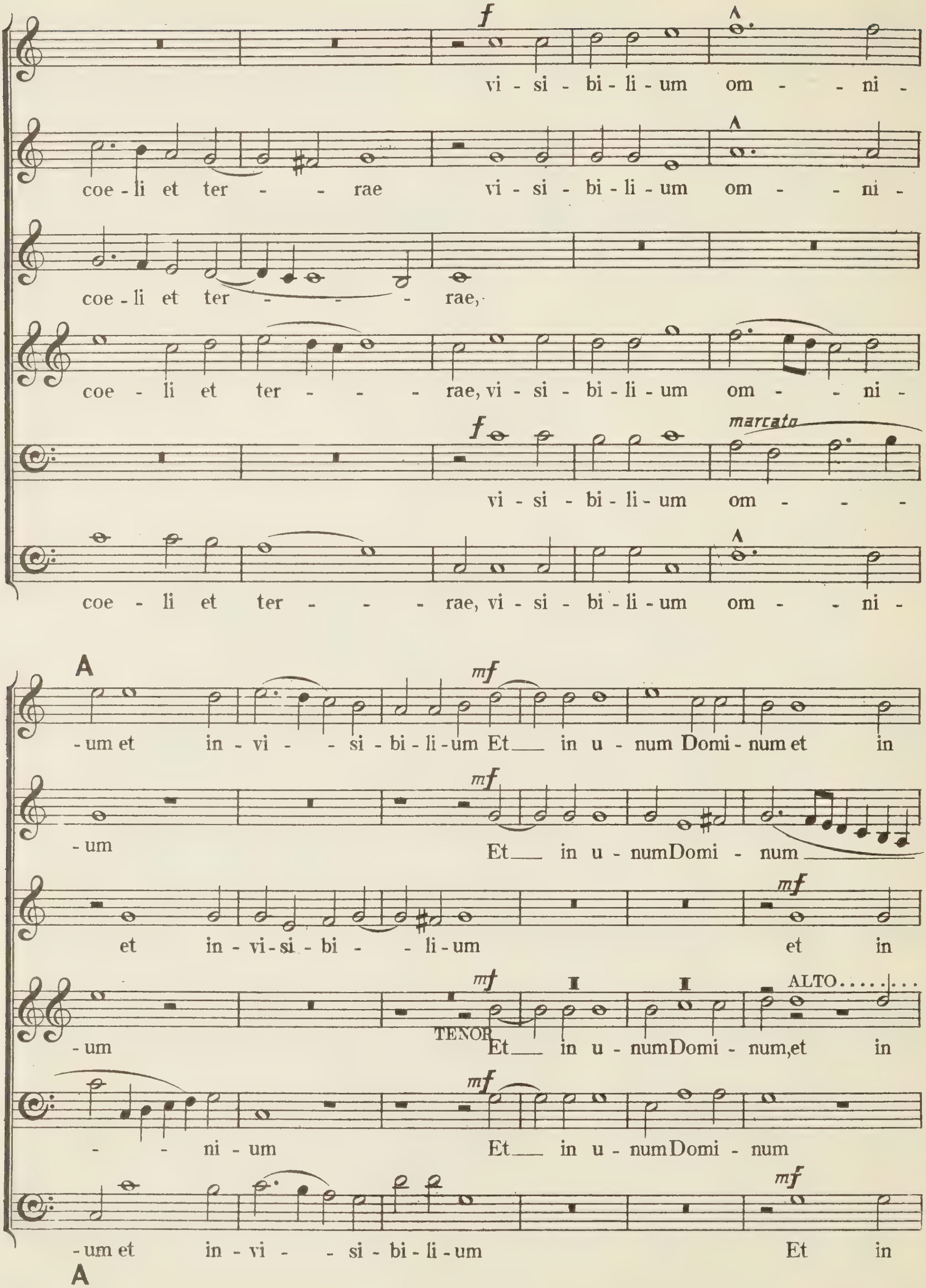

Lento.
Vivo.
Je - - su Chris - - te, Je - - su Chris - - te, cum
-mus Je - - su Chris - - te, Je - su Chris - - te,
-mus Je - - su Chris - - te, Je - - su Chris - - - te,
ALL.
dolce
ALTO.
-mus Je - - su Chris - - te, Je - - su Chris - - te, cum
Je - - su Chris - - te, Je - - su Chris - - te, cum
-mus Je - - su Chris - - te, Je - - su Chris - te,
sancto spi-ri - tu in glori- a in
dolce
cum sancto spi-ri-tu De - i Pa-tris A - - men,
dolce
cum sancto spi-ri-tu in glori-a De - i Pa-tris A - - men,
TENOR.
ALL.
sancto spi-ri - tu, cum sancto spi-ri - tu in
sancto spi-ri - tu in glori-a De - i Pa-tris A - - men, in
dolce
cum sancto spi-ri - tu in

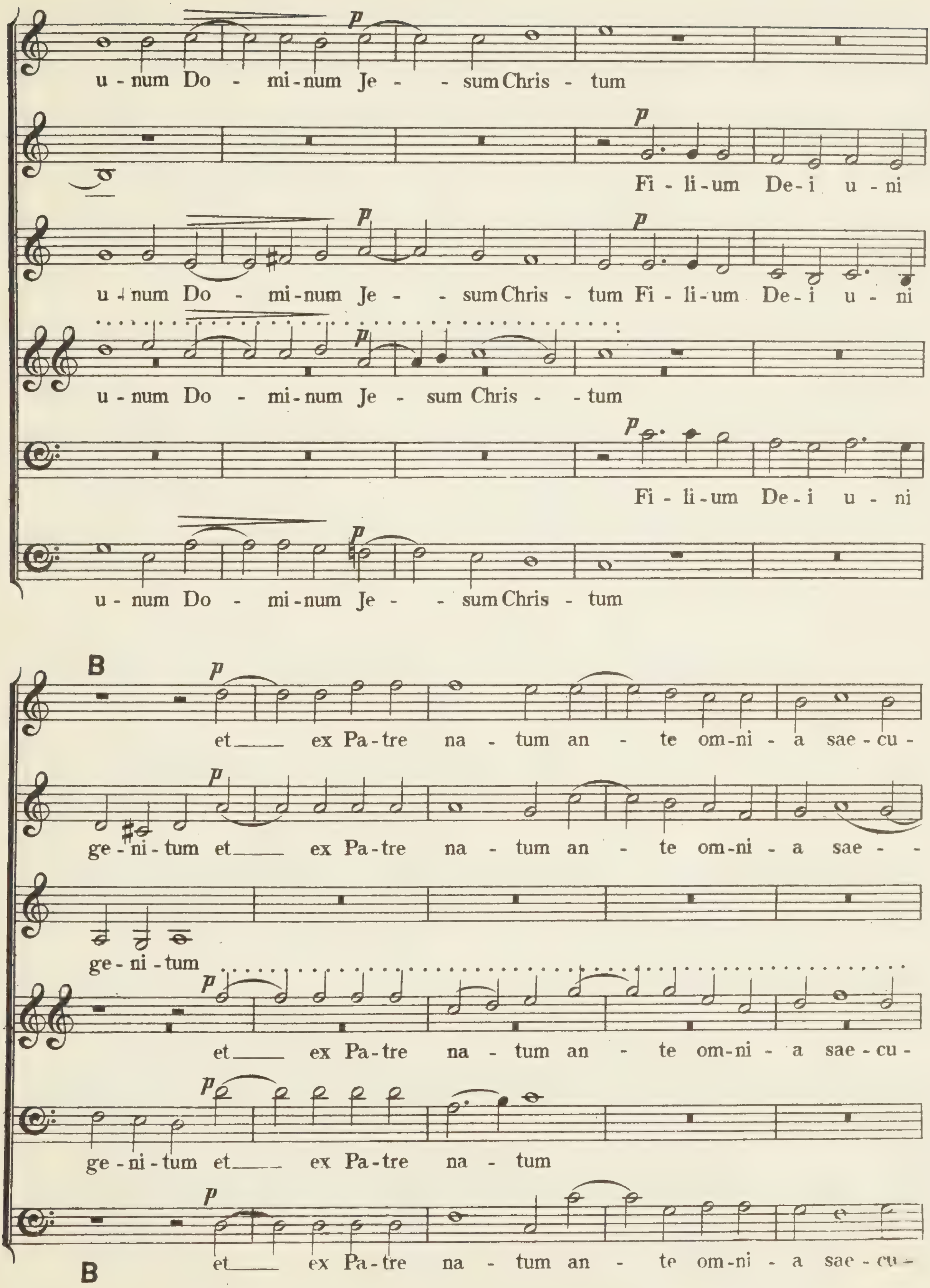

poco a poco crescendo
glo-ri-a De - i Pa - tris, A- - men, in glo-ri-a, in glo-ri-a De-
poco a poco crescendo
De - i Pa - tris, A- - - men, in glo-ri-a De-
in glo-ri-a De-
ALT.
crescendo
glo-ri - a De-i Pa-tris, A - - - men, in glo-ri - a De-
glo-ri - a, in glo-ri - a De-
crescendo
glo-ri-a De - i Pa - tris, A - - - men, - in glo-ri-a
f al Fine.
- i Pa - tris, A - - - men.
f al Fine.
- i Pa - tris, A - men, A - - - - - men.
f al Fine.
- i Pa - tris, Amen, A - - - - - men.
f al Fine.
ALL.
- i Pa - tris, A - - - men.
f al Fine.
molto marcato
- i Pa - tris, A - men, A - - - - men.
f al Fine.
marcato
A - - - - - men.
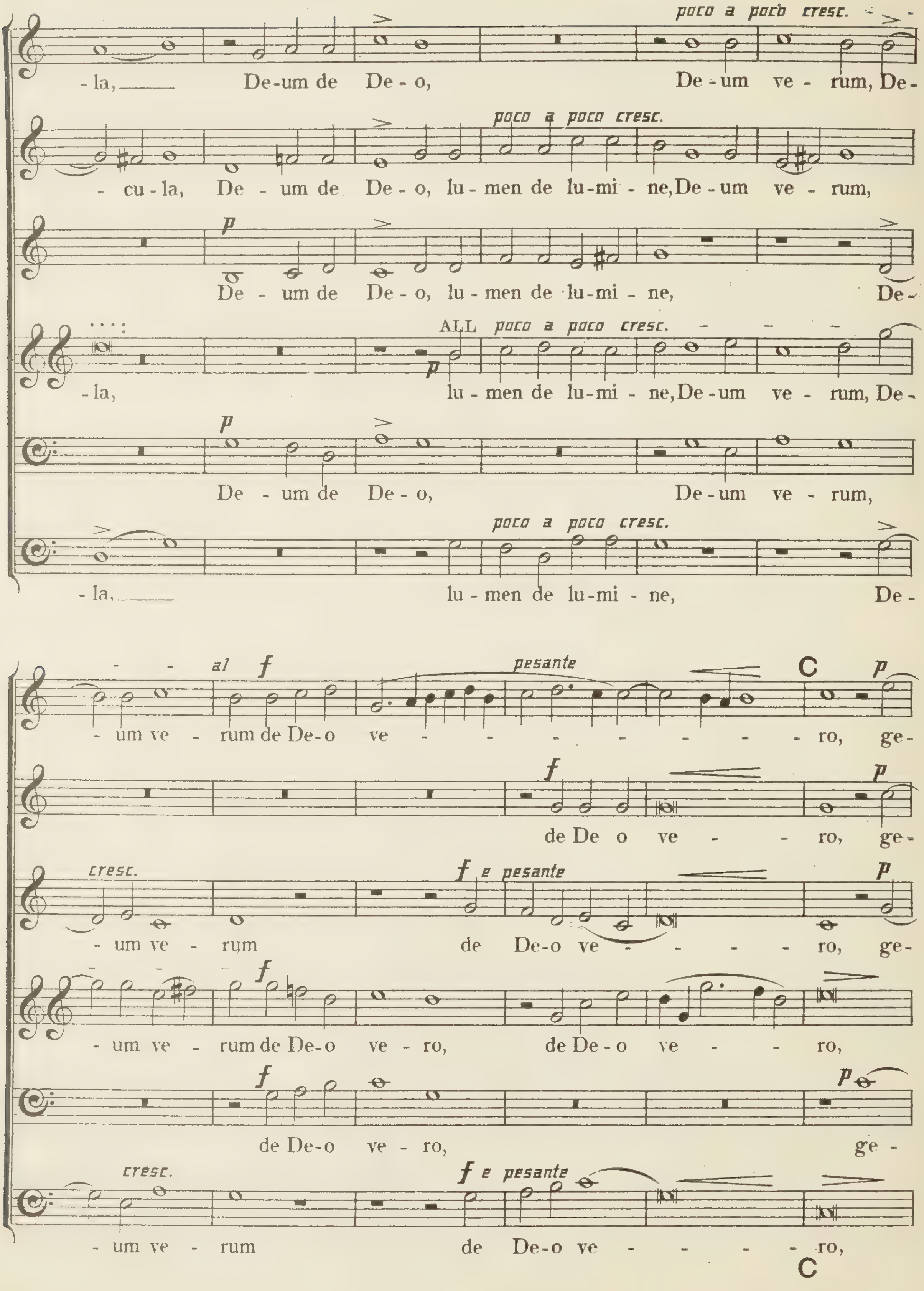
# Credo.

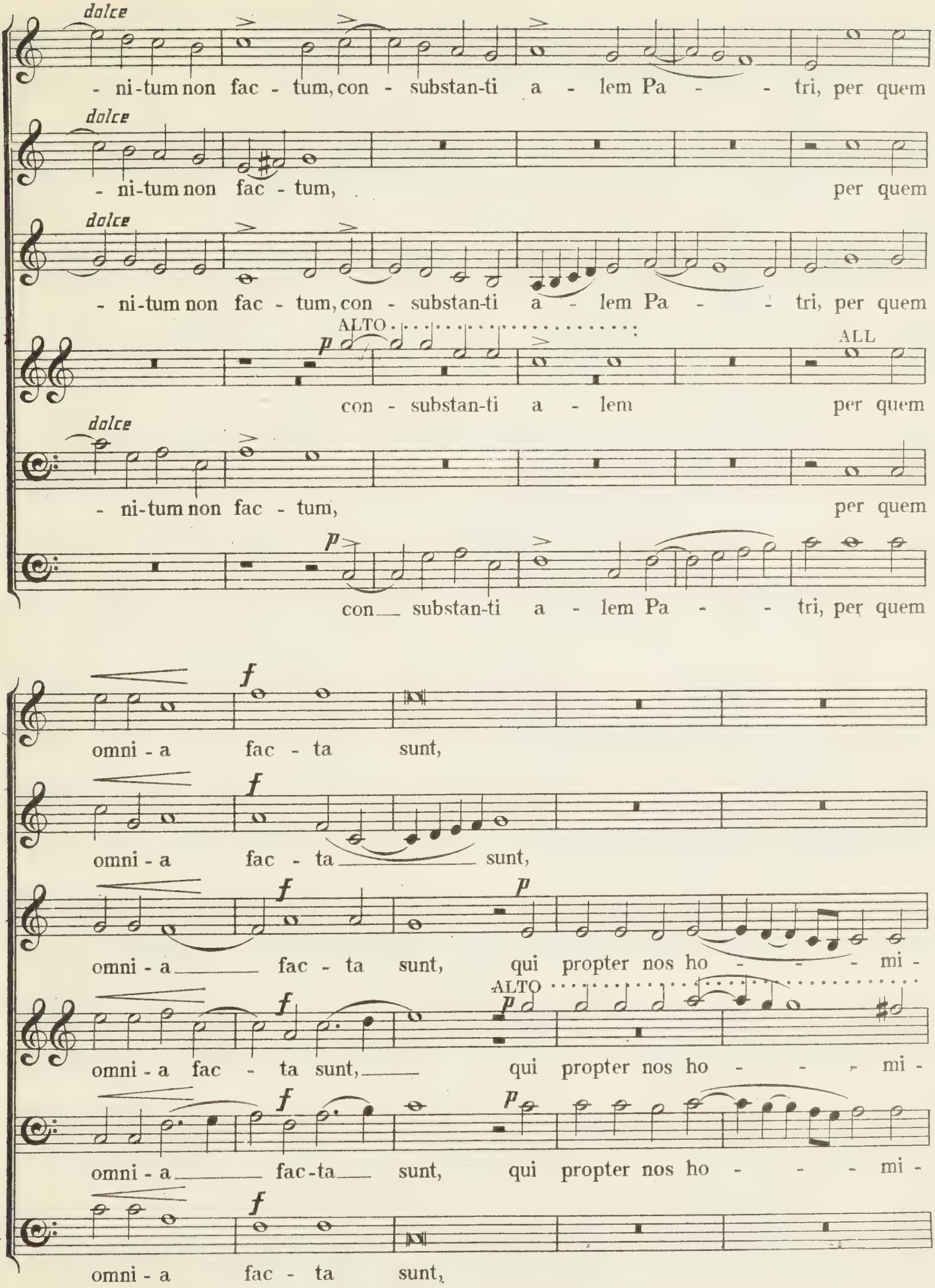

Intonation (Solo.)
Cre - do in u - num De - - um.
Segue subito

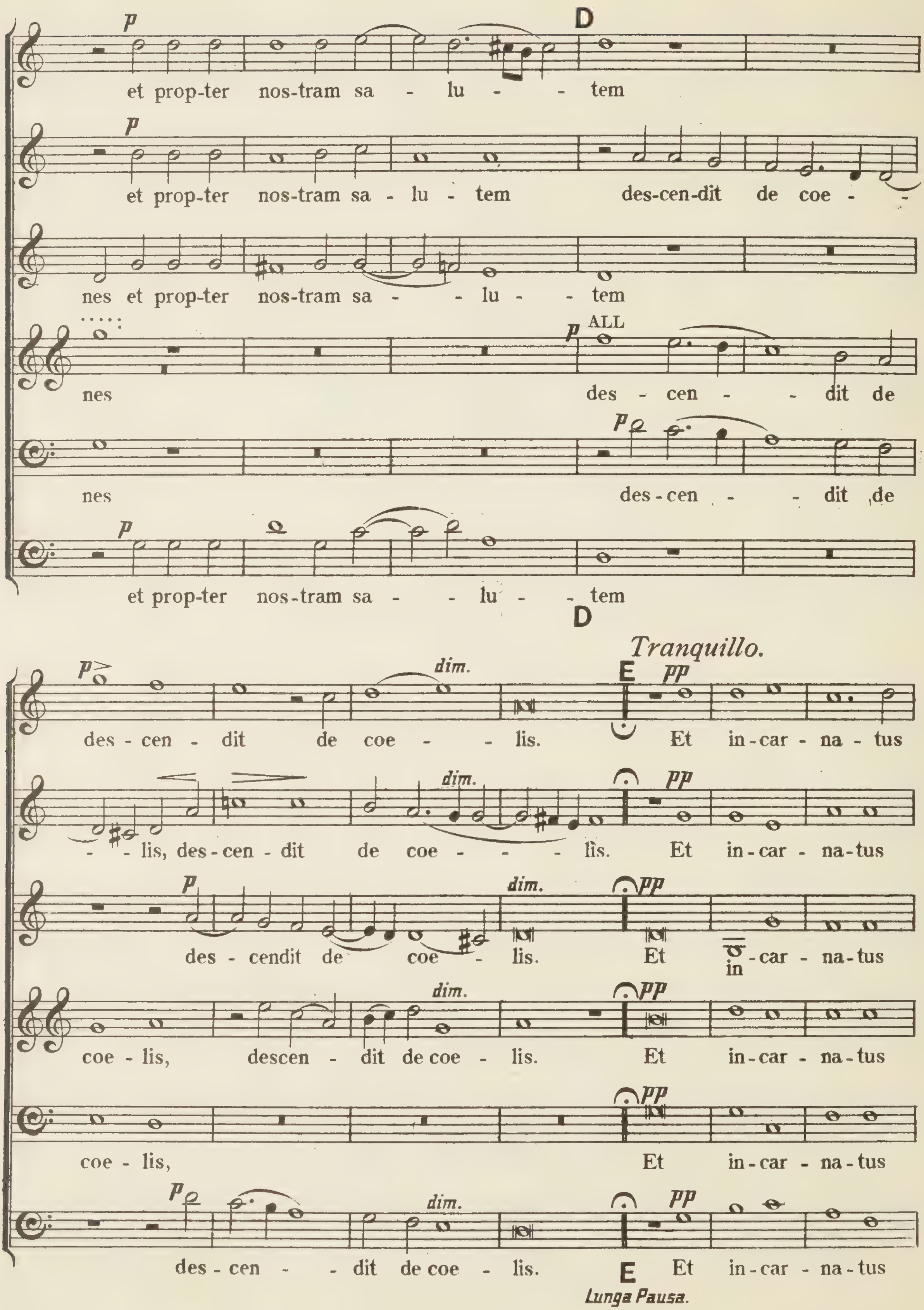

Tutti.
Soprano I.
mf
cresc.
Pa - trem om - ni - - po - ten - - - tem,
Soprano II.
mf
cresc.
f
Pa - trem om - ni - - po - ten - - - tem, fac-to - rem
Contralto I.
mf
cresc.
f
Pa - trem om - ni - - po - ten - - - tem, fac-to - rem
Contralto II. and Tenor.
f
Fac-to - rem
Bass I.
mf
cresc.
Pa - trem om - ni - - po - ten - - - tem,
Bass II.
f
Fac-to - rem

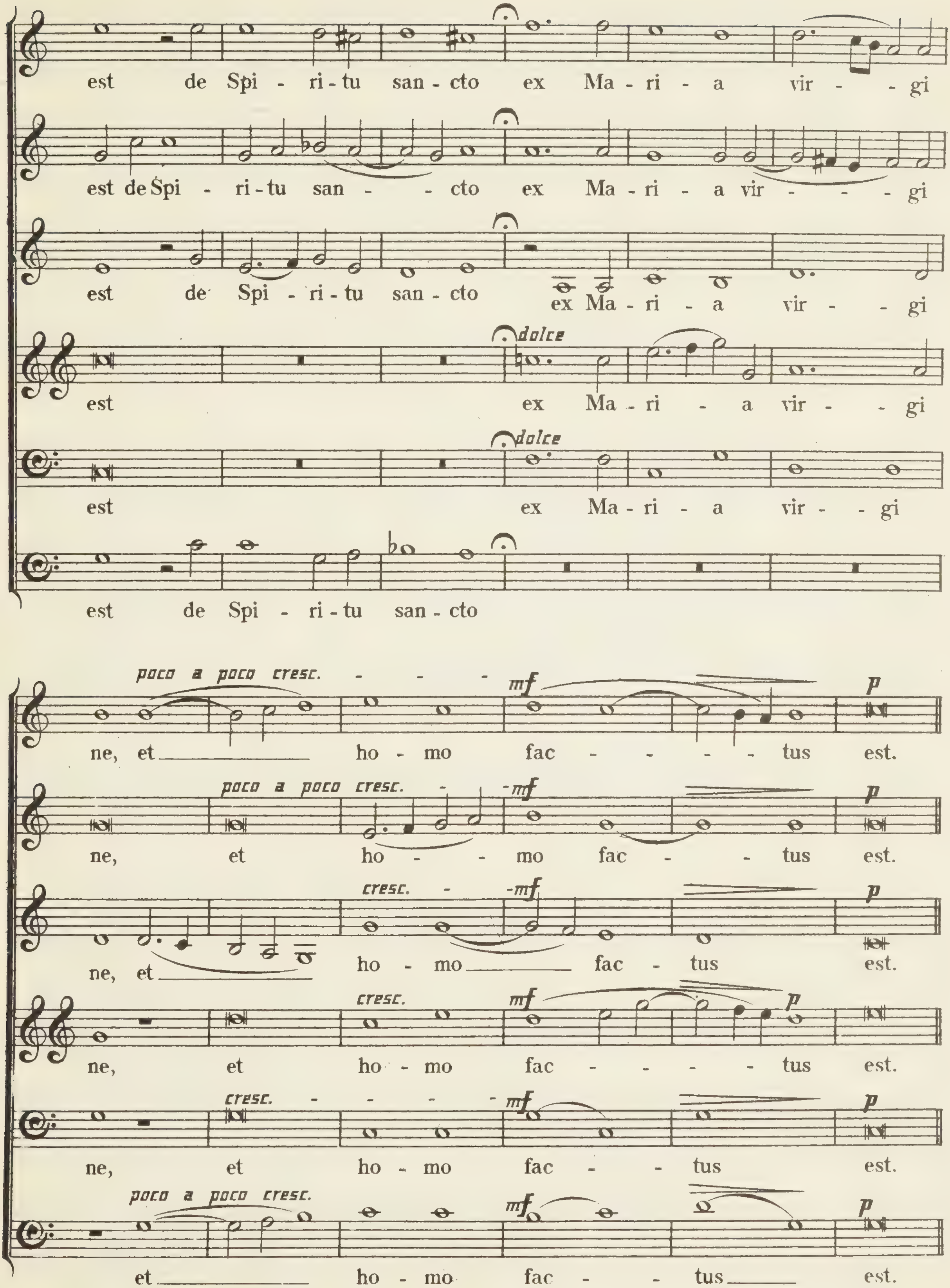

f
vi - si - bi - li - um om - - ni -
coe - li et ter - - rae vi - si - bi - li - um om - - ni -
coe - li et ter - - - rae,
coe - li et ter - - - rae, vi - si - bi - li - um om - - ni -
marcato
vi - si - bi - li - um om - - -
coe - li et ter - - - rae, vi - si - bi - li - um om - - ni -
A
mf
- um et in - vi - - si - bi - li - um Et in u - num Domi - num et in
- um Et in u - num Domi - num
et in - vi - si - bi - - li - um et in
TENOR
ALTO
- um Et in u - num Domi - num, et in
- - ni - um Et in u - num Domi - num
- um et in - vi - - si - bi - li - um Et in
A
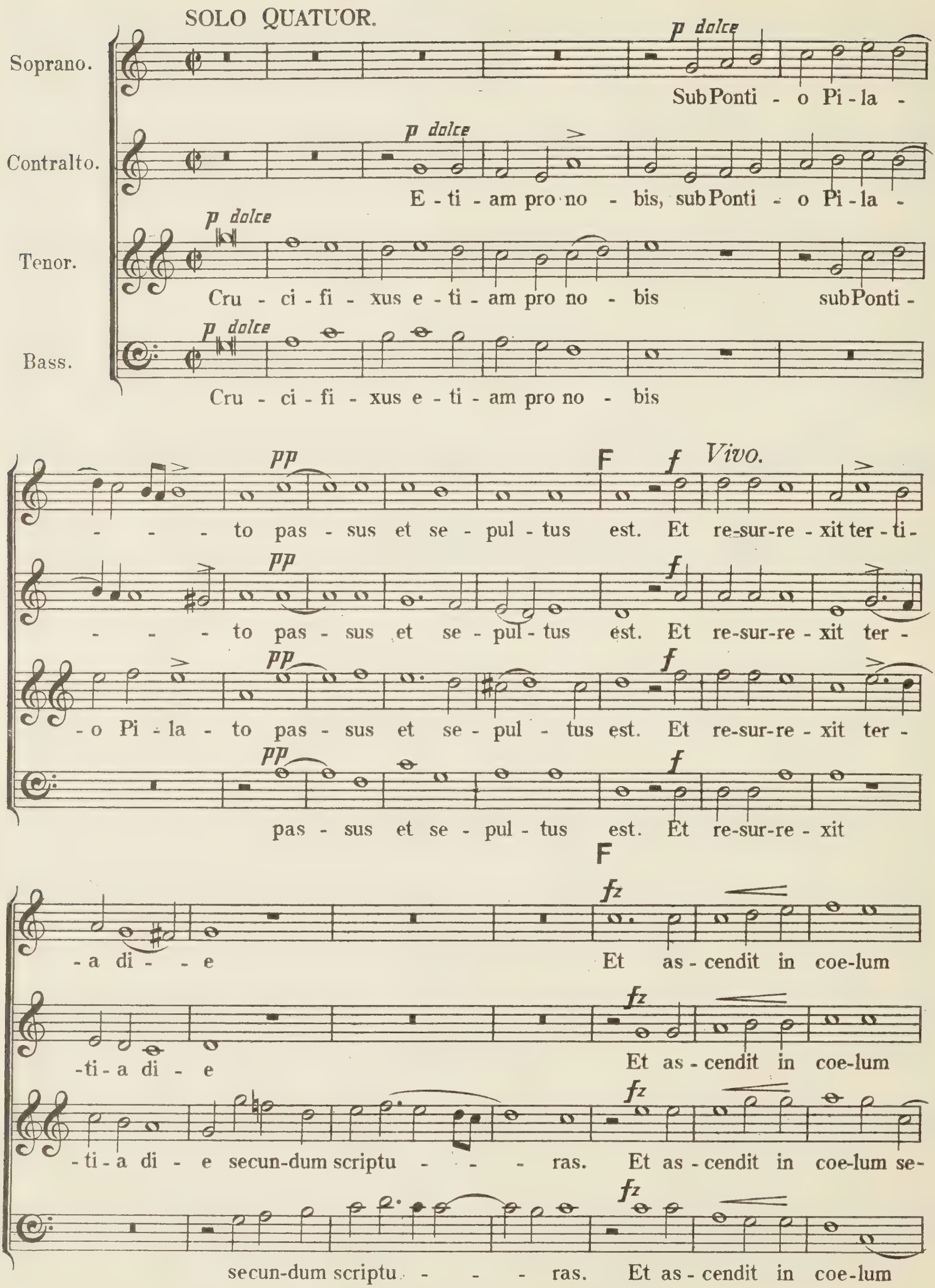

u - num Do - mi-num Je - - sum Chris - tum
Fi - li-um De-i u - ni
u - num Do - mi-num Je - - sum Chris - tum Fi - li-um De-i u - ni
u - num Do - mi-num Je - sum Chris - - tum
Fi - li-um De-i u - ni
u - num Do - mi-num Je - - sum Chris - tum
B
et ex Pa-tre na - tum an - te om-ni - a sae-cu -
ge-ni-tum et ex Pa-tre na - tum an - te om-ni - a sae - -
ge-ni-tum
et ex Pa-tre na - tum an - te om-ni - a sae-cu -
ge-ni-tum et ex Pa-tre na - tum
et ex Pa-tre na - tum an - te om-ni - a sae-cu -
B
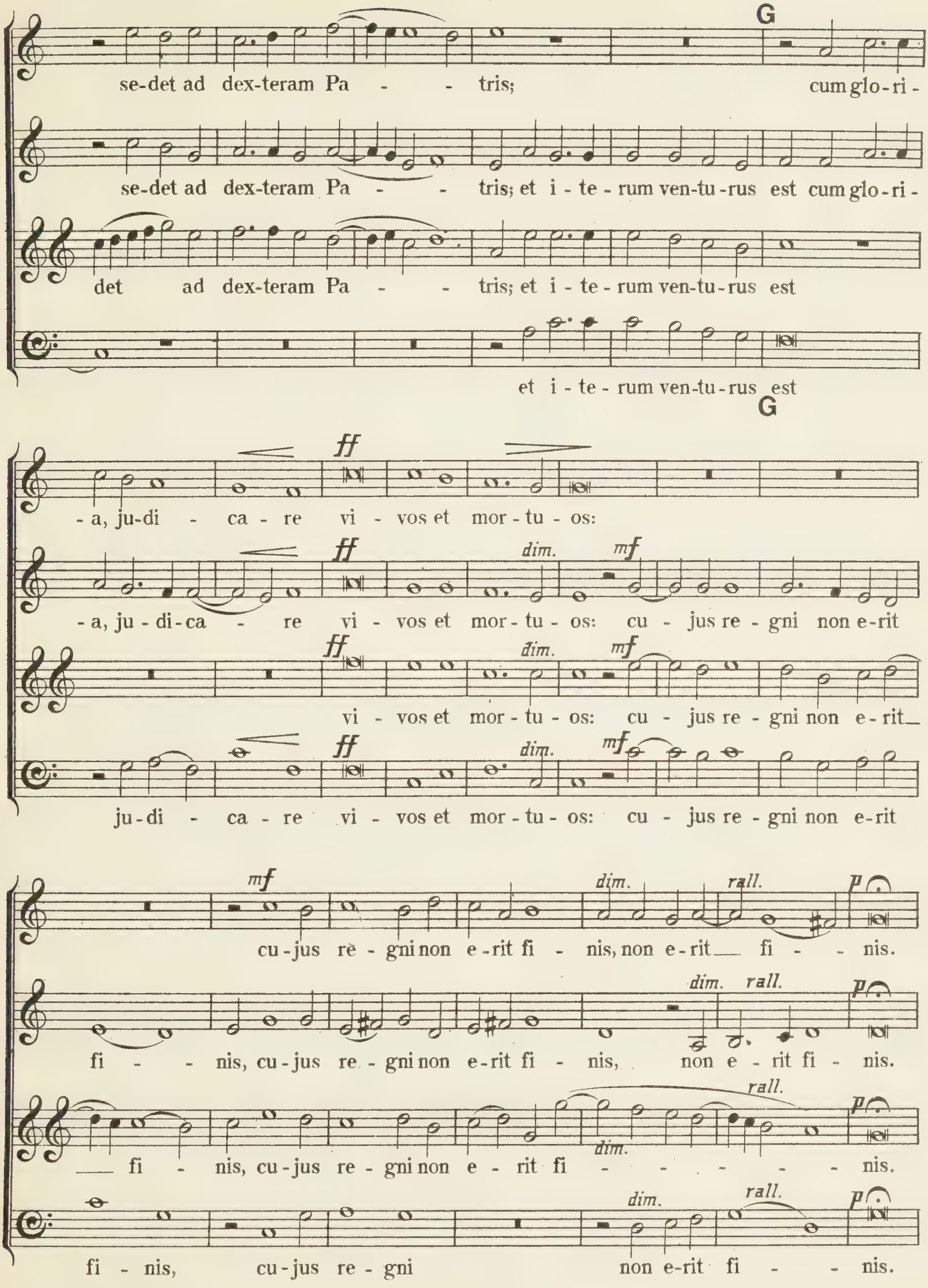

poco a poco cresc.
- la, De-um de De - o, De - um ve - rum, De -
poco a poco cresc.
- cu - la, De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum,
p
De - um de De - o, lu - men de lu - mi - ne, De -
ALL poco a poco cresc.
p
- la, lu - men de lu - mi - ne, De - um ve - rum, De -
p
De - um de De - o, De - um ve - rum,
poco a poco cresc.
- la, lu - men de lu - mi - ne, De -
al f pesante C p
- um ve - rum de De - o ve - ro, ge -
f p
de De o ve - ro, ge -
cresc. f e pesante p
- um ve - rum de De - o ve - ro, ge -
f
- um ve - rum de De - o ve - ro, de De - o ve - ro,
f p
de De - o ve - ro, ge -
cresc. f e pesante
- um ve - rum de De - o ve - ro,
C


dolce
- ni-tum non fac - tum, con - substan-ti a - lem Pa - - tri, per quem
dolce
- ni-tum non fac - tum, per quem
dolce
- ni-tum non fac - tum, con - substan-ti a - lem Pa - - tri, per quem
ALTO
p
con - substan-ti a - lem per quem
ALL
dolce
- ni-tum non fac - tum, per quem
p
con substan-ti a - lem Pa - - tri, per quem
f
omni - a fac - ta sunt,
f
omni - a fac - ta sunt,
f
p
omni - a fac - ta sunt, qui propter nos ho - - - mi -
ALTO
f
p
omni - a fac - ta sunt, qui propter nos ho - - - mi -
f
p
omni - a fac-ta sunt, qui propter nos ho - - - mi -
f
omni - a fac - ta sunt,

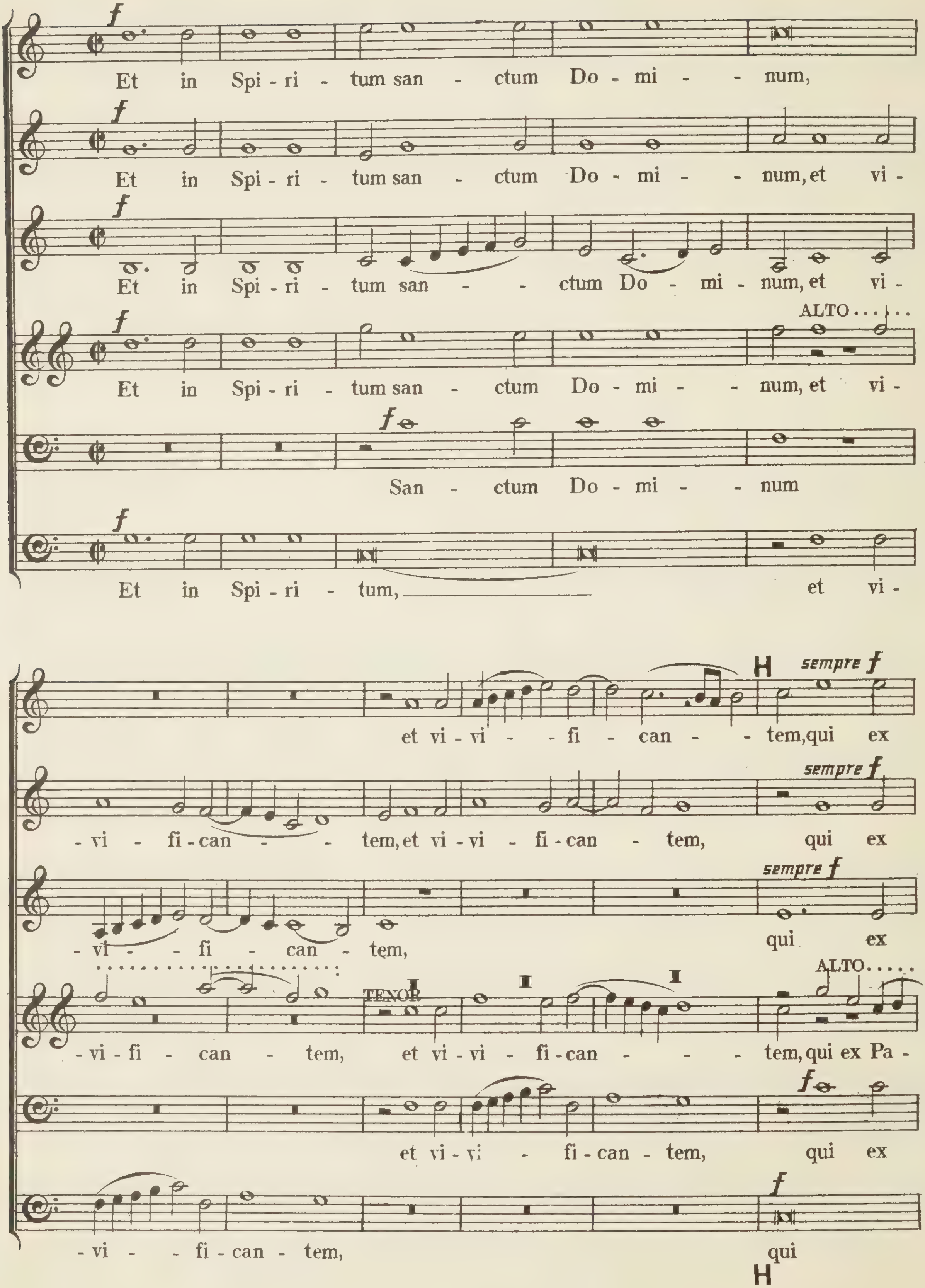

p
et prop-ter nos-tram sa - lu - - tem
D
p
et prop-ter nos-tram sa - lu - tem des-cen-dit de coe -
nes et prop-ter nos-tram sa - - lu - - tem
p ALL
nes des - cen - - dit de
p
nes des-cen - - dit de
p
et prop-ter nos-tram sa - - lu - - tem
D
Tranquillo.
p
dim.
E pp
des - cen - dit de coe - - lis. Et in-car - na - tus
dim.
pp
- - lis, des-cen - dit de coe - - - lis. Et in-car - na-tus
p
dim.
pp
des - cendit de coe - lis. Et in - car - na-tus
dim.
pp
coe - lis, descen - dit de coe - lis. Et in-car - na-tus
pp
coe - lis, Et in-car - na-tus
p
dim.
pp
des - cen - - dit de coe - lis. Et in-car - na-tus
E
Lunga Pausa.
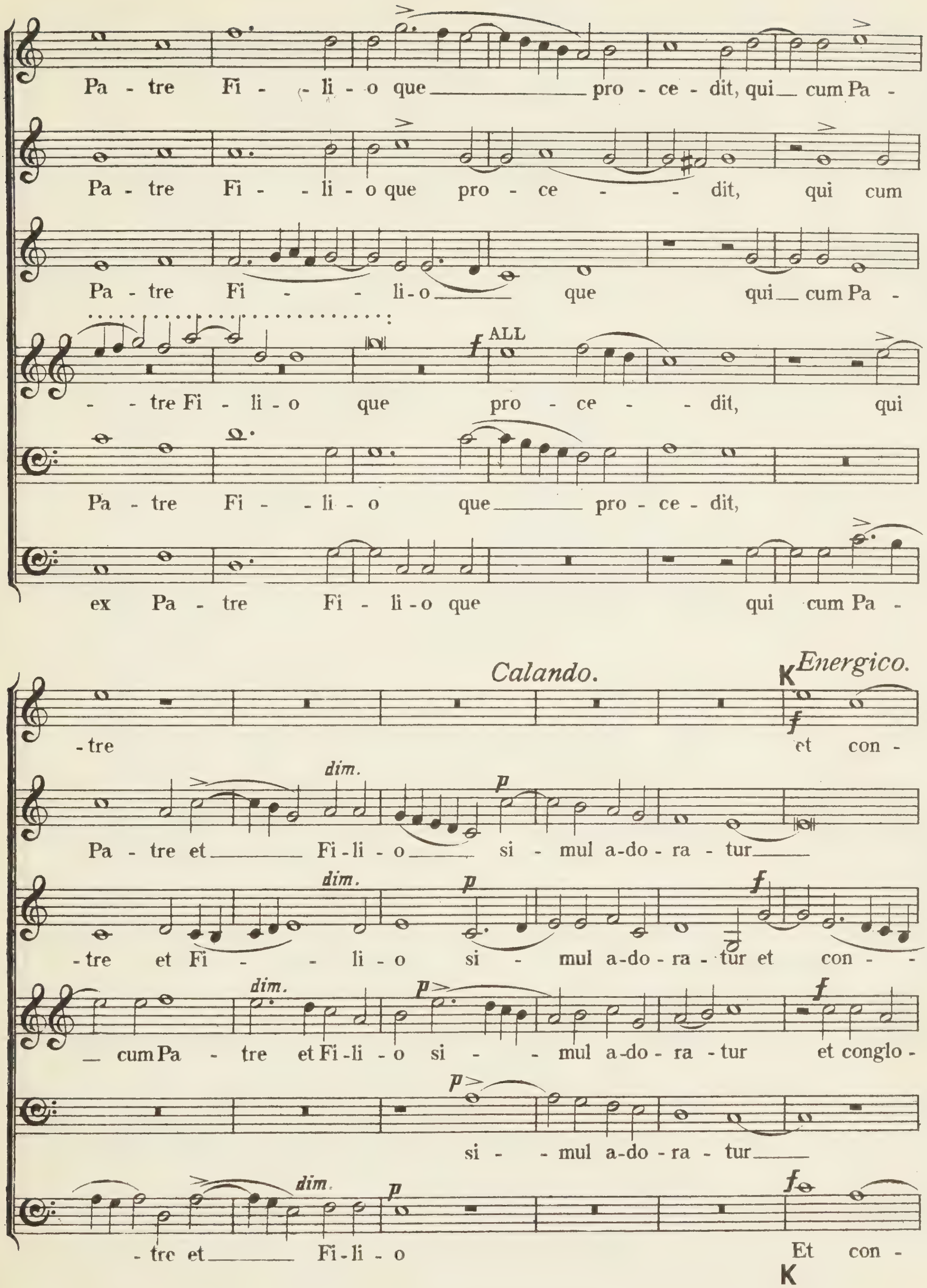

est de Spi - ri - tu san - cto ex Ma - ri - a vir - - gi
est de Spi - ri - tu san - - cto ex Ma - ri - a vir - - - gi
est de Spi - ri - tu san - cto ex Ma - ri - a vir - - gi
dolce
est ex Ma - ri - a vir - - gi
dolce
est ex Ma - ri - a vir - - gi
est de Spi - ri - tu san - cto
poco a poco cresc.
mf
p
ne, et ho - mo fac - - - - tus est.
poco a poco cresc.
mf
p
ne, et ho - - mo fac - - tus est.
cresc.
mf
p
ne, et ho - mo fac - tus est.
cresc.
mf
p
ne, et ho - mo fac - - - - tus est.
cresc.
mf
p
ne, et ho - mo fac - - tus est.
poco a poco cresc.
mf
p
et ho - mo fac - - tus est.
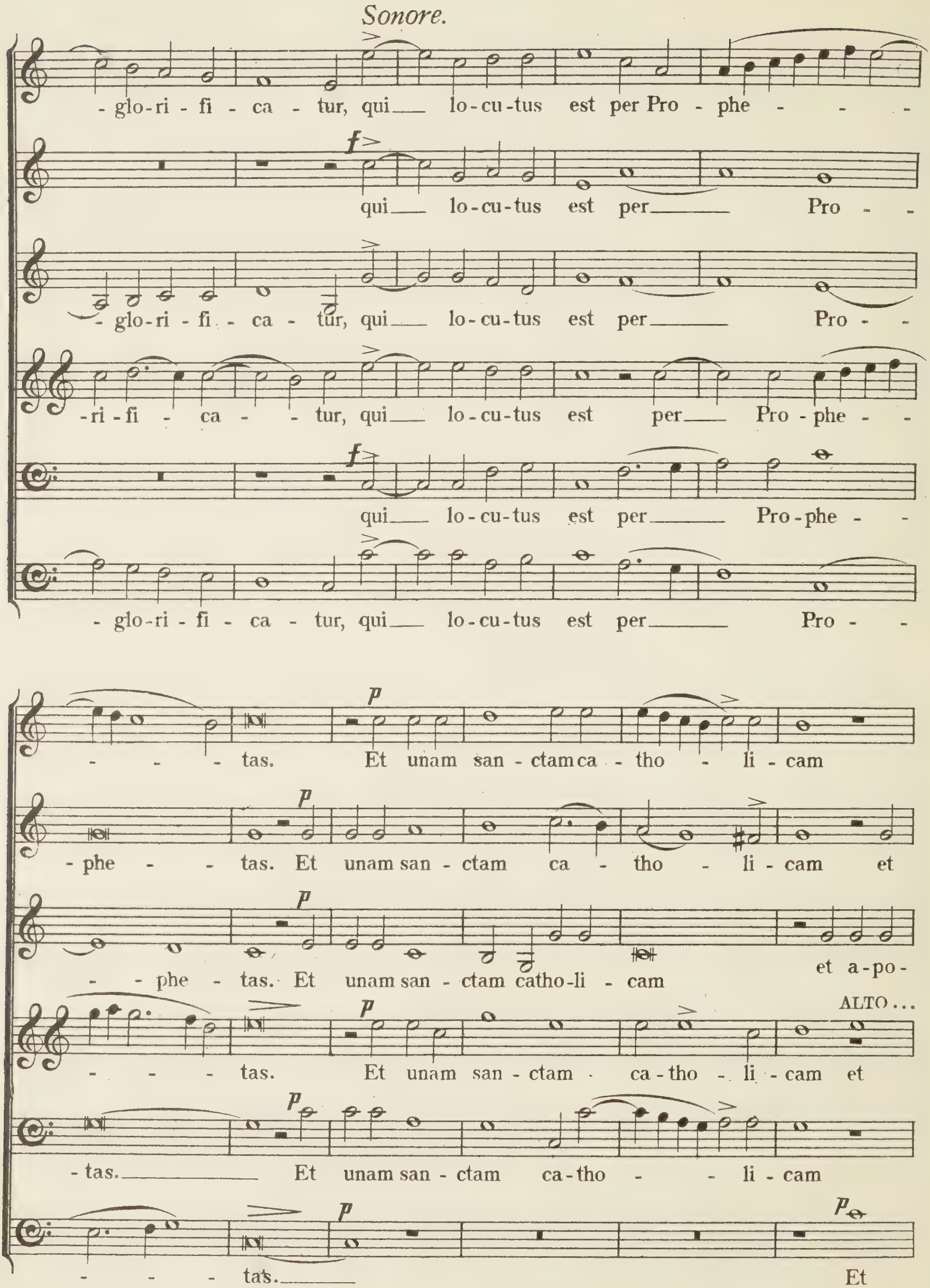

SOLO QUATUOR.
Soprano.
Contralto.
Tenor.
Bass.
p dolce
Sub Ponti - o Pi - la -
E - ti - am pro no - bis, sub Ponti - o Pi - la -
Cru - ci - fi - xus e - ti - am pro no - bis sub Ponti -
Cru - ci - fi - xus e - ti - am pro no - bis
pp
F
f
Vivo.
- - - to pas - sus et se - pul - tus est. Et re-sur-re - xit ter - ti-
- - - to pas - sus et se - pul - tus est. Et re-sur-re - xit ter -
- o Pi - la - to pas - sus et se - pul - tus est. Et re-sur-re - xit ter -
pas - sus et se - pul - tus est. Et re-sur-re - xit
fz
- a di - - e Et as - cendit in coe-lum
- ti - a di - e Et as - cendit in coe-lum
- ti - a di - e secun-dum scriptu - - - ras. Et as - cendit in coe-lum se-
secun-dum scriptu - - - ras. Et as - cendit in coe-lum
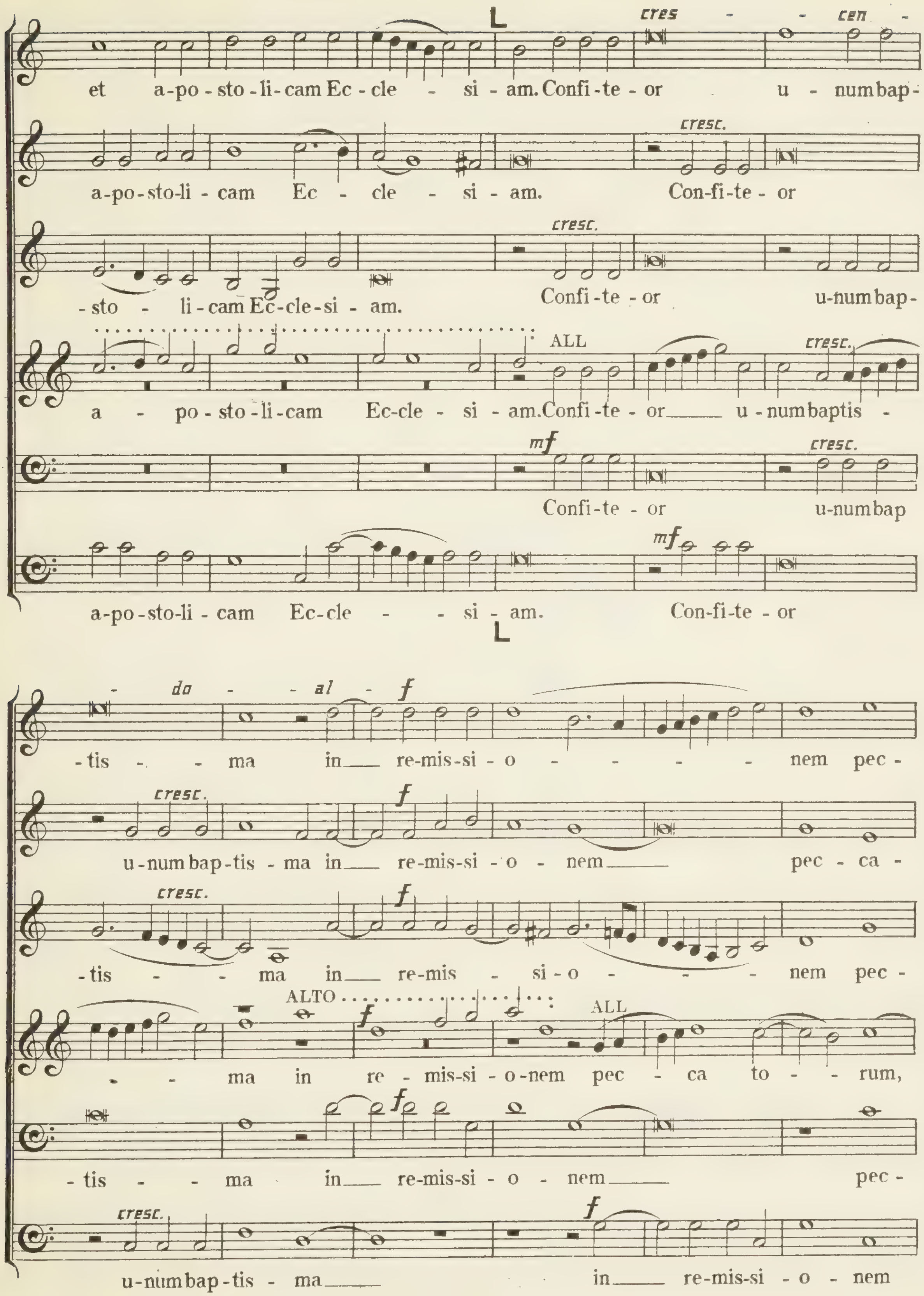

G
se-det ad dex-teram Pa - - tris; cum glo-ri -
se-det ad dex-teram Pa - - tris; et i - te - rum ven-tu-rus est cum glo-ri -
det ad dex-teram Pa - - tris; et i - te - rum ven-tu-rus est
et i - te - rum ven-tu-rus est
G
ff
- a, ju-di - ca - re vi - vos et mor - tu - os:
ff dim. mf
- a, ju - di-ca - re vi - vos et mor - tu - os: cu - jus re - gni non e-rit
ff dim. mf
vi - vos et mor - tu - os: cu - jus re - gni non e-rit
ff dim. mf
ju-di - ca - re vi - vos et mor - tu - os: cu - jus re - gni non e-rit
mf dim. rall. p
cu-jus re - gni non e-rit fi - nis, non e-rit fi - - nis.
dim. rall. p
fi - - nis, cu-jus re - gni non e-rit fi - nis, non e - rit fi - nis.
rall. dim. p
fi - nis, cu-jus re - gni non e - rit fi - - - - - nis.
dim. rall. p
fi - nis, cu-jus re - gni non e-rit fi - - nis.

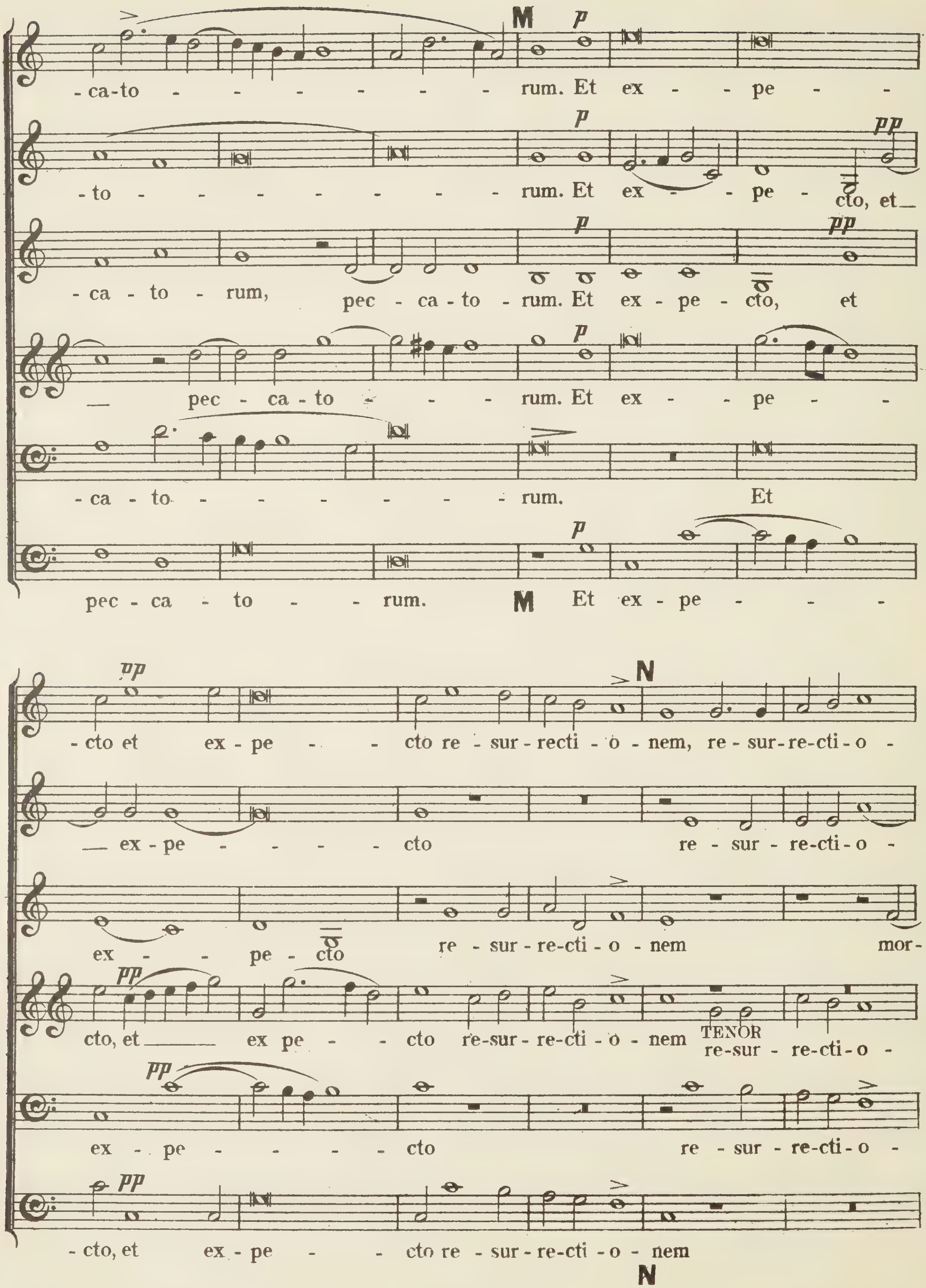
CHORUS.
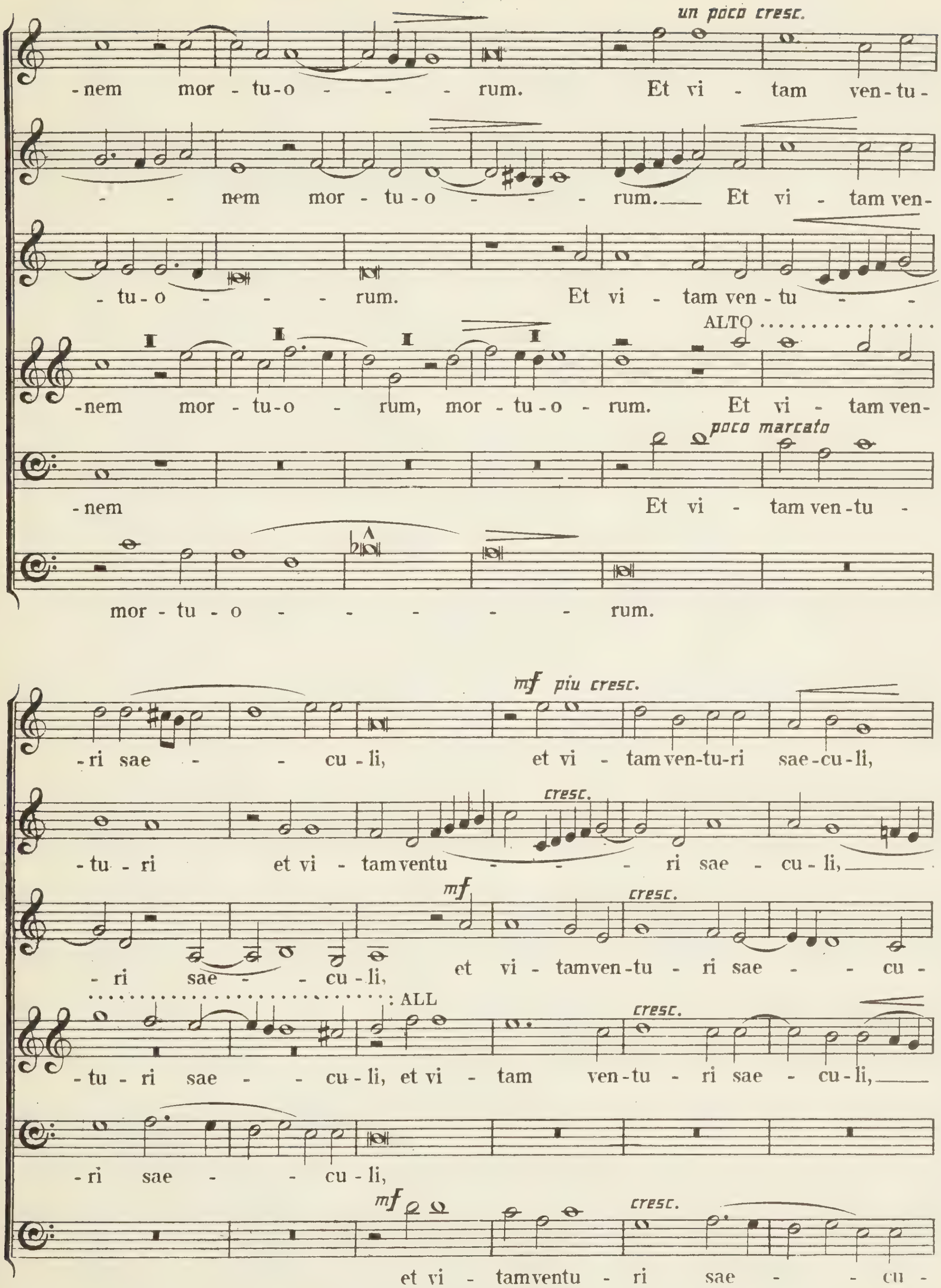

Et in Spi - ri - tum san - ctum Do - mi - - num,
Et in Spi - ri - tum san - ctum Do - mi - - num, et vi -
Et in Spi - ri - tum san - - ctum Do - mi - num, et vi -
ALTO
Et in Spi - ri - tum san - ctum Do - mi - - num, et vi -
San - ctum Do - mi - - num
Et in Spi - ri - tum, et vi -
H
sempre f
et vi - vi - - fi - can - - tem, qui ex
sempre f
- vi - fi - can - - tem, et vi - vi - fi - can - tem, qui ex
sempre f
- vi - - fi - can - tem, qui ex
TENOR
ALTO
- vi - fi - can - tem, et vi - vi - fi - can - - - tem, qui ex Pa -
et vi - vi - fi - can - tem, qui ex
- vi - - fi - can - tem, qui
H
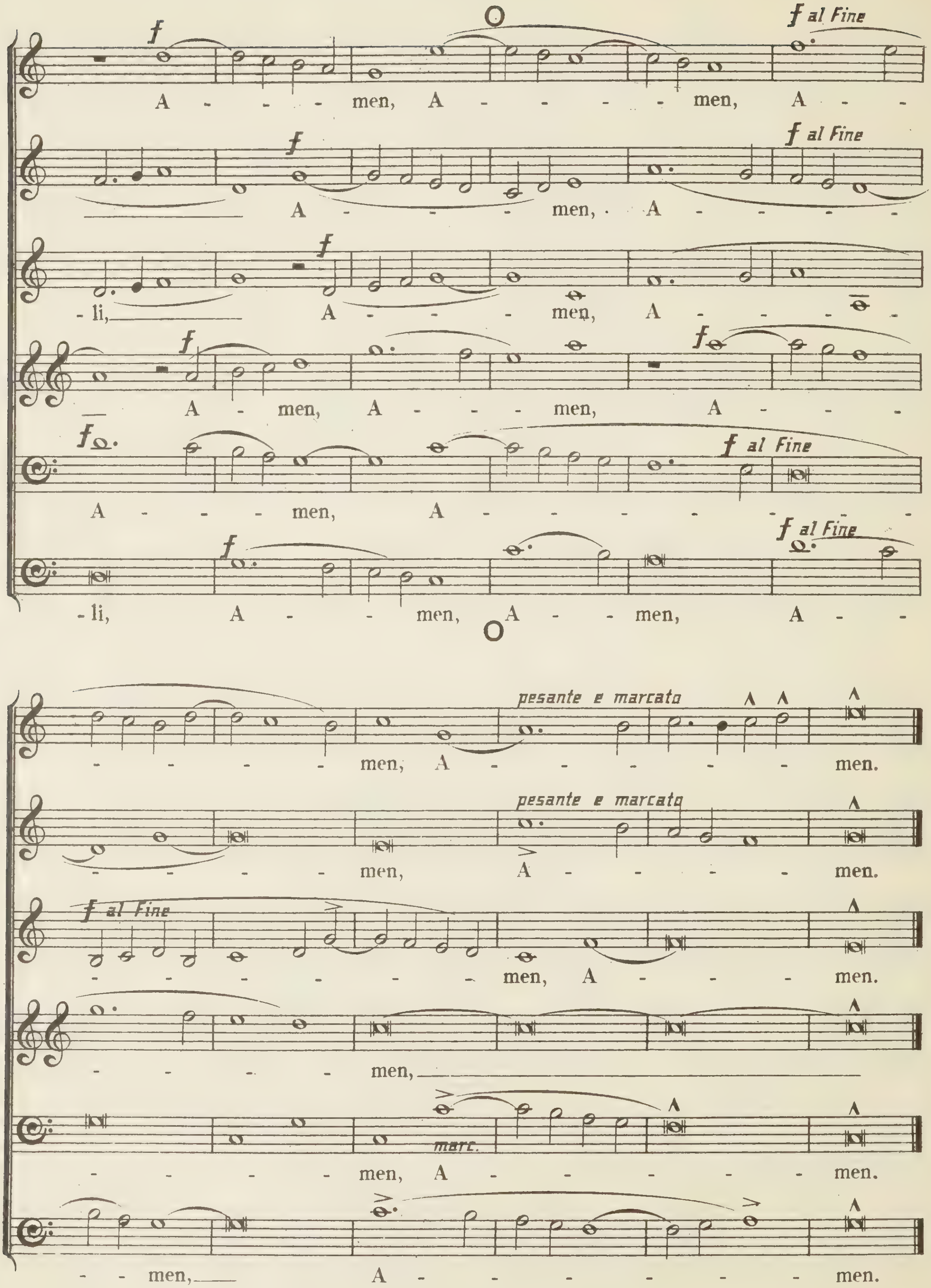

Pa - tre Fi - - li - o que pro - ce - dit, qui cum Pa -
Pa - tre Fi - - li - o que pro - ce - - dit, qui cum
Pa - tre Fi - - li - o que qui cum Pa -
- - tre Fi - li - o que pro - ce - - dit, qui
ALL
Pa - tre Fi - - li - o que pro - ce - dit,
ex Pa - tre Fi - li - o que qui cum Pa -
Calando.
Energico.
K
- tre et con -
dim.
p
Pa - tre et Fi - li - o si - mul a-do - ra - tur
- tre et Fi - - li - o si - mul a-do - ra - tur et con - -
- cum Pa - tre et Fi - li - o si - - mul a-do - ra - tur et conglo -
si - - mul a-do - ra - tur
- tre et Fi - li - o Et con -
K


Sonore.
- glo-ri - fi - ca - tur, qui lo-cu-tus est per Pro - phe - - -
f
qui lo-cu-tus est per Pro - -
- glo-ri - fi - ca - tur, qui lo-cu-tus est per Pro - -
-ri - fi - ca - - tur, qui lo-cu-tus est per Pro - phe - -
f
qui lo-cu-tus est per Pro-phe - -
- glo-ri - fi - ca - tur, qui lo-cu-tus est per Pro - -
p
- - - tas. Et unam san - ctam ca - tho - li - cam
p
- phe - - tas. Et unam san - ctam ca - tho - li - cam et
p
- - phe - tas. Et unam san - ctam catho-li - cam et a-po-
ALTO ...
p
- - - tas. Et unam san - ctam - ca-tho - li - cam et
p
- tas. Et unam san - ctam ca-tho - - li - cam
p
p
- - - tas. Et
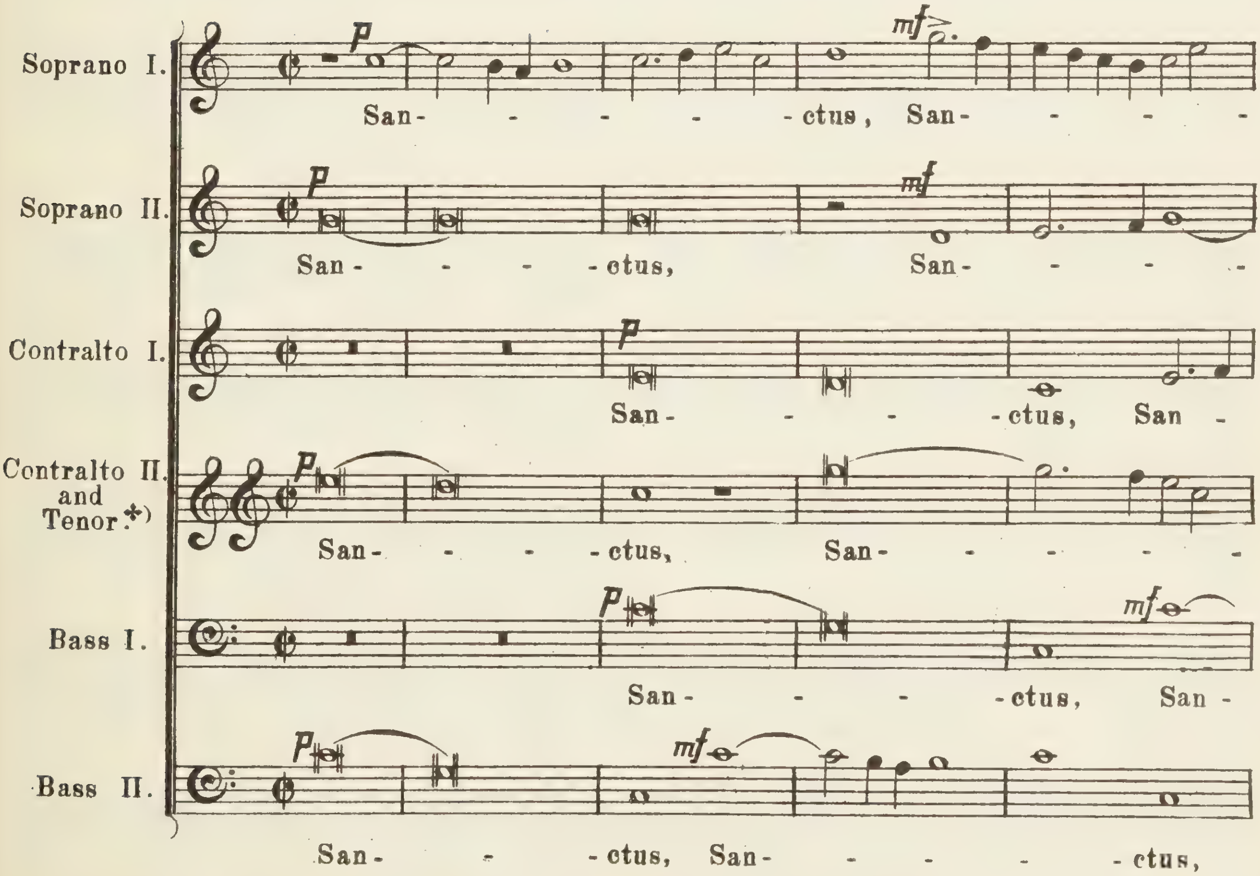

L
cres - - cen -
et a-po-sto-li-cam Ec-cle - si - am. Confi-te-or u - num bap-
cresc.
a-po-sto-li - cam Ec - cle - si - am. Con-fi-te - or
cresc.
- sto - li-cam Ec-cle-si - am. Confi-te - or u-num bap-
ALL
cresc.
a - po - sto - li-cam Ec-cle - si - am. Confi-te - or u - num baptis -
mf
cresc.
Confi-te - or u-num bap
mf
a-po-sto-li - cam Ec-cle - - si - am. Con-fi-te - or
L
- do - - al - f
- tis - - ma in re-mis-si - o - - - - - nem pec -
cresc.
f
u-num bap-tis - ma in re-mis-si - o - nem pec - ca -
cresc.
f
- tis - - ma in re-mis - si - o - - - nem pec -
ALTO
f
ALL
- - ma in re - mis-si - o-nem pec - ca to - - rum,
f
- tis - - ma in re-mis-si - o - nem pec -
cresc.
f
u-num bap-tis - ma in re-mis-si - o - nem


M
p
- ca-to - - - - - - rum. Et ex - - pe - -
p
pp
- to - - - - - - - rum. Et ex - - pe - cto, et
p
pp
- ca - to - rum, pec - ca - to - rum. Et ex - pe - cto, et
p
— pec - ca - to - - - rum. Et ex - - pe - -
- ca - to - - - - - - rum. Et
p
pec - ca - to - - rum. M Et ex - pe - - -
pp
N
- cto et ex - pe - - cto re - sur - recti - o - nem, re - sur - re-cti - o -
— ex - pe - - - - cto re - sur - re-cti - o -
ex - - pe - cto re - sur - re-cti - o - nem mor-
pp
cto, et ex pe - - cto re-sur - re-cti - o - nem
TENOR
re-sur - re-cti - o -
pp
ex - pe - - - - cto re - sur - re-cti - o -
pp
- cto, et ex - pe - - cto re - sur - re-cti - o - nem
N


un poco cresc.
-nem mor - tu-o - - - rum. Et vi - tam ven-tu-
- - nem mor - tu - o - - - rum. Et vi - tam ven-
- tu-o - - - rum. Et vi - tam ven - tu - -
ALTO
-nem mor - tu-o - rum, mor - tu - o - rum. Et vi - tam ven-
poco marcato
- nem Et vi - tam ven-tu -
mor - tu - o - - - - - rum.
mf piu cresc.
- ri sae - - cu - li, et vi - tam ven-tu-ri sae-cu-li,
cresc.
- tu - ri et vi - tam ventu - - - ri sae - cu - li,
mf
cresc.
- ri sae - - cu - li, et vi - tam ven - tu - ri sae - - cu -
ALL
cresc.
- tu - ri sae - - cu - li, et vi - tam ven - tu - ri sae - cu - li,
- ri sae - - cu - li,
mf
cresc.
et vi - tam ventu - ri sae - - cu -
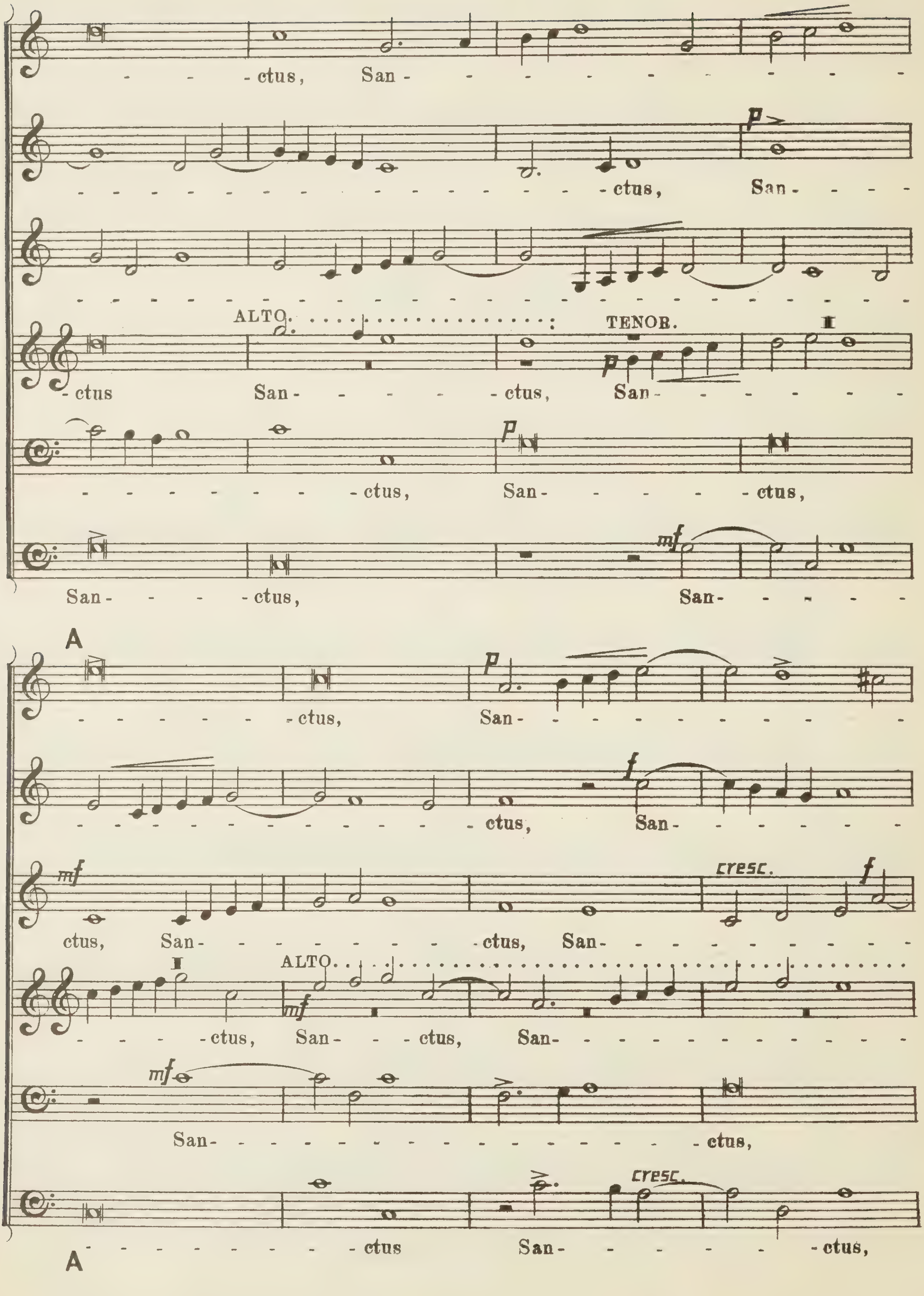

f al Fine
A - - - men, A - - - - men, A - -
A - - - men, A - - - - -
- li, A - - - men, A - - - -
A - men, A - - - men, A - - -
A - - - men, A - - - - - - - -
- li, A - - men, A - - men, A - -
pesante e marcato
- - - - men, A - - - - - - men.
men, A - - - - men.
- - - - - - - men, A - - - men.
- - - - men,
marc.
- - - - men, A - - - - - men.
- - men, A - - - - - - men.
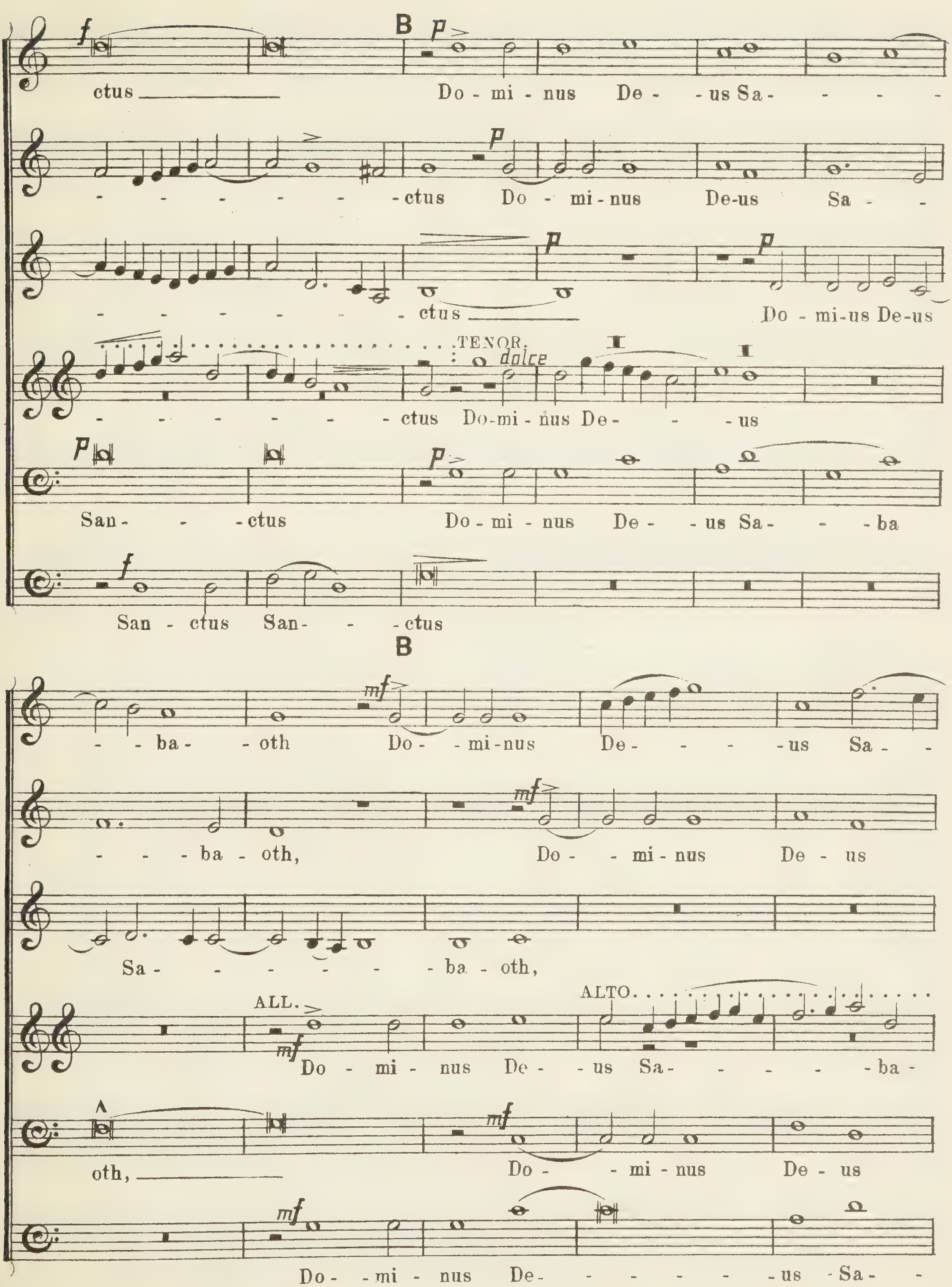
# Sanctus.
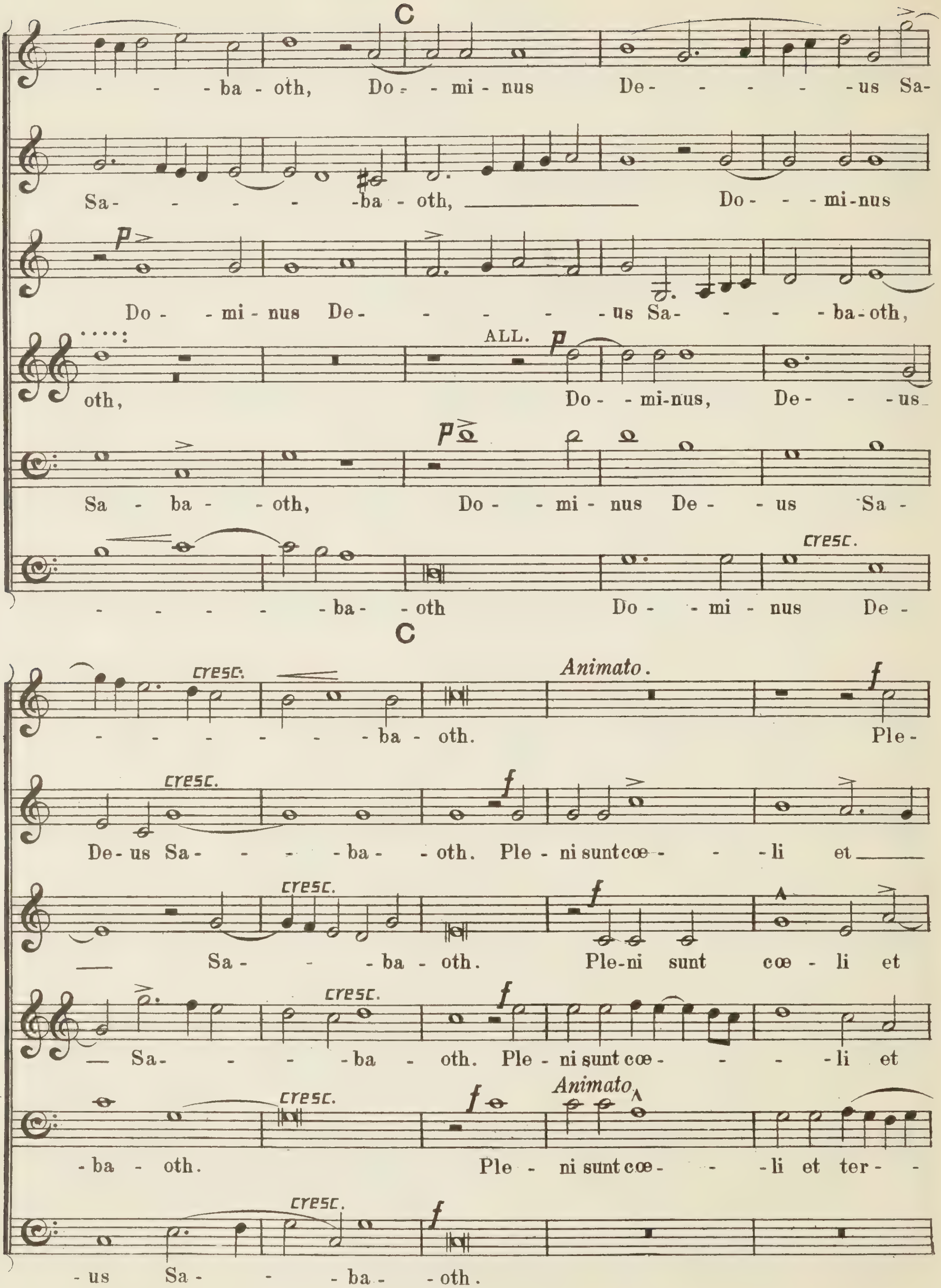


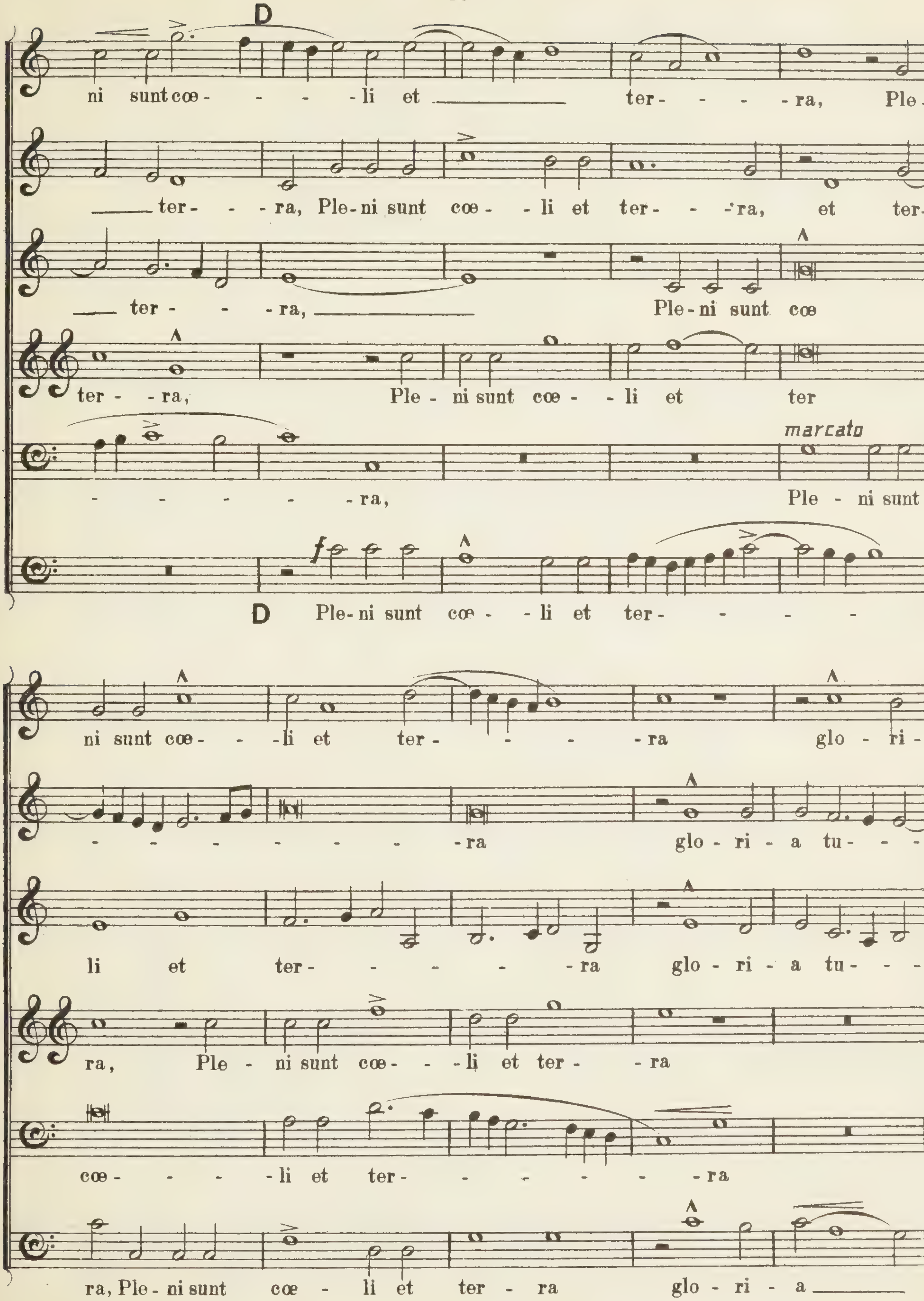

+)This number completes the publication of the Missa Papae Marcelli in this edition.
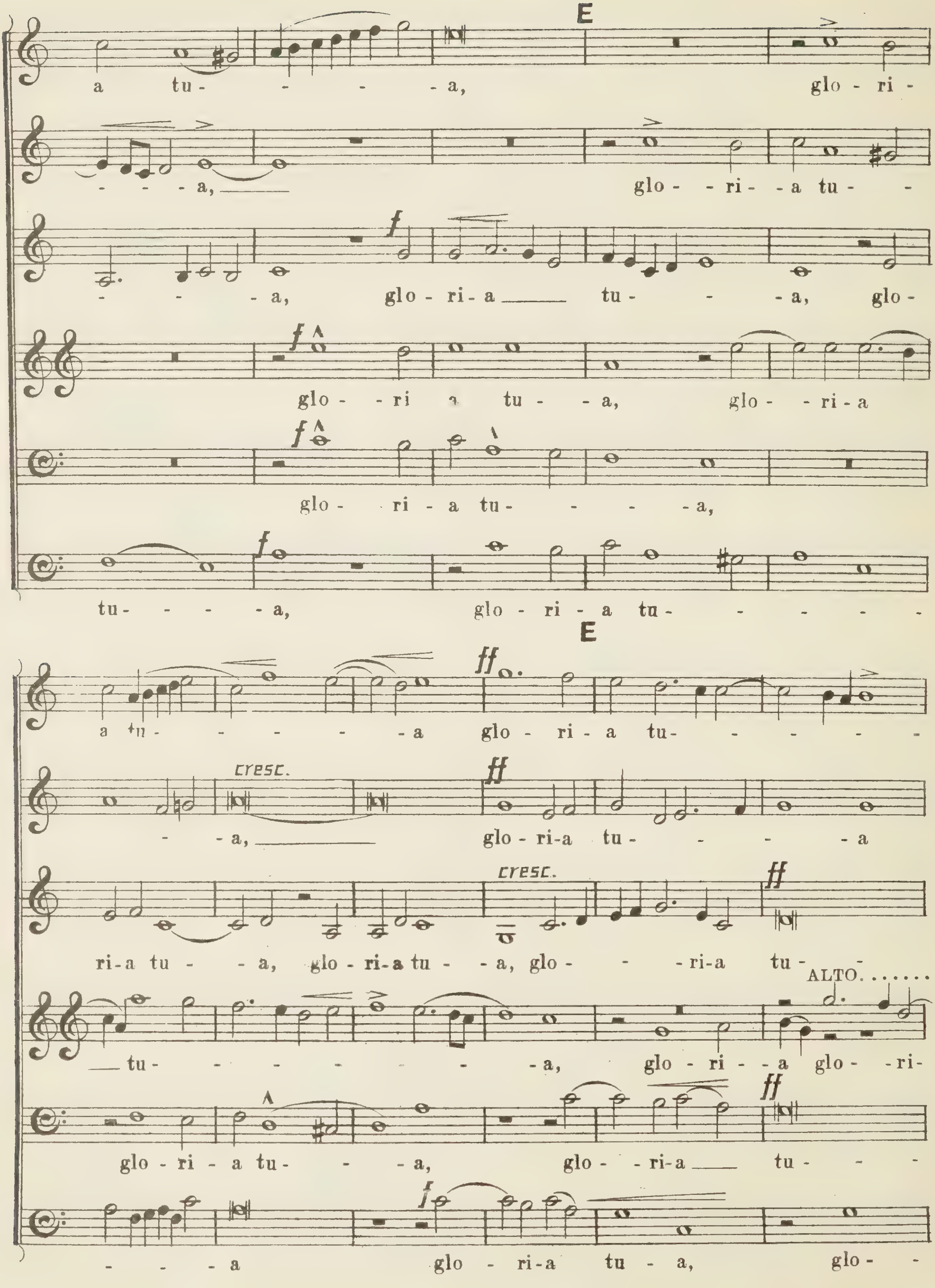
*)For obvious reasons the highest portion of this part has occasionally been given to the second Alto only. The line..... in all cases indicates this and rests are then given to the Tenor part. Occasionally also the Tenor only should sing, which is indicated by rests given to the Alto part on the upper portion of the Stave. Where there are no rests all are meant to sing. The Counter Tenors always sing with the Contralti.
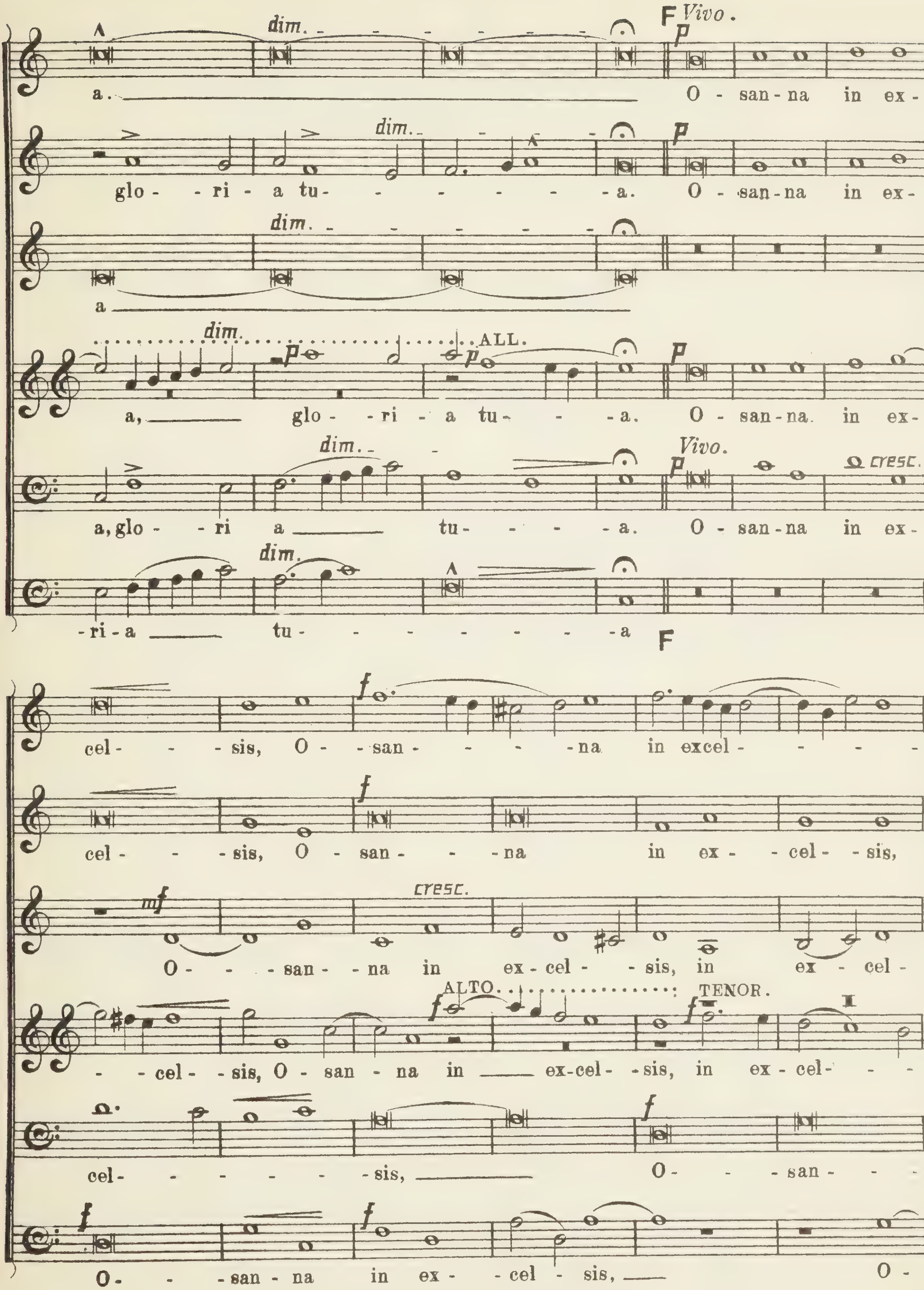

- - ctus, San - - - - - - - - - - -
- - - - - - - - - - - - - - - ctus, San - - - -
- - - - - - - - - - - - - - - - - - - - - - -
ALTO. TENOR.
- ctus San - - - - - ctus, San - - - - - - -
- - - - - - - - ctus, San - - - - - ctus,
San - - - - ctus, San - - - - -
A
- - - - - - - ctus, San - - - - - - - - - - -
- - - - - - - - - - - - - ctus, San - - - - - - -
mf cresc. f
ctus, San - - - - - - - - ctus, San - - - - - - - - -
ALTO.
- - - - ctus, San - - ctus, San - - - - - - - - - - - -
mf
San - - - - - - - - - - - - - - - ctus,
cresc.
- - - - - - - - ctus San - - - - - - - ctus,
A
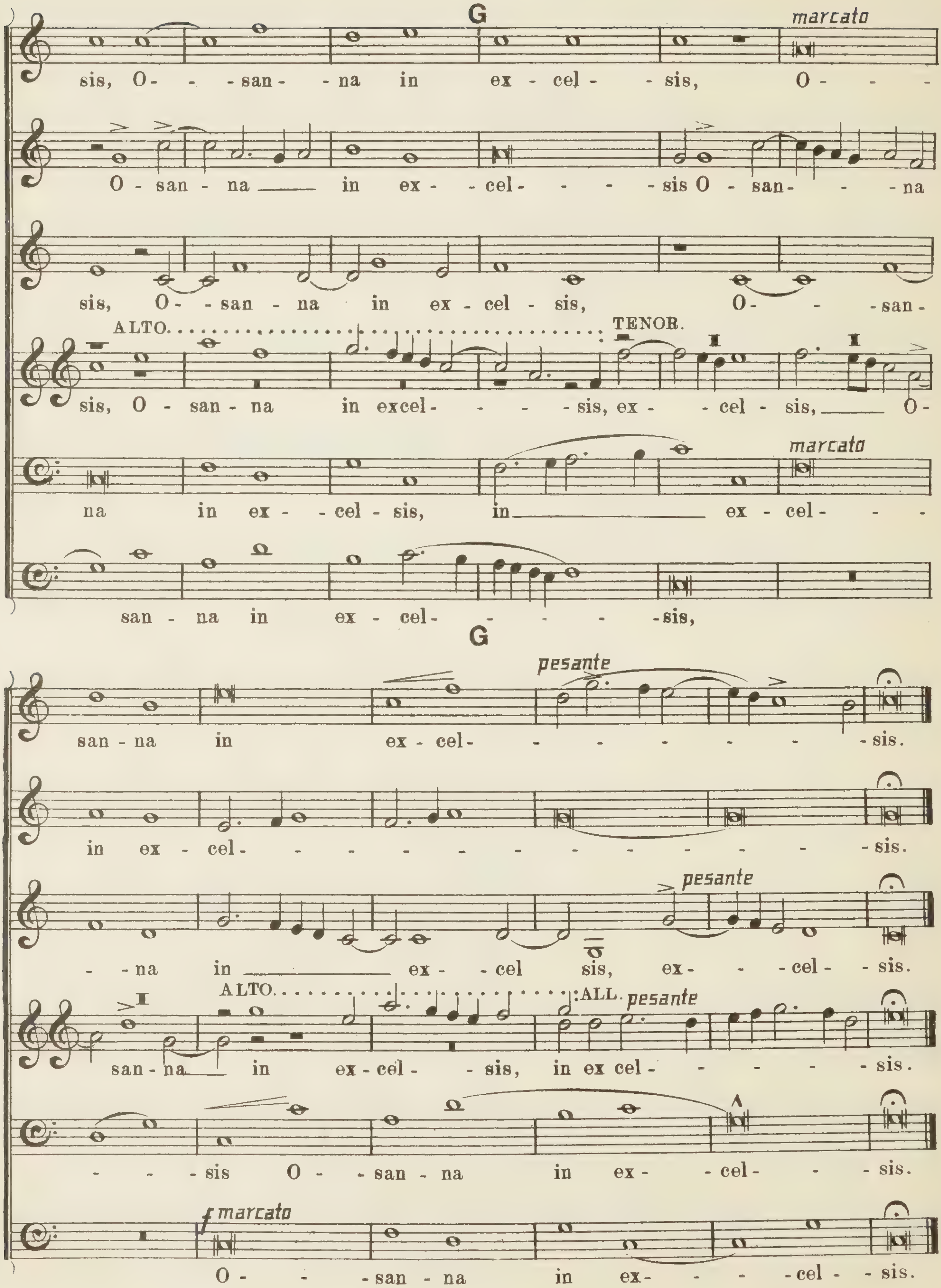

B
f
p
ctus
Do-mi-nus De-us Sa-
ctus Do-mi-nus De-us Sa-
ctus Do-mi-us De-us
TENOR.
dolce
ctus Do-mi-nus De-us
San-ctus Do-mi-nus De-us Sa-ba
San-ctus San-ctus
B
mf
ba-oth Do-mi-nus De-us Sa-
ba-oth, Do-mi-nus De-us
Sa-ba-oth,
ALL.
ALTO.
Do-mi-nus De-us Sa-ba-
oth, Do-mi-nus De-us
Do-mi-nus De-us Sa-


C
- - - ba - oth, Do - mi - nus De - - - - - us Sa-
Sa- - - - - ba - oth, Do - - mi-nus
p
Do - - mi - nus De - - - - - us Sa- - - - ba-oth,
ALL.
p
oth, Do - - mi-nus, De - - - us
p
Sa - ba - - oth, Do - - mi - nus De - - us Sa -
cresc.
- - - - - ba- - oth Do - - mi - nus De -
C
cresc.
Animato.
f
- - - - - - ba - oth. Ple-
cresc.
f
De-us Sa- - - - ba- - oth. Ple - ni sunt cœ - - - li et
cresc.
f
Sa - - - ba - oth. Ple-ni sunt cœ - li et
cresc.
f
Sa- - - - ba - oth. Ple - ni sunt cœ - - - - li et
cresc.
f
Animato
- ba - oth. Ple - ni sunt cœ - - - li et ter- -
cresc.
f
- us Sa - - - ba - - oth.
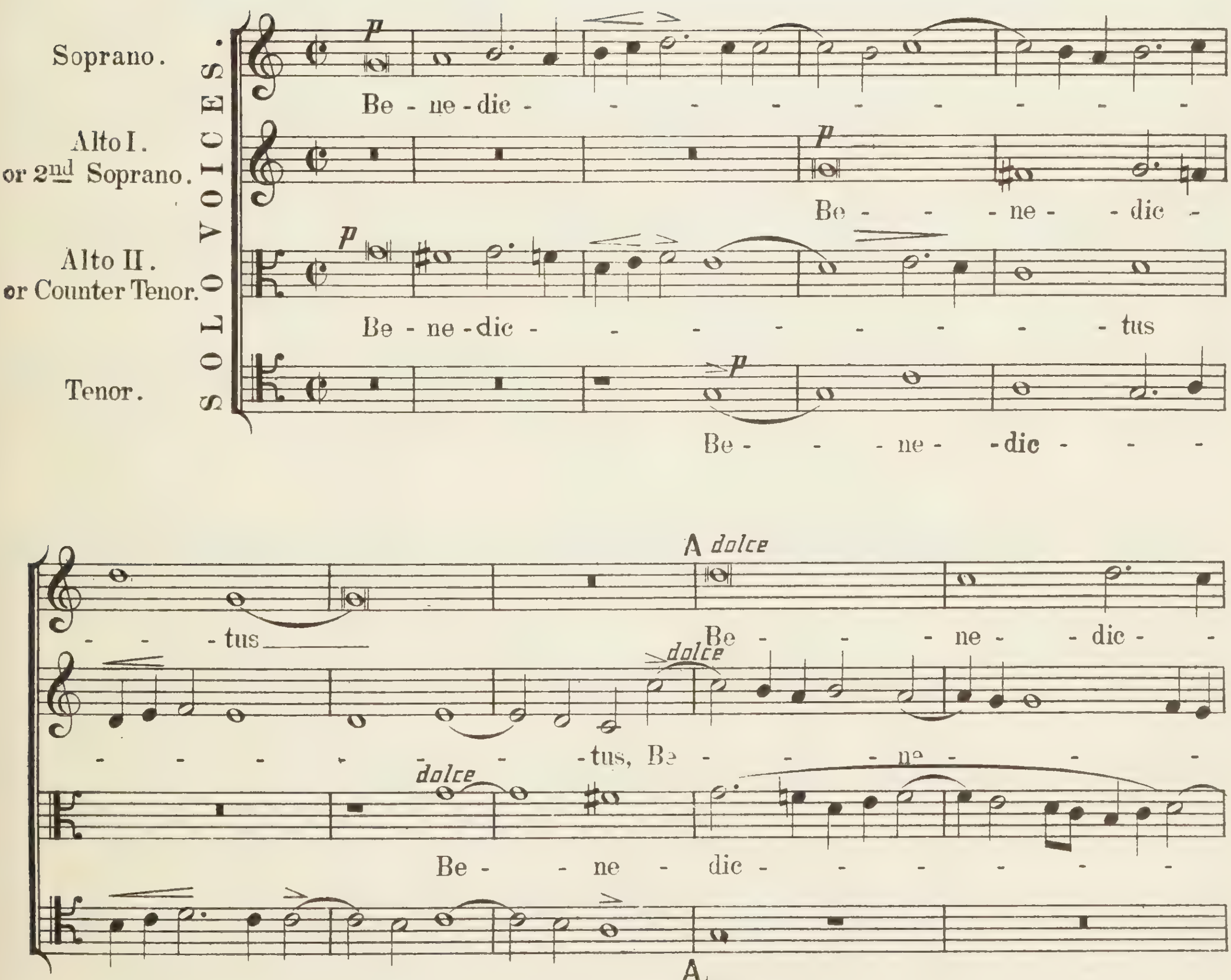

D
ni sunt cœ - - - - li et ter - - - - ra, Ple -
ter - - - ra, Ple-ni sunt cœ - - li et ter - - - ra, et ter-
ter - - - ra,
Ple-ni sunt cœ
ter - - ra,
Ple - ni sunt cœ - - li et ter
marcato
- - - - - ra,
Ple - ni sunt
D
Ple-ni sunt cœ - - li et ter - - - -
ni sunt cœ - - - li et ter - - - - ra glo - ri -
- - - - - - - - ra glo - ri - a tu - - -
li et ter - - - - - ra glo - ri - a tu - - -
ra, Ple - ni sunt cœ - - - li et ter - - ra
cœ - - - - li et ter - - - - - - ra
ra, Ple - ni sunt cœ - li et ter - ra glo - ri - a


E
a tu - - - - a, glo - ri -
- - - a,
glo - - ri - - a tu - -
- - - a, glo - ri - a tu - - - a, glo -
glo - - ri a tu - - a, glo - - ri - a
glo - ri - a tu - - - - a,
tu - - - - a, glo - ri - a tu - - - - -
E
a tu - - - - a glo - ri - a tu - - - - -
cresc.
- - a,
glo - ri-a tu - - - a
cresc.
ri-a tu - - a, glo - ri-a tu - - a, glo - - ri-a tu -
ALTO.......
tu - - - - - - a, glo - ri - - a glo - - ri-
glo - ri - a tu - - - a, glo - - ri-a tu - - -
- - - a glo - ri-a tu - a, glo -
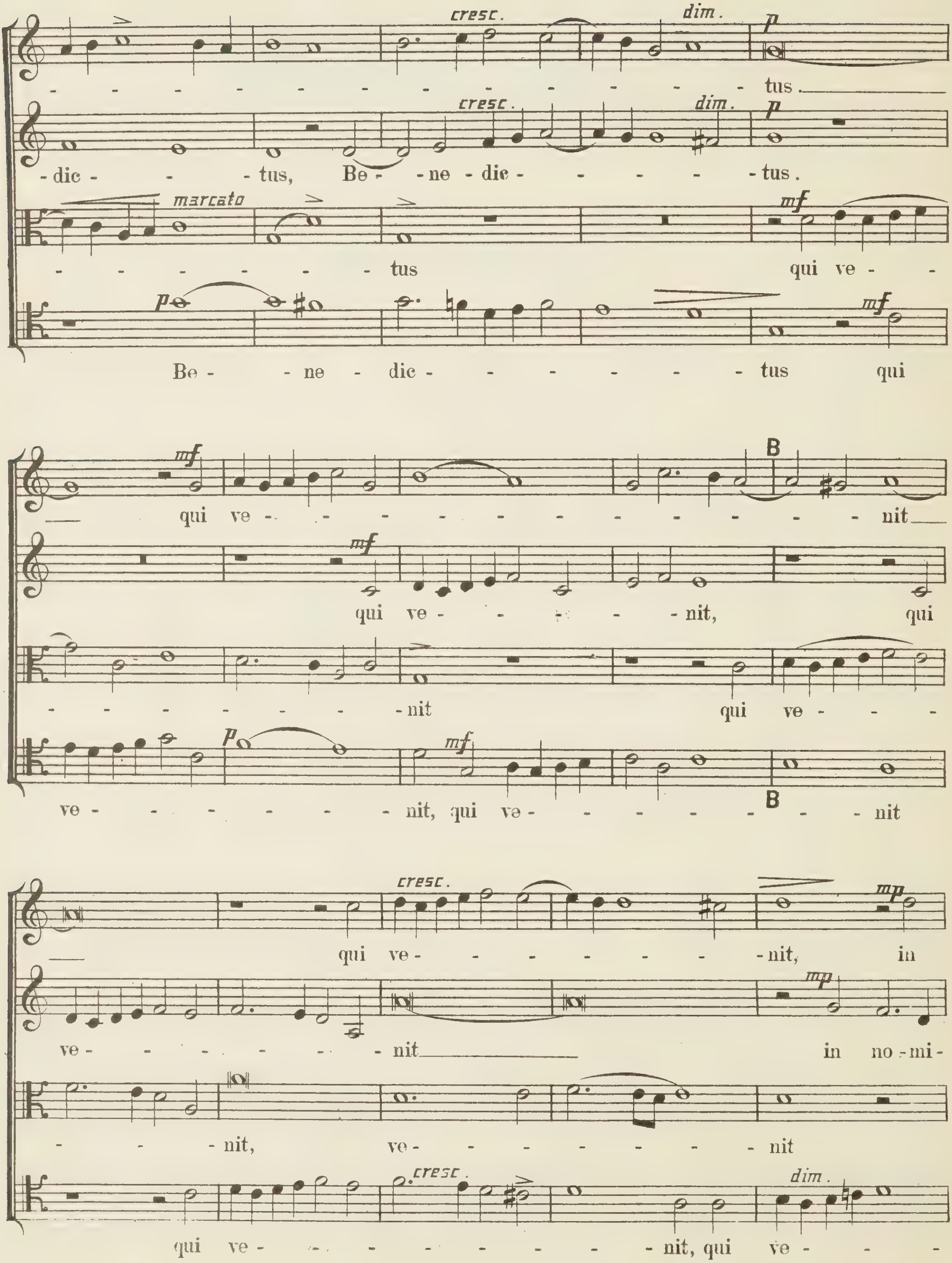

dim.
F Vivo.
p
a.
O - san - na in ex -
glo - - ri - a tu - - - - - - a. O - san - na in ex -
a
dim.
ALL.
a, glo - - ri - a tu - - - a. O - san - na in ex -
Vivo.
cresc.
a, glo - - ri a tu - - - - a. O - san - na in ex -
- ri - a tu - - - - - - - a
F
f
cel - - - sis, O - - san - - - - na in excel - - - -
cel - - - sis, O - san - - - na in ex - - cel - - sis,
mf
cresc.
O - - - san - - na in ex - cel - - sis, in ex - cel -
ALTO.
TENOR.
- - cel - - sis, O - san - na in ex-cel - - sis, in ex - cel - - -
cel - - - - - - sis, O - - - san - - -
O - - - san - na in ex - - cel - sis, O -
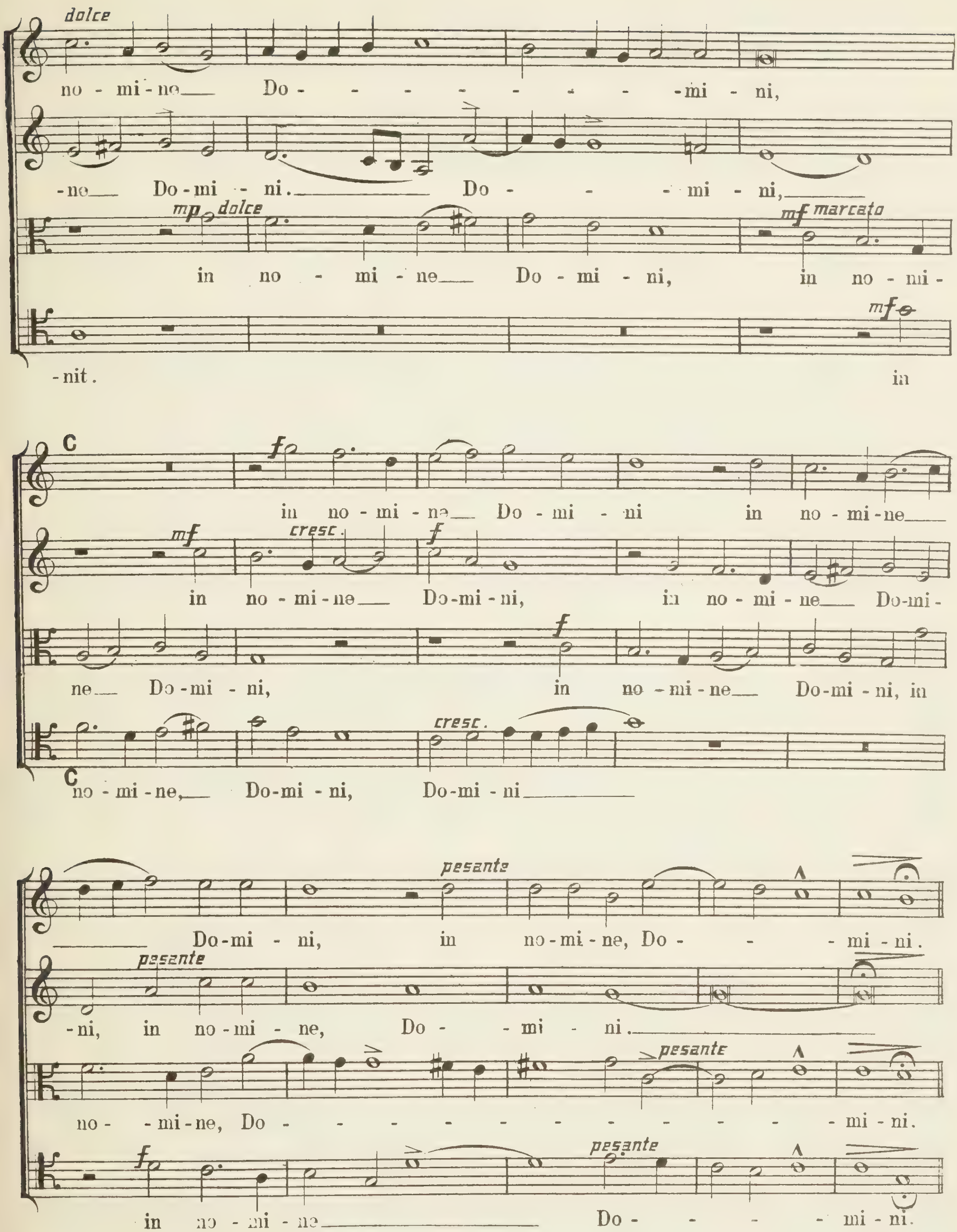

G
marcato
sis, O- - san- - na in ex - cel - - sis, O- - - -
O - san - na in ex - - cel- - - - - sis O - san- - - na
sis, O- - san - na in ex - cel - sis, O- - - san-
ALTO. TENOR.
sis, O - san - na in excel- - - - sis, ex - - cel - sis, O-
marcato
na in ex - - cel - sis, in ex - cel- - -
san - na in ex - cel- - - - - sis,
G
pesante
san - na in ex - cel- - - - - - - sis.
in ex - cel- - - - - - - - - - - - - sis.
pesante
- - na in ex - - cel sis, ex- - - cel- - sis.
ALTO. ALL. pesante
san - na in ex - cel - - sis, in ex cel - - - - - sis.
- - - sis O - - san - na in ex - - cel- - - sis.
f marcato
O - - - san - na in ex- - - - cel - - sis.

# Benedictus.
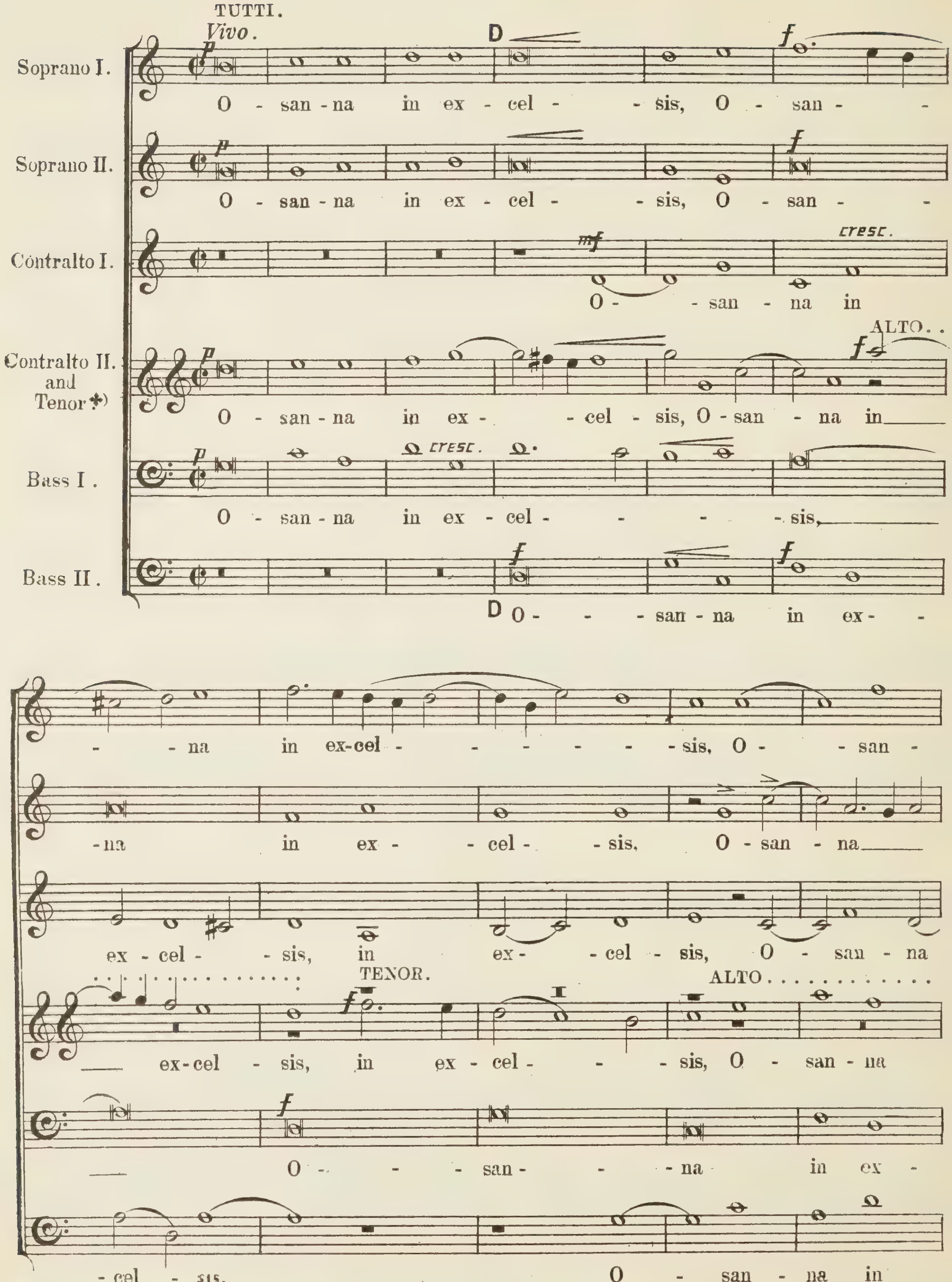



*) N? 5 of the Bach Choir's Magazine contains the Sanctus from this Mass.

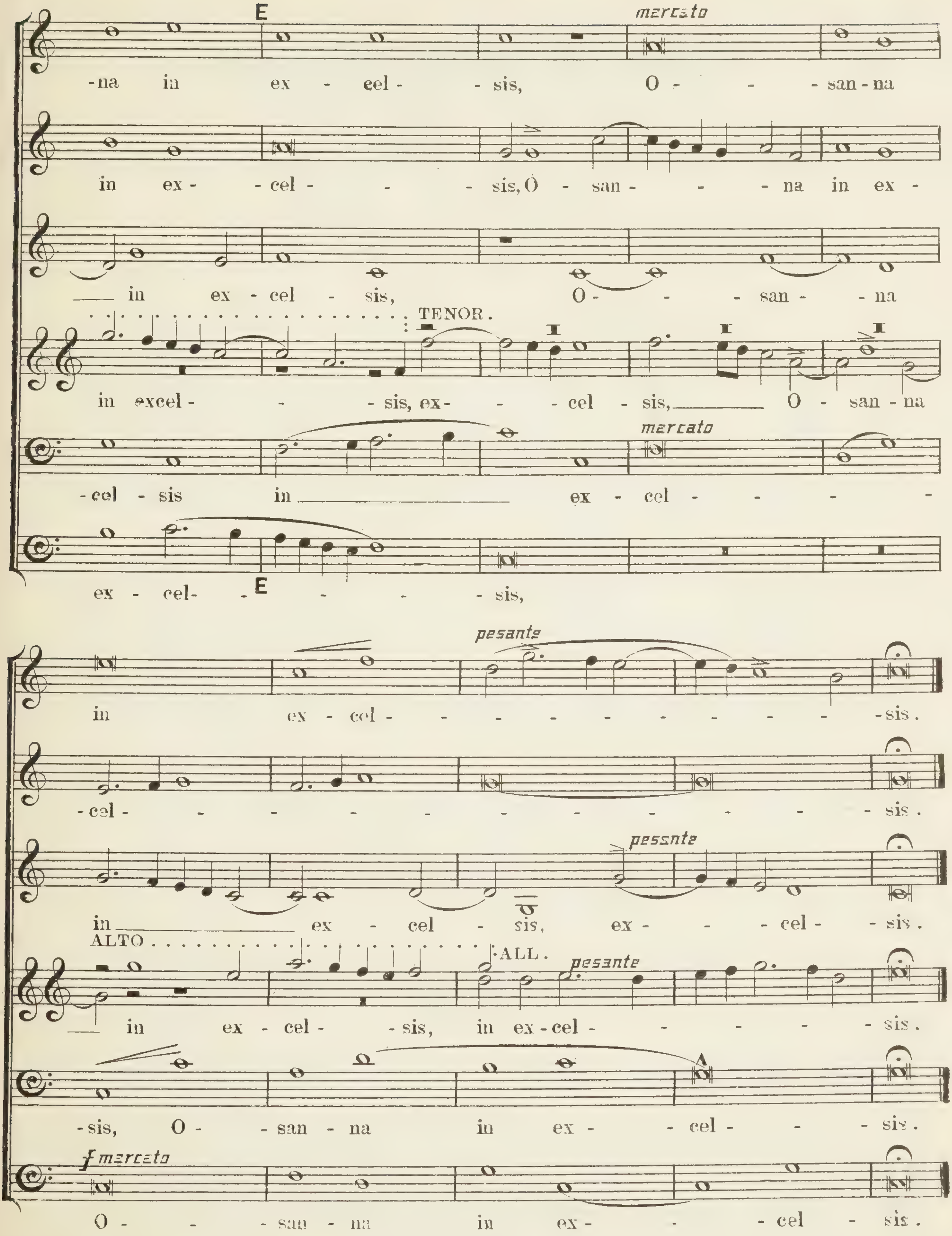

cresc.
dim.
p
tus.
cresc.
dim.
p
dic - tus, Be - ne - dic - tus.
marcato
mf
tus qui ve -
p
mf
Be - ne - dic - tus qui
mf
qui ve - nit
mf
qui ve - nit, qui
B
nit qui ve -
p
mf
ve - nit, qui ve - B nit
cresc.
mp
qui ve - nit, in
mp
ve - nit in no - mi -
nit, ve - nit
cresc.
dim.
qui ve - nit, qui ve -



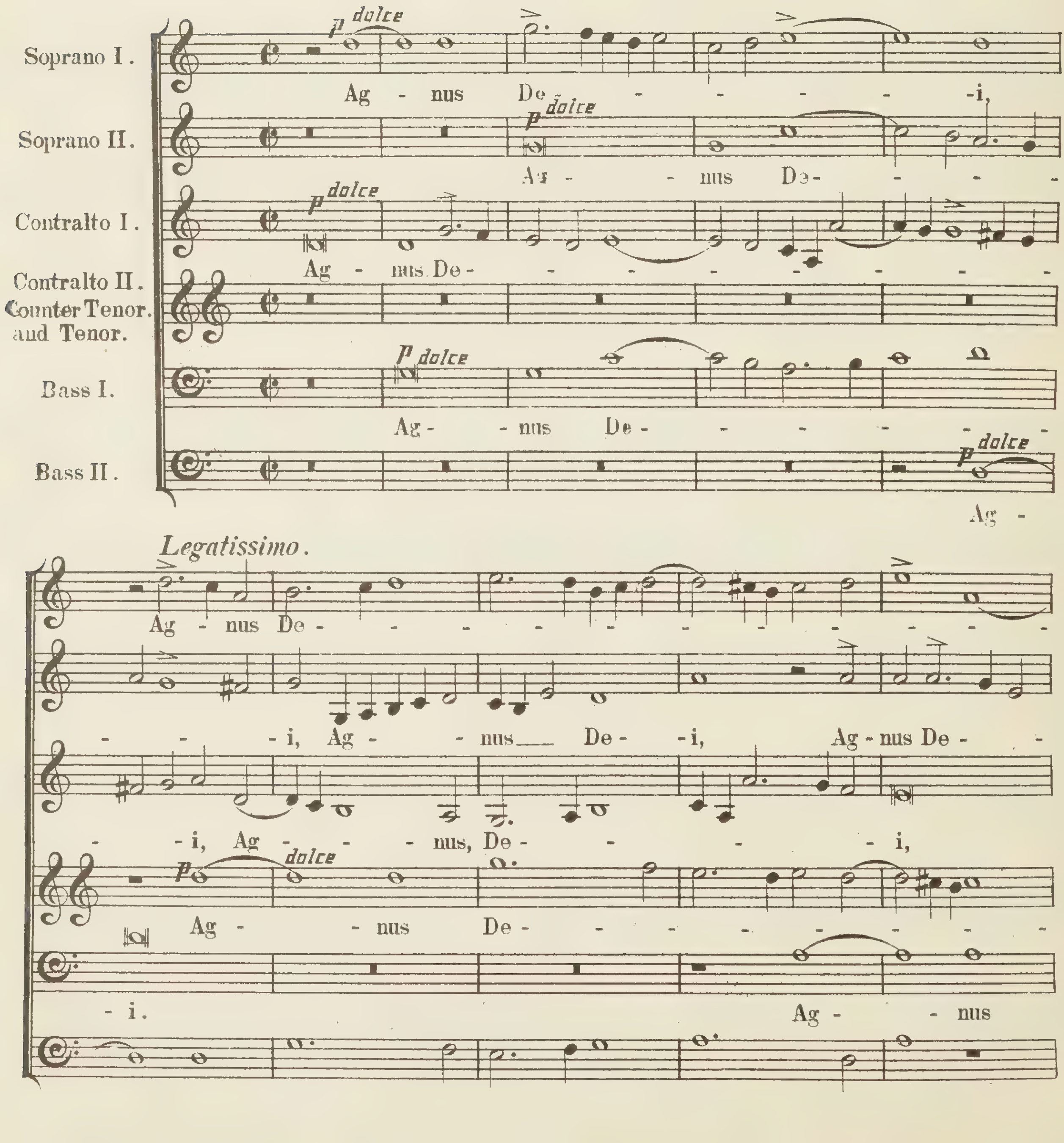

*attacca "Osanna" (Chorus six parts.)*

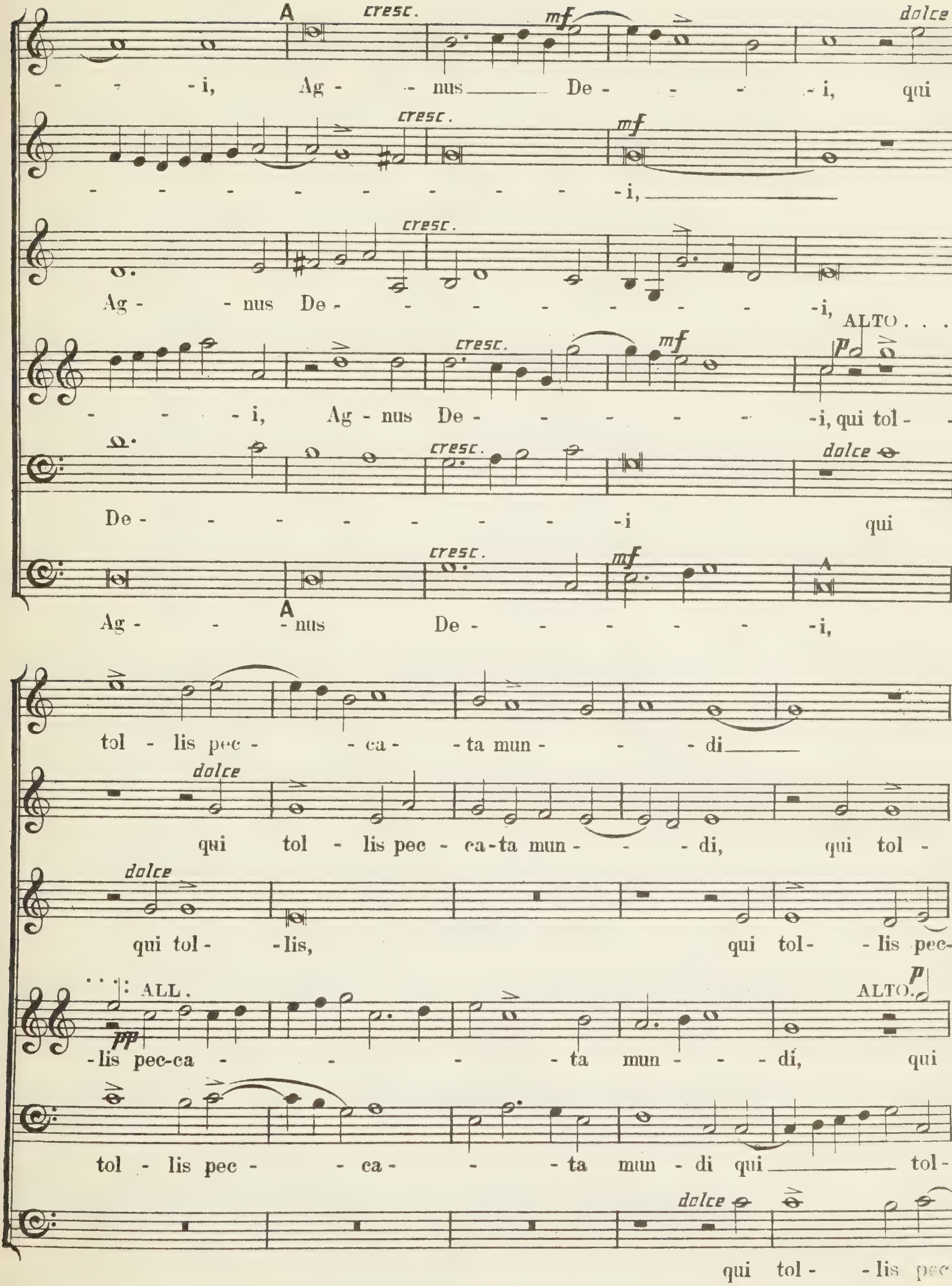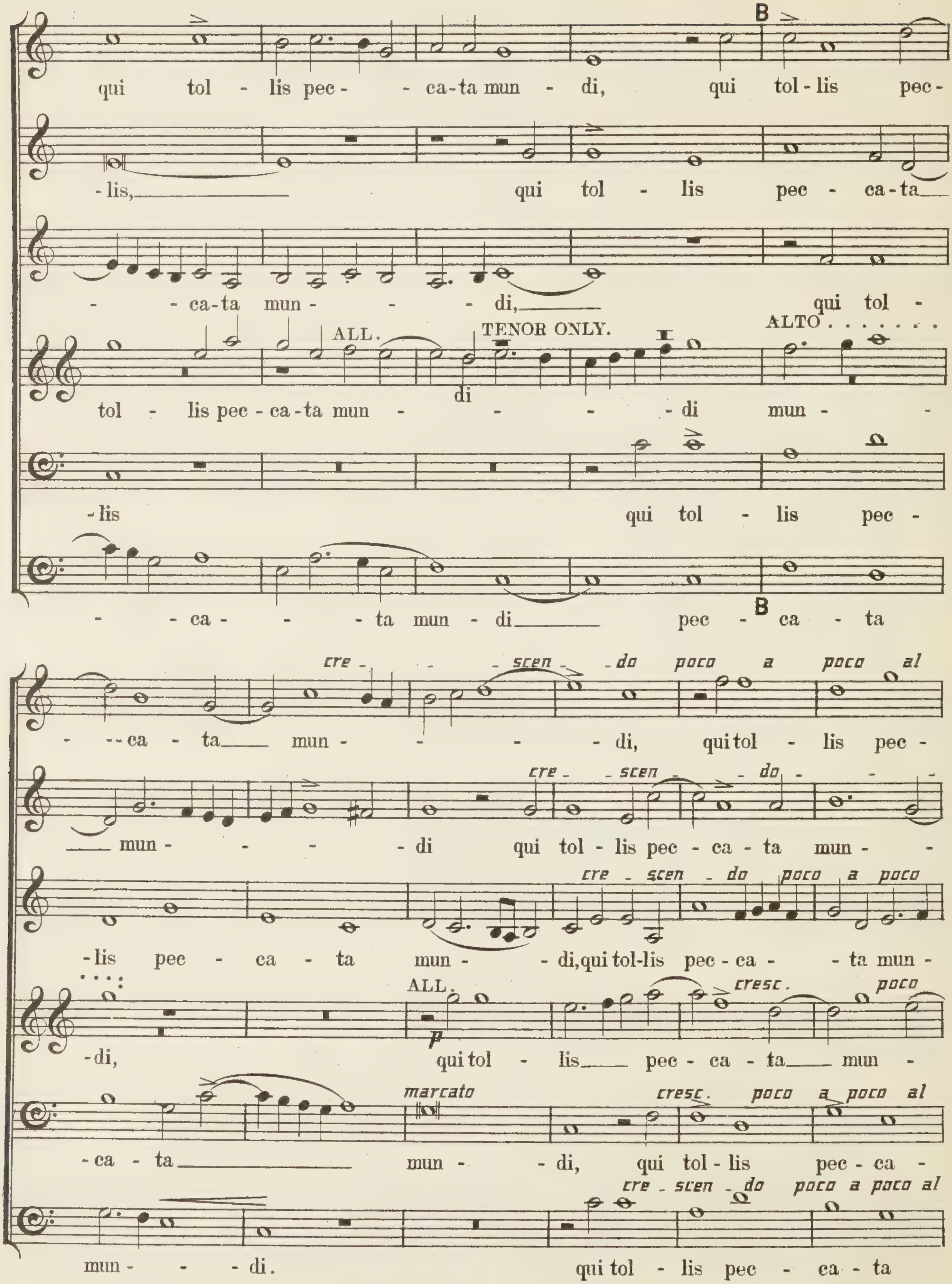



✣) The highest portion of this part has occasionally been given to the second Alto only. The line .... indicates this, and rests are then given to the Tenor part. Occasionally the Tenor only should sing, which is indicated by rests given to Alto part on upper portion of Stave.
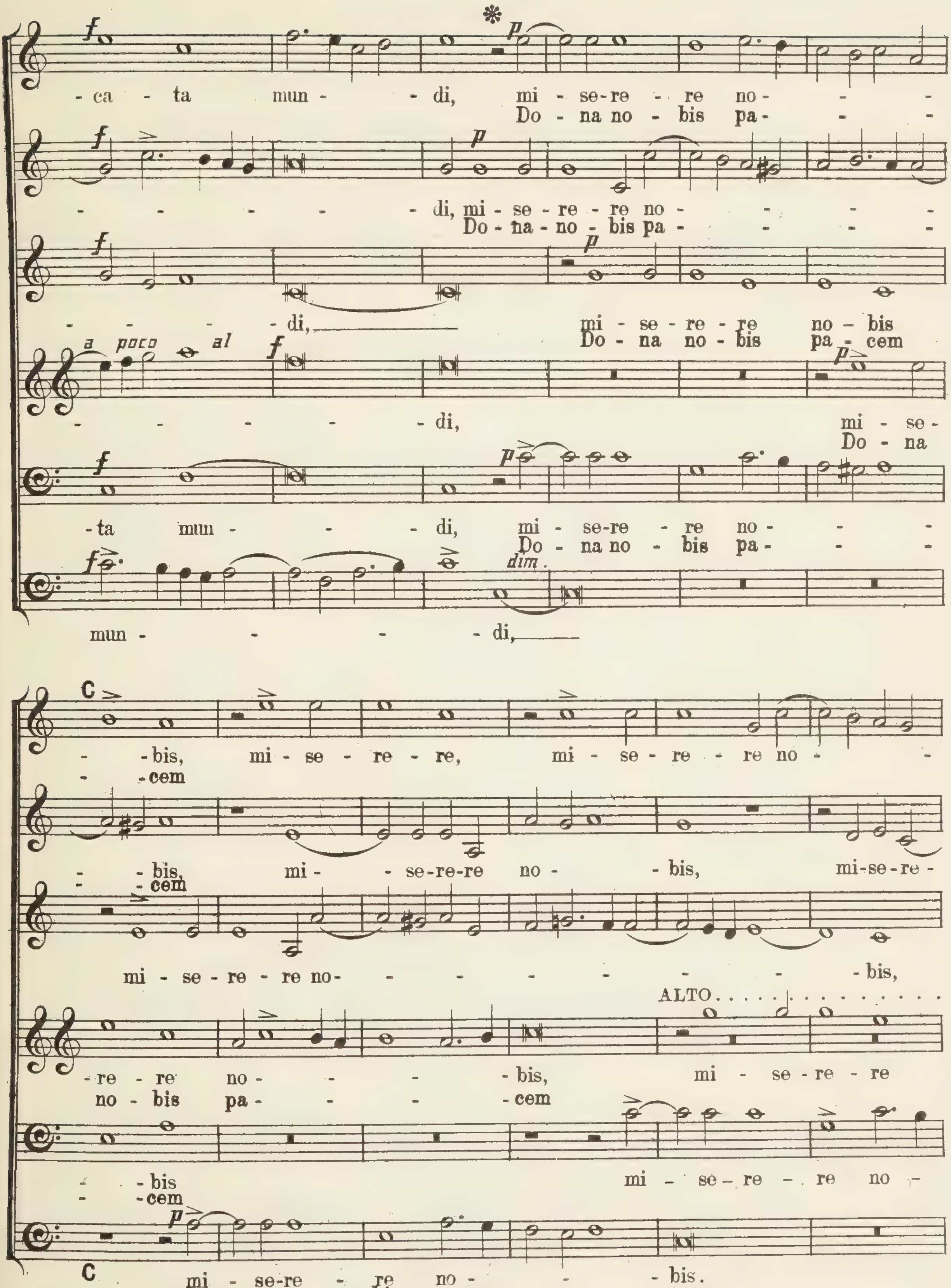

E
mercato
-na in ex - cel - - sis, O - - - san - na
in ex - - cel - - - sis, O - san - - - na in ex -
in ex - cel - sis, O - - - san - - na
TENOR.
in excel - - - sis, ex - - cel - sis, O - san - na
mercato
- cel - sis in ex - cel - - - - -
ex - cel - E - - - sis,
pesante
in ex - cel - - - - - - - - - - - - sis.
- cel - - - - - - - - - - - - sis.
pesnte
in ex - cel - sis, ex - - - cel - - sis.
ALTO
ALL.
pesante
in ex - cel - - sis, in ex - cel - - - - - sis.
- sis, O - - san - na in ex - - cel - - - sis.
f mercato
O - - - san - na in ex - - - cel - sis.

# Agnus Dei.
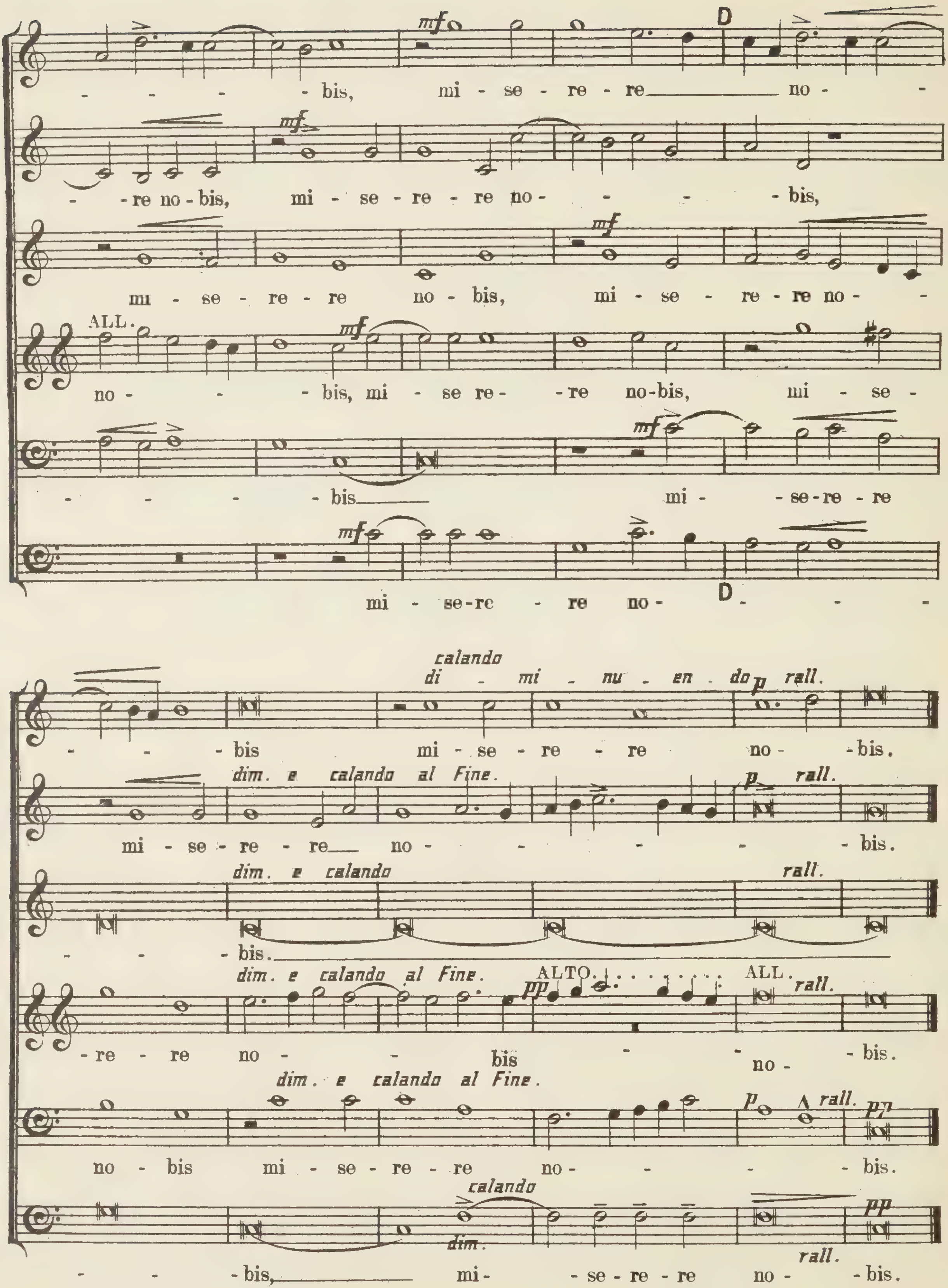

Soprano I.
Soprano II.
Contralto I.
Contralto II. Counter Tenor. and Tenor.
Bass I.
Bass II.
p dolce
Legatissimo.
Ag - nus De - - - - - -i,
Ag - - nus De - - - -
Ag - nus De - - - - - - -
Ag - nus De - - - - - -
Ag -
Ag - nus De - - - - - - - - - - -
- - - i, Ag - - nus___ De - -i, Ag - nus De - -
- i, Ag - - nus, De - - - i,
Ag - - nus De - - - - - - - - - -
- i. Ag - - nus


A
cresc.
mf
dolce
- - i, Ag - - nus De - - - - i, qui
- - - - - - - - - i,
Ag - - nus De - - - - - - - - i,
ALTO . . .
- - - - i, Ag - nus De - - - - - - i, qui tol - -
De - - - - - - - - i qui
Ag - - - nus De - - - - - - i,
p
pp
ALL.
ALTO.
tol - lis pec - - ca - - ta mun - - - di
qui tol - lis pec - ca - ta mun - - - di, qui tol -
qui tol - - lis, qui tol - - lis pec-
- lis pec-ca - - - - ta mun - - - di, qui
tol - lis pec - - ca - - - ta mun - di qui tol-
qui tol - - lis pec-


B
qui tol - lis pec - - ca-ta mun - di, qui tol-lis pec-
-lis, qui tol - lis pec - ca-ta
- - ca-ta mun - - - di, qui tol -
ALL.
TENOR ONLY.
ALTO . . . . . . .
tol - lis pec - ca-ta mun - di - - - di mun - -
-lis qui tol - lis pec -
- - ca - - - ta mun - di pec - ca - ta
B
cre - - - scen - - do poco a poco al
- - - ca - ta mun - - - - di, qui tol - lis pec -
cre - - scen - - do - - -
mun - - - - di qui tol - lis pec - ca - ta mun - -
cre - scen - do poco a poco
-lis pec - ca - ta mun - - di, qui tol-lis pec - ca - - ta mun -
ALL.
cresc.
poco
p
-di, qui tol - lis pec - ca - ta mun -
marcato
cresc. poco a poco al
-ca - ta mun - - di, qui tol - lis pec - ca -
cre - scen - do poco a poco al
mun - - - di. qui tol - lis pec - ca - ta




* If this is used in the Service and accordingly sung twice, from this point the words: "Dona nobis pacem" must be substituted the second time for "Miserere nobis."


D
mf
- - - - bis, mi - se - re - re no - -
mf
- re no - bis, mi - se - re - re no - - - bis,
mf
mi - se - re - re no - bis, mi - se - re - re no - -
ALL.
mf
no - - bis, mi - se re - - re no-bis, mi - se -
mf
- - - bis mi - - se-re - re
mf
mi - se-re - re no - D - - -
calando
di - mi - nu - en - do p rall.
- - - bis mi - se - re - re no - - bis.
dim. e calando al Fine.
p rall.
mi - se - re - re no - - - - - bis.
dim. e calando
rall.
- - - bis.
dim. e calando al Fine.
ALTO.
pp
ALL.
rall.
- re - re no - bis - - no - - bis.
dim. e calando al Fine.
p rall. pp
no - bis mi - se - re - re no - - - - bis.
calando
dim.
pp
rall.
- - - bis, mi - - se - re - re no - - bis.

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